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THE EGYPTIAN COFFIN TEXTS

EDITED BY

ADRIAAN de BUCK†

AND

SIR ALAN H. GARDINER

THE UNIVERSITY OF CHICAGO
ORIENTAL INSTITUTE PUBLICATIONS
VOLUME LXXXVII

THE EGYPTIAN COFFIN TEXTS

VII. TEXTS OF SPELLS 787-1185

BY ADRIAAN de BUCK†

Late Professor in the University of Leyden



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B 13 C (bottom)	6
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INTRODUCTION


In Volume I the history of the Coffin Texts project, the basis on which the texts are arranged, and the conventions adopted were explained. For the user's convenience certain information of the last type is repeated here, as it was in Volumes II–VI.

Figures with an asterisk (1*, 2*, etc.) in the blank column to the right of any text column refer to the notes. These have, as far as possible, been given on the same page.

Dashes beside signs (|) mean that these signs were not seen by Sir Alan Gardiner or myself but rest on some other authority—publication or manuscript copy. In the vast majority of cases the authority in question is the manuscript of M. Lacau. As most former copies or publications do not preserve the arrangement of the originals, my arrangement of the signs in these parts is wholly arbitrary.

The symbol † is employed to indicate that the signs or sentences separated thereby follow one another in the original without any break.

Sometimes a simple line | will be found. Such a line has no other intention than to guide the eye, for example, if a text starts near the bottom of a page, thus being far away from its designation in the heading of the page. If such a line occurs between words or groups of words, these do not follow one another immediately in the original.

For reasons of economy the device adopted for indicating rubrics in Volumes IV–VI—the use of a grid  instead of red—has been continued in this volume. It is believed that the reader will encounter no difficulty in recognizing the substitute wherever it has been employed.

The notes are very brief and have been confined to purely textual matters—corrections, erasures, and the like. Also, in the case of a complicated arrangement or disorder in the manuscript, they help the reader to visualize the original.

The letters on the left-hand side of the page or of each group of parallel texts are meant to facilitate the quoting of the texts, which should in the editors' opinion be quoted by volume, page, and letter—for example, I 79 *a*, IV 159 *d*, etc.

The user of Volumes VI and VII may be puzzled by the repetition of Spell 787 on page 415 of the former and page 1 of the latter. This was deemed advisable owing to the regrettable omission, by an error for which the author was not responsible, of the spell number on both the title page and the spine of Volume VI. This spell as printed is identical in both volumes.

By the time Volume VII is published the sad news of the late author's death on October 28, 1959, will long have been known. He had, however, already completed the manuscript of this, the last volume of the *autographed Coffin Texts* in the contemplated project, as well as all alterations and additions printed on pages ix–xviii and the plans at the end of the volume. The book is therefore in every respect as he had planned and prepared it.

The seven basic volumes of *The Egyptian Coffin Texts* will stand forever as the imperishable memorial of their industrious and devoted creator. How perfectly he has realized the ideal of the ancient savants whereby “they made not unto themselves pyramids of brass, with tombstones of iron . . . but they made heirs unto themselves of the writings . . . which they made. . . . More profitable is a book than the house of the builder, than chapels in the West. Better is it than a memorial-stone in a temple. . . . They are gone . . . (but their) writings cause them to be remembered.”

LIST OF SOURCES USED FOR VOLUME VII

Designation	Description	Provenience	Present Location and No.
A 1 C ¹	coffin of	Aswan	Cairo 28127 (J 36418)
B 1 Be	bottom of coffin of	el-Barsha	Berlin 14385
B 1 Bo	outer coffin of	el-Barsha	Boston 20.1822-27
B 2 Bo	inner coffin of	el-Barsha	Boston 21.962-63
B 4 Bo	inner coffin of (woman)	el-Barsha	Boston 21.966-67
B 6 Bo	fragments of outer coffin of (woman)	el-Barsha	Boston 21.810-11 and 968
B 1 C	coffin of	el-Barsha	Cairo 28083
B 3 C	inner coffin of	el-Barsha	Cairo 28085
B 4 C	outer coffin of	el-Barsha	Cairo 28086
B 5 C	inner coffin of	el-Barsha	Cairo J 37566
B 6 C	coffin of	el-Barsha	Cairo 28094
B 9 C	inner coffin of	el-Barsha	Cairo 28091
B 10 C	outer coffin of	el-Barsha	Cairo 28092
B 12 C	inner coffin of	el-Barsha	Cairo 28089
B 13 C	outer coffin of	el-Barsha	Cairo 28090
B 15 C	coffin of	el-Barsha	Cairo 28123
B 1 L	inner coffin of	el-Barsha	B.M. 30840
B 2 L	outer coffin of	el-Barsha	B.M. 30839
B 3 L	inner coffin of	el-Barsha	B.M. 30842
B 4 L	outer coffin of	el-Barsha	B.M. 38041

¹ The letters used in the designations stand for the following, those in the first column giving provenience, those in the second column present location:

A	Aswan	Be	Berlin. Staatliche Museen
B	el-Barsha	Bo	Boston. Museum of Fine Arts
BH	Beni Hasan	C	Cairo. Musée des antiquités
D	Denderah	L	London. British Museum
Da	Dahshur	Li	Lisht
G	Gebelein	NY	New York. Metropolitan Museum of Art
L	Lisht	P	Paris. Louvre
M	Meir	Sq	Saqqarah
S	Siut (Asyut)	T	Turin. Museo di antichità
Sq	Saqqarah		
T	Thebes		
Th. T.	Theban Tomb		
Y	Provenience unknown		

LIST OF SOURCES USED FOR VOLUME VII

Designation	Description	Provenience	Present Location and No.
B 1 P	outer coffin of	el-Barsha	Louvre
B 2 P	inner coffin of	el-Barsha	Louvre
BH 1 C	inner coffin of	Beni Hasan	Cairo J 37564 a
BH 4 C	coffin of	Beni Hasan	Cairo J 37565
D 1 C	coffin of	Denderah	Cairo 28117
Da 1 C	coffin of	Dahshur	Cairo 28101
Da 2 C	gold foil from coffin of	Dahshur	Cairo 28104
Da 3 C	gold foil from coffin of	Dahshur	Cairo 28105
Da 4 C	gold foil from coffin of	Dahshur	Cairo 28106
G 1 Be	coffin of	Gebelein	Berlin 13772
G 1 T	inner coffin of	Gebelein	Turin
L 1 Li	outer coffin of	Lisht	<i>in situ</i> if still existing ²
L 2 Li	inner coffin of	Lisht	<i>in situ</i> or lost ³
M 1 C	inner coffin of	Meir	Cairo J 42949
M 2 C	coffin of	Meir	Cairo J 42947
M 4 C	coffin of	Meir	Cairo J 42950
M 5 C	coffin of (woman)	Meir	Cairo J 42826
M 6 C	coffin of	Meir	Cairo J 42827
M 13 C	coffin of	Meir	Cairo 28055
M 14 C	part of coffin of	Meir	Cairo 28058
M 23 C	coffin, name of owner unknown	Meir	Cairo 28076
M 24 C	fragments of coffin of	Meir	Cairo 28077
M 39 C	part of coffin, owner unknown	Meir	Cairo 28048 ⁶
M 44 C	fragment of coffin	Meir	Cairo 28052 ⁷
M 45 C	fragment of coffin of	Meir	Cairo 28053 ⁸
M 47 C	fragment of coffin of	Meir	Cairo 28057 ⁹
M 1 NY	coffin of	Meir	New York 12.182.132
M 2 NY	outer coffin of	Meir	New York 12.183.11 A
P. Gard. II	papyrus, name of owner unknown	unknown	B.M. (gift of Sir Alan H. Gardiner)

² Published in J. E. Gautier and G. Jéquier, *Mémoire sur les fouilles de Licht* ("Mémoires de l'Institut français d'archéologie orientale du Caire" VI [Le Caire, 1902]) Pls. XVI-XXI.

³ Published *ibid.* Pls. XXII-XXVI.

⁴ This is the original name found in the texts.

⁵ This is the original name found in the texts. The coffin is published incompletely in P. Lacau, *Sarcophages antérieurs au Nouvel Empire* (Le Caire, 1903-6).

⁶ Now lost; copied from Lacau, *op. cit.* I 141.



























⁷ Now lost; copied from Lacau, *ibid.* pp. 143-44.

⁸ Now lost; copied from Lacau, *ibid.* p. 144.

⁹ Now lost; copied from Lacau, *ibid.* pp. 153-54.

LIST OF SOURCES USED FOR VOLUME VII

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Designation	Description	Provenience	Present Location and No.
P. Gard. III	papyrus, name of owner unknown	unknown	Chicago. Oriental Institute Museum 14059-87 (gift of Sir Alan H. Gardiner)
P. Gard. IV	papyrus, name of owner unknown	unknown	Louvre (gift of Sir Alan H. Gardiner)
S 1 C	inner coffin of 	Siut	Cairo 28118
S 2 C	outer coffin of 	Siut	Cairo 28119
S 3 C	coffin of 	Siut	Cairo J 36444
S 5 C	coffin of 	Siut	Cairo J 45064
S 10 C	coffin of  ¹⁰	Siut	Cairo J 44980
S 14 C	coffin of  (woman)	Siut	Cairo J 44981
S 2 Chass.	coffin of  (woman)	Siut	unknown ¹¹
Sq 1 C	coffin of  (woman)	Saqqarah	Cairo 28034
Sq 2 C	coffin of 	Saqqarah	Cairo 28036
Sq 3 C	coffin of  (woman)	Saqqarah	Cairo J 39014
Sq 4 C	inner coffin of 	Saqqarah	Cairo J 39052
Sq 6 C	outer coffin of 	Saqqarah	Cairo J 39054 [b]
Sq 10 C	outer coffin of 	Saqqarah	Cairo $\frac{18|1}{27|3}$
Sq 1 Sq	burial chamber of 	Saqqarah	<i>in situ</i> ¹²
Sq 2 Sq	burial chamber of 	Saqqarah	<i>in situ</i> ¹³
T 1 Be	outer coffin of 	Thebes	Berlin 9
T 2 Be	inner coffin of 	Thebes	Berlin 10
T 3 Be	coffin of 	Thebes	Berlin 45
T 1 C	burial chamber and coffin of 	Thebes	Cairo 28023
T 2 C	coffin of 	Thebes	Cairo 28024
T 3 C	coffin of  (woman)	Thebes	Cairo J 47355
T 9 C	coffin of 	Thebes	Cairo 28027
T 1 L	coffin of 	Thebes	B.M. 6654
T 2 L	coffin of 	Thebes	B.M.
T 1 NY	coffin of 	Thebes	New York
Th. T. 240	coffin of 	Thebes	<i>in situ</i>

¹⁰ This is the original name found in the texts.

¹¹ Published in E. Chassinat and Ch. Palanque, *Une campagne de fouilles dans la nécropole d'Assiout* ("Mémoires de l'Institut français d'archéologie orientale du Caire" XXIV [Le Caire, 1911]) pp. 114-22. The original was not to be found.

¹² Copied by B. Gunn; his copy gives the signs in their exact position. Last sign of name in Sq 1 Sq differs from type form.

¹³ Copied by B. Gunn; his copy gives the signs in their exact position.

LIST CORRELATING DESIGNATIONS OF SPELLS

CT ¹	Saq. ²	BD ³	Pyr. ⁴
788			269
832			476
833			788, 833, 792
837			956 ff. (many var.)
846	3		
847	4		
848	5		
849	10		
850	13		
851	34 (second part)		
852	35 (part)		
853	36		
854	37		
855	14		
856-58	41		
892 (end)		cf. 41; 38 A	
895			cf. 22-23
969		88	
971			cf. 264-65
989			1961-70
990			1778-85
1011 (part)			126-30 (var.)
1016			296-300 (var.)
1025	46		
1029		133	
1030		136 A	
1033		136 B	
1034		136 B	
1039		144 (some names)	
1040		118, 144 (part)	
1041		144 (some names)	
1042		144 (part)	
1044		144 (some names)	
1047		cf. 144 (part)	
1048		144 (part)	

¹ Nos. used in these vols. for Coffin Texts.

² Nos. used (but there expressed in Roman, not Arabic, numerals) for Coffin Texts published by Lacau in J. E. Quibell, *Excavations at Saqqara (1907-1906)* . . . (Le Caire, 1908) pp. 21-61.

³ Nos. of spells in Book of the Dead as first assigned in *Das Totenbuch der Ägypter nach dem hieroglyphischen Papyrus in Turin* . . . hrsg. von Dr. R. Lepsius (Leipzig, 1842), supplemented from *Das aegyptische Totenbuch der XVIII. bis XX. Dynastie* . . . hrsg. von Edouard Naville (3 vols.; Berlin, 1886) and from *The Chapters of Coming Forth by Day or the Theban Recension of the Book of the Dead*, the Egyptian hieroglyphic text edited from numerous papyri by E. A. Wallis Budge . . . (3 vols.; London, 1910).

⁴ Nos. of paragraphs (not "Sprüche") of Pyramid Texts in *Die altägyptischen Pyramidentexte* . . . neu hrsg. . . von Kurt Sethe (4 vols.; Leipzig, 1908-22).

LIST CORRELATING DESIGNATIONS OF SPELLS

xiii

CT	BD
1055	144 (part)
1057	144 (some names)
1060	144 (part)
1061	144 (part)
1062	144 (some names)
1065	130
1067	136 A
1069	144 (part)
1071	144 (part); 147 (ii)
1073	147 (ii)
1075	4; 147 (iii)
1079	117; 147 (iii)
1082	119; 147 (i)
1085	147 (i, vii)
1086	147 (i)
1099	130
1112	135
1150	118; 144 (part)
1151	144 (part)
1154	144 (some names)
1159	144 (part)
1161	144 (part)
1170	144 (some names)
1172	144 (part)
1175	144 (part)
1176	144 (part); 136 A
1178	144 (part)
1179	144 (part)
1181	144 (part); 147 (ii)
1183	147 (ii)
1184	4; 147 (iii)
1185	117; 147 (iii)

**LIST CORRELATING CT SPELL NUMBERS WITH NUMBERS ON
THE PLANS AND CORRELATING SPELLS IN GROUP I
AND GROUP II**

GROUP I		GROUP I	
CT ¹	No. on Plan	CT	No. on Plan
1029	1	1066	37 (see 1177)
1030	2	1067	38 (see 1176)
1031	101	1068	39
1032	3	1069	40 (see 1176, 1178, 1179)
1033	4	1070	41
1034	5	1071	42 (see 1181)
1035	6	1072	43 (see 1182)
1036	7 (see CT 1147)	1073	44 (see 1183)
1037	8 (see 1148)	1074	45 (see 1184)
1038	9	1075	46 (see 1184)
1039	10	1076	47
1040	11 (see 1150)	1077	48
1041	12 (see 1149, 1152)	1078	49 (see 1185)
1042	13 (see 1151)	1079	50 (see 1185)
1043	14 (see 1155, 1156)	1080	51
1044	15 (see 1154)	1081	52
1045	16 (see 1156)	1082	53
1046	17 (see 1158)	1083	54
1047	18	1084	55
1048	19 (see 1159, 1161)	1085	56 (also in Group II)
1049	20 (see 1160)	1086	57 (also in Group II)
1050	21	1087	58 (also in Group II)
1051	22 (see 1162, 1164)	1088	59
1052	23 (see 1163, 1180)	1089	60
1053	24 (see 1153, 1157, 1165)	1090	61
1054	25 (see 1166)	1091	62
1055	26 (see 1167)	1092	63
1056	27 (see 1167)	1093	64
1057	28 (see 1168)	1094	65
1058	29 (see 1168)	1095	66
1059	30	1096	67
1060	31 (see 1169)	1097	68
1061	32 (see 1172, 1175)	1098	69
1062	33 (see 1170, 1173, 1174)	1099	70
1063	34 (see 1174)	1100	71
1064	35 (see 1171, 1174)	1101	72
1065	36	1102	73

¹ Nos. used in these volumes for Coffin Texts.

LIST CORRELATING CT SPELL NUMBERS

xv

GROUP I		GROUP II	
CT	No. on Plan	CT	No. on Plan
1103	74	1145	15'
1104	75	1146	16'
1105	76	1147	17' (see 1036)
1106	77	1148	18' (see 1037)
1107	78	1149	19' (see 1041)
1108	79	1150	20' (see 1040)
1109	80	1151	21' (see 1042)
1110	81	1152	22' (see 1041)
1111	82	1153	23' (see 1053)
1112	83	1154	24' (see 1044)
1113	84	1155	25' (see 1043)
1114	85	1156	26' (see 1043, 1045)
1115	86	1157	27' (see 1053)
1116	87	1158	28' (see 1046)
1117	88	1159	29' (see 1048)
1118	89	1160	30' (see 1049)
1119	90	1161	31' (see 1048)
1120	91	1162	32' (see 1051)
1121	92	1163	33' (see 1052)
1122	93	1164	34' (see 1051)
1123	94	1165	35' (see 1053)
1124	95	1166	36' (see 1054)
1125	96	1167	37' (see 1055, 1056)
1126	97	1168	38' (see 1057, 1058)
1127	98	1169	39' (see 1060)
1128	99	1170	40' (see 1062)
1129	100	1171	41' (see 1064)
1130	101	1172	42' (see 1061)
		1173	43' (see 1062)
		1174	44' (see 1062, 1063, 1064)
		1175	45' (see 1061)
		1176	46' (see 1069, 1067)
		1177	47' (see 1066)
		1178	48' (see 1069)
		1179	49' (see 1069)
		1180	50' (see 1052)
		1181	51' (see 1071)
		1182	52' (see 1072)
		1183	53' (see 1073)
		1184	54' (see 1075, 1074)
		1185	55' (see 1079, 1078)
		1086	57
		1087	58
		1085	56

COMPOSITION OF THE COFFIN BOTTOM TEXTS, SPELLS 1029–1185

The spells of these bottoms are *not always real spells*. In the case of short titles, names, etc., several items have been collected in one “spell” in order to avoid a waste of space. The order of the spells has been taken as far as possible from sources B 4 Bo and, in a lesser degree, B 1 Bo, which give a continuous text, not arranged in the form of a plan, being without vignettes.

There are *two groups*, which have in common the section of the two roads, the zigzag roads, etc., but are otherwise very different, though also in the sections which they have in common the recension is rather different.

Group I: CT 1029–1035	Nos. 1–6 on the Plans
CT 1036–1087	Nos. 7–58 on the Plans
CT 1088–1130	Nos. 59–101 on the Plans
Group II: CT 1131–1146	Nos. 1'–16' on the Plans
CT 1147–1185	Nos. 17'–55' on the Plans
CT 1086	No. 57 on the Plans
CT 1087	No. 58 on the Plans
CT 1085	No. 56 on the Plans

The parts 1036–1084 and 1147–1185 in both groups are more or less identical. A list of spell numbers and corresponding numbers on the plans at the back of this volume is to be found on pages xiv–xv. Sources belonging to Group I: B 1 C, B 3 C, B 4 C, B 9 C, B 12 C, B 13 C, B 2 Bo (back), B 1 L, B 2 L, B 3 L, B 2 P, B 6 C, B 4 Bo (back), B 1 Bo (top). Sources belonging to Group II: B 5 C, B 1 P, B 1 Be. Source B 4 L belongs to both groups and occurs in CT Spells 1029, 1030, 1033, 1034, 1036–1043, 1046, 1047, 1050, 1051, 1054–1068, 1071 (Group I) and 1147–1176, 1179 (Group II).

Some of these bottoms were not filled by the “bottom texts” proper, and the scribes have often used this superfluous space for copying spells which do not belong to the ordinary corpus of bottom texts. The place of these spells has been indicated by *letters* in order to avoid ambiguity, and a concordance of these letters and the corresponding spell numbers is to be found on page xvii.

**KEY TO SPELLS ON BOTTOMS OF COFFINS OTHER THAN
TYPICAL "BOTTOM SPELLS"**

Designation of Coffin	Plan. No.	Key Letter	CT ¹
B 1 C	1	A	94
		B	95
		C	96
		D	576
		E	914
B 12 C	5	A	51
		B	52
		C	53
		D	54
B 1 L	8	A	513
		B	577
B 2 L	9	A	410
		B	392
		C	393
		D	614
		E	615
		F	113
		G	289
		H	360
		J	513
		K	577
		L	387
		M	109
		N	361
O	395		
B 2 P	11	A	513
B 1 Be	13	A	513
		B	577
		D	576
		J	165
		K	166
		L	167
		M	168
B 5 C	14	A	513
B 1 P	15	B	577
		A	513
		B	577
		C	578
		D	576
		E	302
		F	303
		G	304
H	477		

¹ Nos. used in these volumes for Coffin Texts.

Spell 787

VII, 1

<p>h</p> <p>M2N4</p> <p>8*</p>	<p>f</p> <p>M2N4</p> <p>723</p> <p>724</p>	<p>l</p> <p>M2N4</p>	<p>m</p> <p>M2N4</p> <p>725</p>	<p>o</p> <p>M2N4</p> <p>9*</p> <p>726</p>	<p>p</p> <p>M2N4</p>	<p>q</p> <p>M2N4</p> <p>10*</p>
--------------------------------	--	----------------------	---------------------------------	---	----------------------	---------------------------------

8* -, a added later?
 BD: *iw hr:i wr(w)*.
 9* Traces of Q?
 10* End of l. and front.

N.B. For editorial reasons it was necessary to repeat Sp. 787 in the present volume; hence the letters h-q and the note numbers 8*-10*, see CT VI 415.

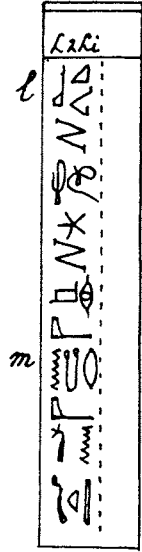
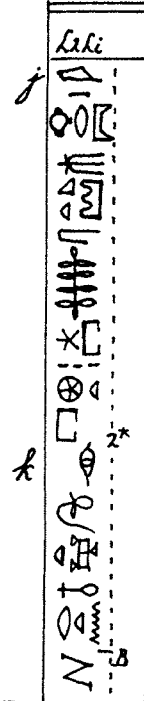
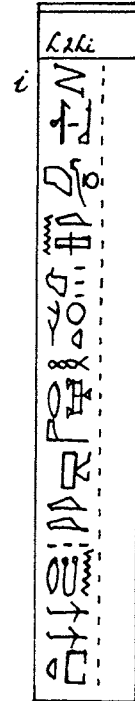
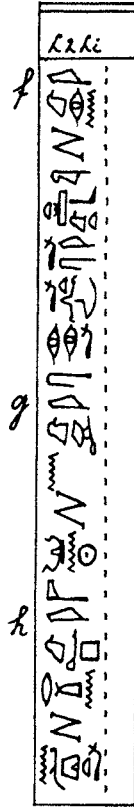
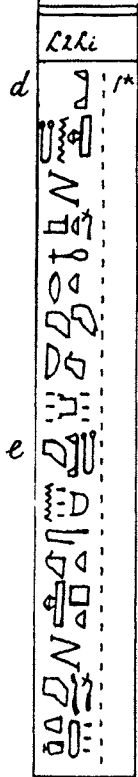
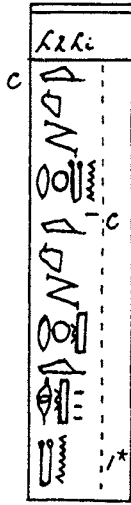
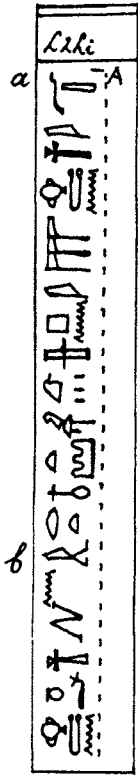
Spell 788



<p>2</p> <table border="1"> <tr> <th>L2ki</th> <th>Da1C</th> <th>Da3C</th> <th>Da4C</th> <th>Da5C</th> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table> <p>5</p> <p>End of fragment.</p>	L2ki	Da1C	Da3C	Da4C	Da5C						<p>t</p> <table border="1"> <tr> <th>L2ki</th> <th>Da1C</th> <th>Da3C</th> <th>Da4C</th> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> </table> <p>u</p> <p>End of text.</p> <p>11 follows.</p>	L2ki	Da1C	Da3C	Da4C					<p>v</p> <table border="1"> <tr> <th>Da3C</th> </tr> <tr> <td></td> </tr> </table> <p>12*</p> <p>End of text.</p>	Da3C	
L2ki	Da1C	Da3C	Da4C	Da5C																		
L2ki	Da1C	Da3C	Da4C																			
Da3C																						

11* This is the text on the pyramidion, Ann. du Serv. III 207.
 12* This may be Pyr. 269.

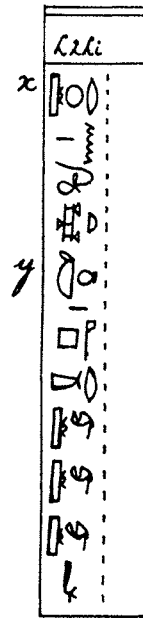
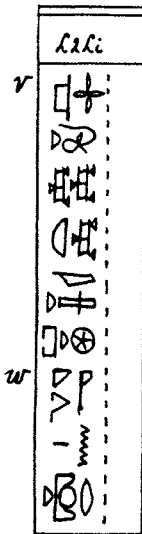
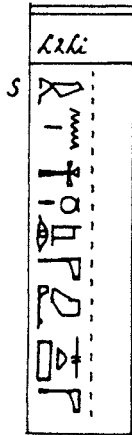
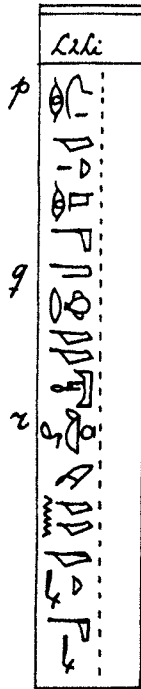
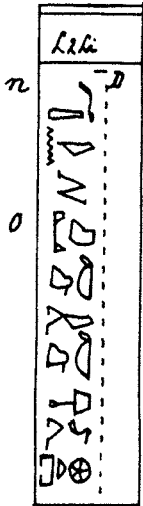
VII₂

Spell 789

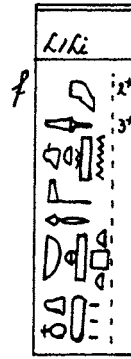
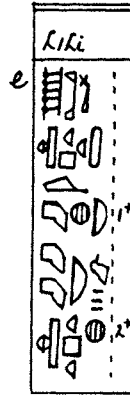
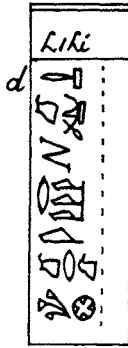
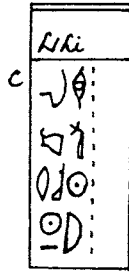
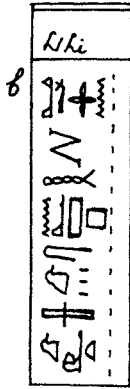
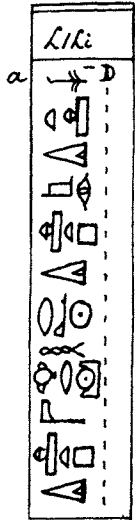


1* In the original arranged thus: 
 2* In the original arranged thus: 

Spell 790

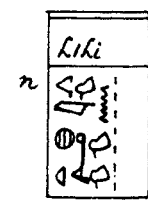
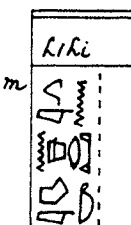
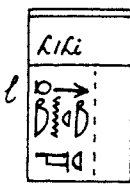
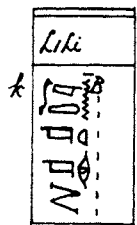
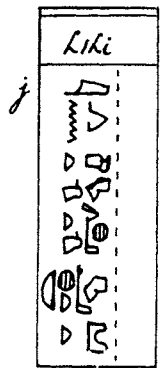
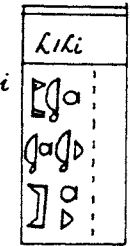
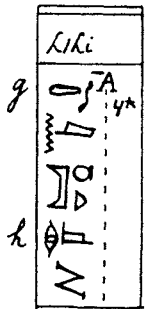


Spell 791



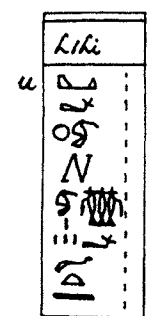
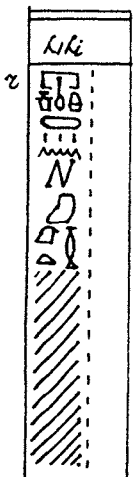
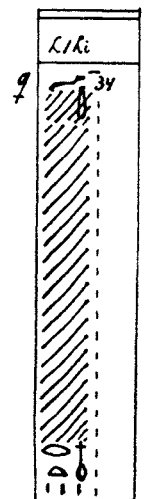
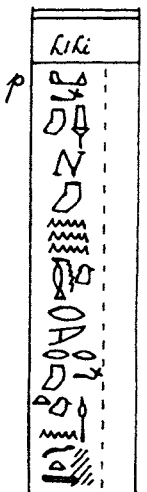
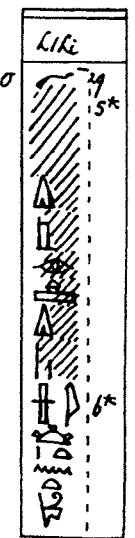
1* So the publication;
read: ☉.
2* In the original
arranged thus: D☉.
For ☉ read O, det.
of hpt.
3* So the publication;
read: wj.

Spell 792



4* Horizontal lines on head (A) and foot (B) of coffin.

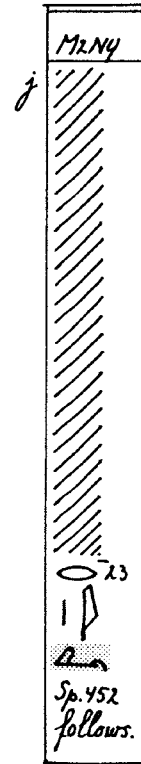
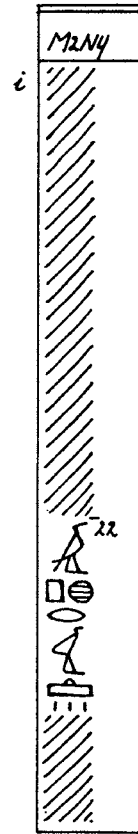
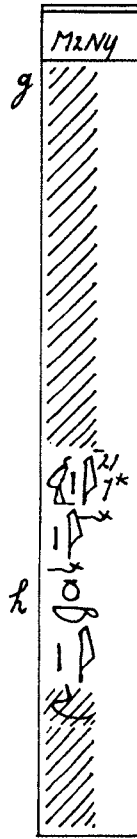
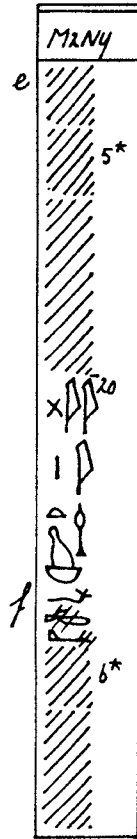
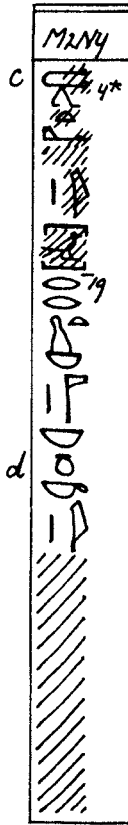
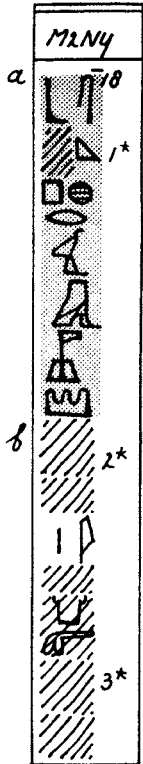
Spell 793



5* Ll. 29, 34 are the 1st and 6th l. of the first compart-
ment on back, l. 59 the 1st l. of the 3^d compartment.
6* See VI 317m (the horizontal l. on back).

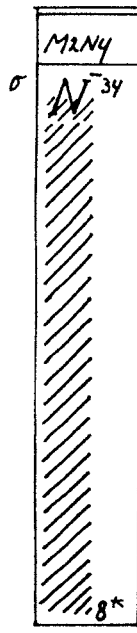
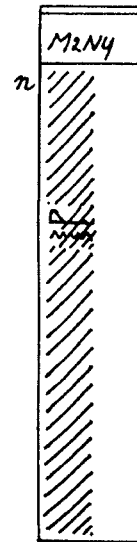
VII 4

Spell 794



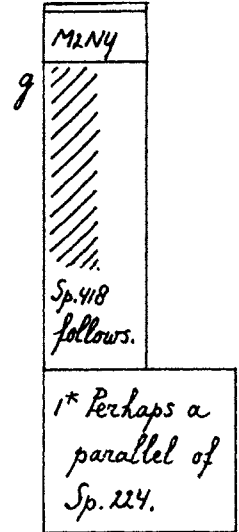
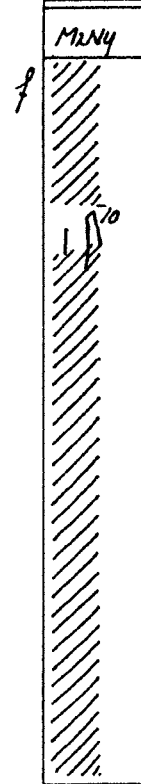
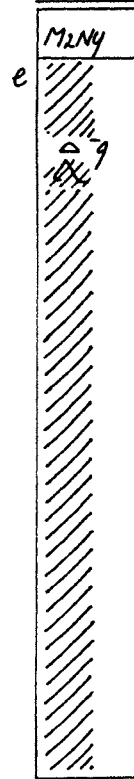
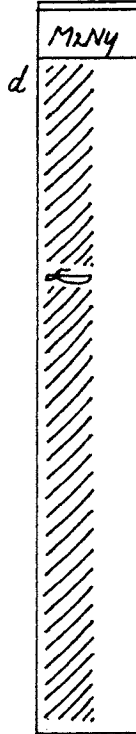
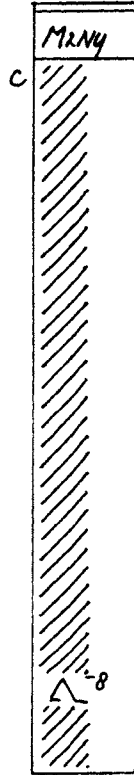
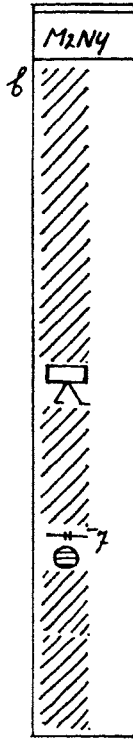
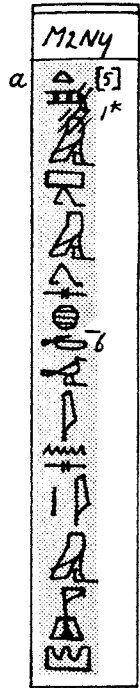
1* ~~...~~
 2* ink is impossible.
 3* Perhaps K.K.
 4* Doubtful.
 5* Shadowy traces of $\overline{\text{U}}$?
 6* Perhaps 1P.
 7* [an unfinished P?

Spell 795

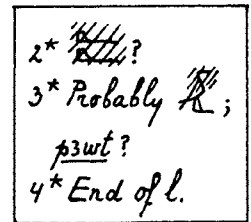
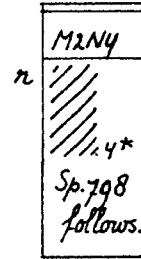
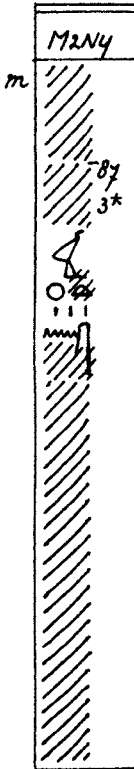
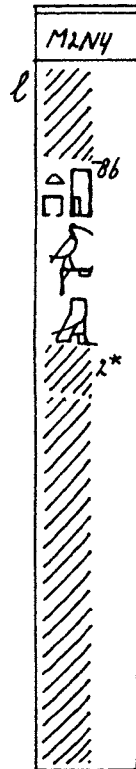
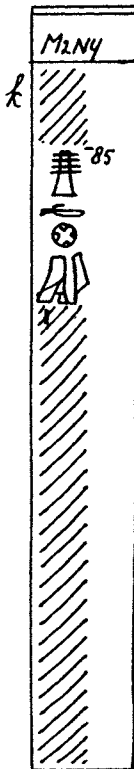
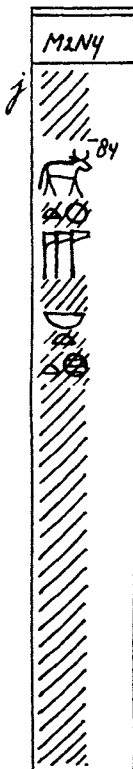
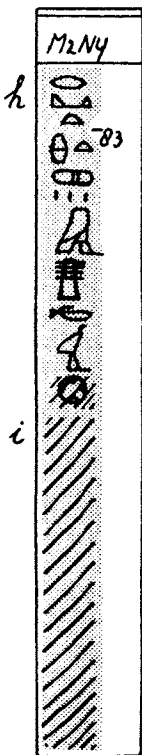


8* End of l. and side.

Spell 796



Spell 797



VII 6

Spell 798

- 1* Traces like *W*.
- 2* Perhaps *W*.
- 3* Read *ii*.
- 4* Doubtful.
- 5* *iiii*.
- 6* A bird, *3* or *m*.

Spell 799

Spell 799

VII 7

a

M2N4

b

99

*

100

c

M2N4

701

702

d

M2N4

703

704

2*

e

M2N4

705

3*

706

f

M2N4

707

708

4*

g

M2N4

709

710

5*

6*

h

i

M2N4

711

Spell 800 follows.

1* Trace //|||/?

2* Trace //|||/.

3* Or //|||.

4* //|||/.

5* //|||.

6* //|||/.

VII 8

Spell 800

a
 b
 c
 d
 e
 f
 g
 h
 i

M2NY
 M2NY
 M2NY
 M2NY
 M2NY
 M2NY
 M2NY

[117]
 1*
 2*
 3*
 113
 114
 115
 4*
 116
 117
 5*

1* Trace of 114?
 2*
 3* A bird, m or
 4* Trace of mm?
 5* L. 117 is the last
 l. of the side.
 Titles and name
 probably fill
 the line.

Spell 801

j
 k
 m
 n
 o
 p
 q
 r

L2ki
 L2ki
 L2ki
 L2ki
 L2ki
 L2ki
 L2ki

2
 6*
 4
 5
 6
 7

6* (C. Sp. 943 (V303 599))

Spell 801

VIIg

a b c d e f g h

Sp. 802 follows.

1* Arranged thus: PT.

Spell 802

i j k l m n

2* End of l. and side.

Spell 803

o p q r s t u

3* Seven short horizontal lines occupying the upper part of ll. 6-8.

4* Read m inf.

5* Read P, cf. Pyr. 823.

6* Cf. e.g. Pyr. 638c.

VII₁₀

Spell 804

a L2ki 28

b

c L2ki 29

d L2ki 30

e L2ki 31

f L2ki 1*

g L2ki 32

h L2ki 2*
Sp. 30 follows.

1* Probably md3bt.
2* End of line.

Spell 805

i L2ki [254]

j L2ki 155

k L2ki 156

l L2ki 157

3* Read trnt?
4* End of l. and of first part of top.

Spell 806

a *1** *268*
 b
 c
 d *269* *2**
 e *3**
 f
 g *4** *270* *2*
 h *5** *7** *6**
 i
 j
 k
 l *7** *Sp. 284 follows.*

6* Publication reads
 P to left of 5; now
 nothing visible.
 7*

1* Perhaps a rubric:
 D *hprw m...*, as al-
 ways in this part of TL.
 For some phrases in
 this spell of CT Neb.
 2* Traces of
 3*
 4* Traces of
 5* ~~44~~, ~~+~~?

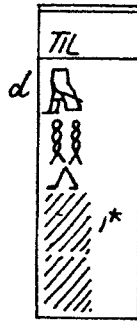
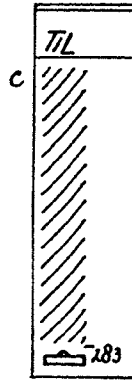
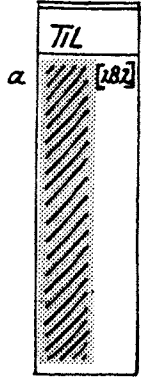
Spell 807


m *8**
 n *280* *9**
 o
 p
 q
 r *281* *10**
 s *11** *8* Part of the lacuna may have contained a title (in red).* *9* Restore ?* *10* Traces of ??*

11* Traces of ?

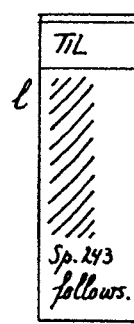
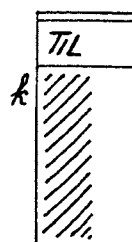
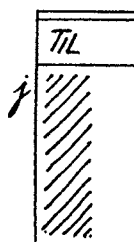
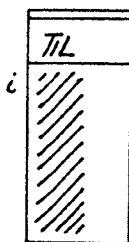
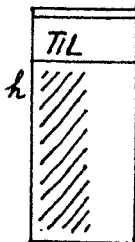
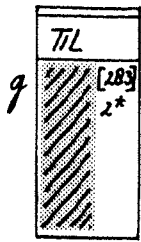
VII₁₂

Spell 808



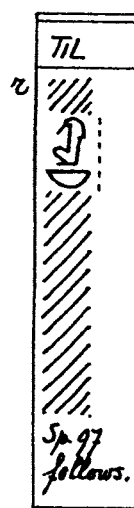
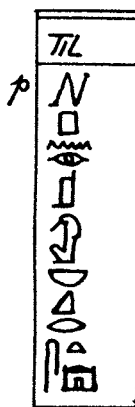
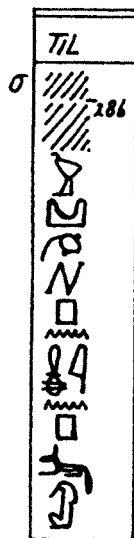
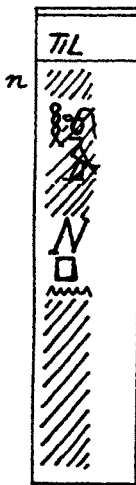
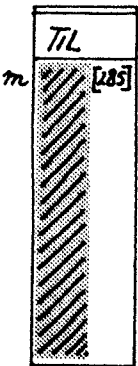
1* Traces of ?
Very doubtful.

Spell 809

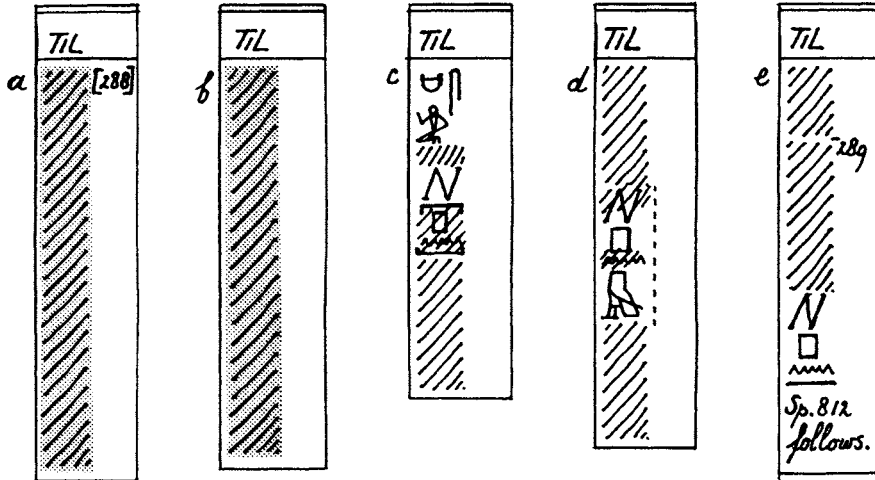


2* Probably a rubric (of unknown length).

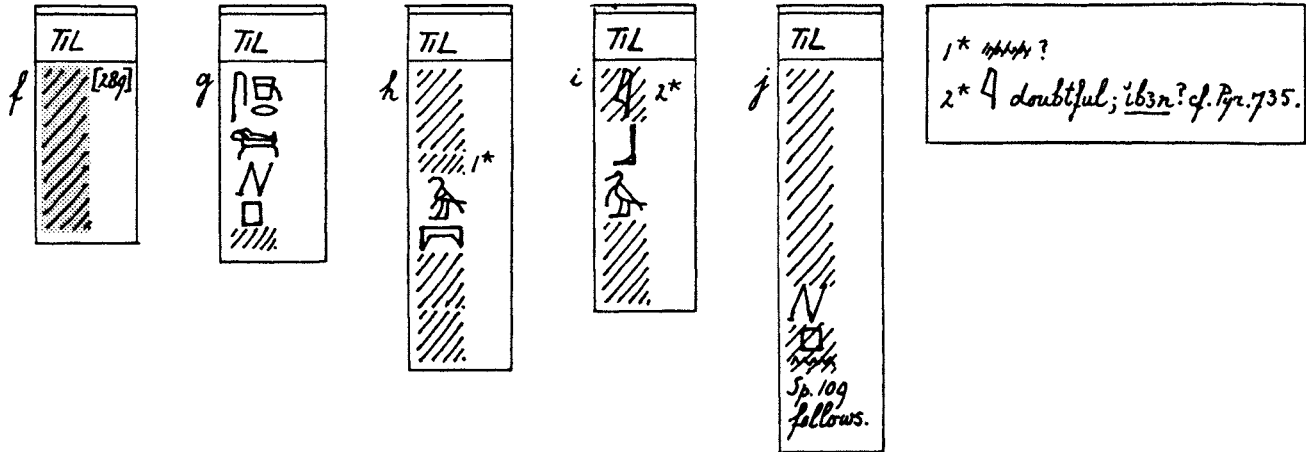
Spell 810



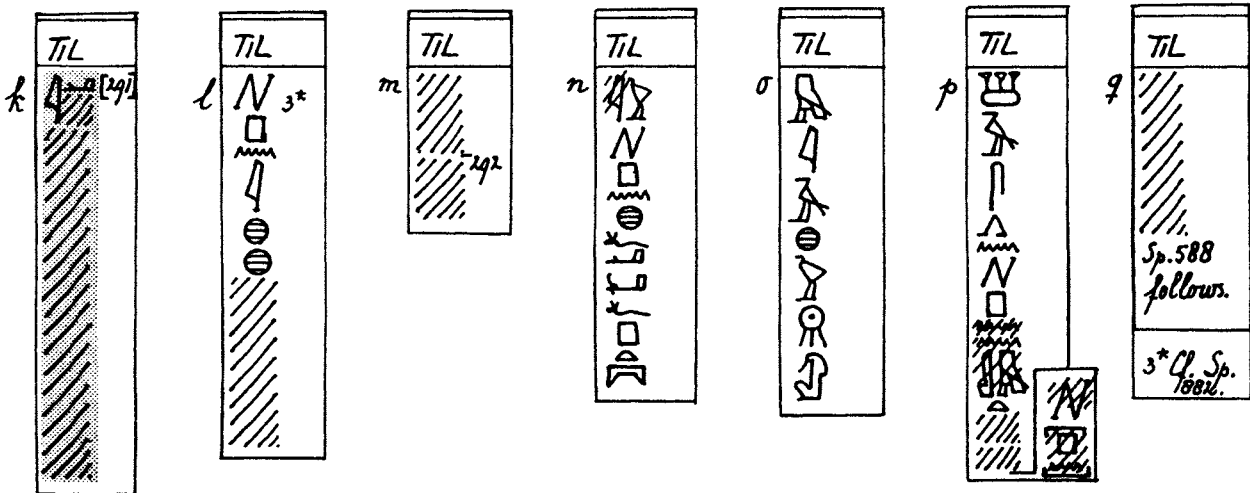
Spell 811



Spell 812



Spell 813



VII₁₄

Spell 814

a		b		c		d		e		f		g		1* Per- haps a title (in red). 2* Doubt- ful.
---	--	---	--	---	--	---	--	---	--	---	--	---	--	--

Sp. 90 follows.

Spell 815

h		k		m		n		o		p		q		8* o was inserted later. 9* 5. III. 10* R, B?? 11* End of l. after a small blank space.
---	--	---	--	---	--	---	--	---	--	---	--	---	--	---

3* [hatching] (red).
4* T, the normal form of V; here for X?
5* Probably [hatching] was meant.
6* Sic, without beard.
7* [hatching], cf. more normal forms like [hatching] (l. 82).
8* o was inserted later.
9* 5. III.
10* R, B??
11* End of l. after a small blank space.

Sp. 210 follows.

Spell 816

73C
 a [113]
 b
 1*
 2*
 114
 2*

73C
 c
 d
 e

73C
 f
 115
 3*
 g
 116
 4*

73C
 h
 i
 j
 5*
 117

73C
 k
 l
 m
 6*
 118

73C
 n
 o
 7*
 119

73C
 p
 q
 r
 s
 8*
 End of text.

- 1* 𓆎; in l. 116: 𓆎.
- 2* 𓆏; again in l. 119, 117.
- 3* Very small.
- 4* Sic: 11, corruption of 6.
- 5* 𓆑, 𓆒?
- 6* 𓆓, like 𓆔 or 𓆕.
- 7* 𓆖; 0 for 𓆗.
- 8* End of l. and side.

VIII 16

Spell 817

73C
 a [130]
 b
 c 131
 131*

73C
 e
 f
 132
 132*

73C
 h
 i
 133
 133*

73C
 l
 m
 134
 134*
 134*

73C
 p
 q
 135
 135*
 135*
 135*

73C
 s
 t
 u
 v
 136
 136*
 136*
 136*
 136*
 Sp. 818 follows.

1* Cf. Sp. 364; 851.
 2* Traces: ~~||||~~, ~~|||~~
 3* Π fills the space.
 4* Π , a correction; the scribe began to write \rightarrow .
 5* Corrected over \leftarrow .

Spell 818

73c
 a [36]
 1*
 b
 c
 d

73c
 e
 f
 g
 h
 i
 j
 k
 l
 m
 n
 o
 p
 q
 r
 s
 t
 u
 v
 w
 x
 y
 z

73c
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
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 93
 94
 95
 96
 97
 98
 99
 100

73c
 m
 n
 o
 p
 q
 r
 s
 t
 u
 v
 w
 x
 y
 z

73c
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
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 16
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 19
 20
 21
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 99
 100

73c
 s
 t
 u
 v
 w
 x
 y
 z

73c
 1
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 4
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 6
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 99
 100

1* Doubtful.
 2* To left of 0: □ or ...
 3* ...

4* Δ is doubtful.
 5* Δ: D?
 6* To left of P: Δ, R?

7* R, R; R for R.
 8* ... was added later.
 9* Traces: ...
 10* Δ doubtful: t.

VII 18

Spell 818

a

b

c

d

e

f

g

h

i

j

k

l

m

1*

2* A correction over

3*

4* To left of

Sp. 819 follows.

Spell 819

n

o

p

q

r

s

t

u

v

w

x

y

z

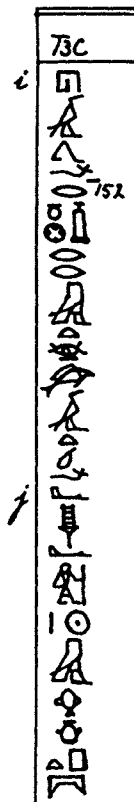
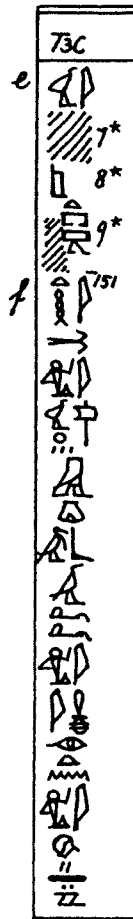
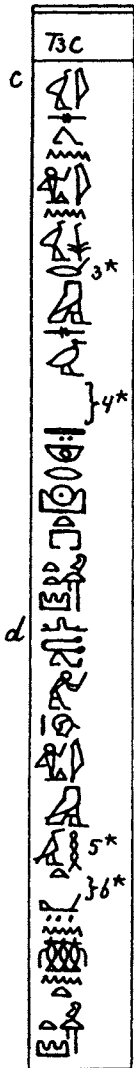
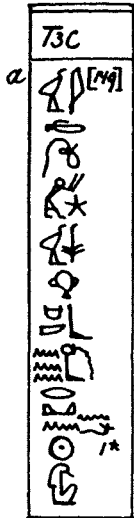
5*

6*

7*

Spell 819

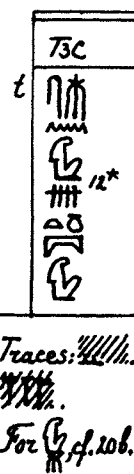
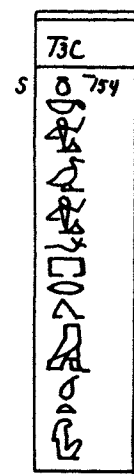
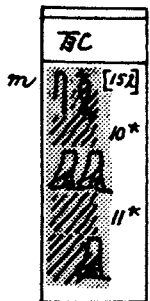
VII 19



1* was added later.
 2* was added later.
 3* canceled? or is the tick fortuitous?
 4* , ?
 5* or ?
 6* .

7* Uncertain traces: .
 8* to right of .
 9* Obscure traces: , ?

Spell 820



10* Traces: .
 11* .
 12* For of 10b.

VII 20

Spell 820

73C
 a [15v]
 b
 c

73C
 d
 e

1* Or 𓆎 .
 2* Cf. 19 n. 12*.
 3* 𓆎 small, added later.
 4* 𓆎 , like some forms of 𓆎 .
 5* 𓆎 , 𓆎 ?

73C
 f
 g
 h

6* 𓆎 𓆎 .
 7* To right of 𓆎 : 𓆎 , like 𓆎 .

73C
 i
 j

8* 𓆎 is a correction.
 9* Ligature.

73C
 k
 l
 m

73C
 n
 o
 p
 q

73C
 r
 s
 t
 u

10* 𓆎 , i.e. 𓆎 changed to hieratic 9.

Spell 820

VIII 21

73C
 a [67]
 b
 c 762

73C
 d
 e

73C
 f
 g

73C
 h
 i
 j
 k

73C
 l
 m
 n
 o
 p
 q
 r

73C
 s
 t
 u
 v
 w
 x
 y
 z

73C
 z

Sp. 562 follows.

1* is impossible; neither nor fit the traces; is possible.
 2* Traces suit 10, or 20, or 20.
 3* A tall sign; read .
 4* .
 5* ; can this be ?
 6* To left of a dot, either fortuitous or a.
 7* A correction; > a.

VII₂₂

Spell 821

1* This l. is the first l. of foot.
2* is the usual title of the owner of TlBe.

3* Restore Thoth, resp. Osiris.
4* N fills the lacuna; for i, j cf. Ppr. 833 a.
5* For n, o see Ppr. 638d, 639a; read: ms'w(s'), htp n'k (Gb).

Sp. 90 follows.

Spell 822

6* Restore: $\overline{z} \overline{z} \overline{tm}$ \overline{rdiw} , or the like.
7* Arranged thus: $\overline{z} \overline{si}$.

8* Traces: .
9* Arranged thus: .

Spell 822

VII₂₃

<p>a</p> <p>TiBe</p>	<p>c</p> <p>TiBe</p>	<p>e</p> <p>TiBe</p>	<p>g</p> <p>TiBe</p>	<p>h</p> <p>TiBe</p>	<p>i</p> <p>TiBe</p>	<p>j</p> <p>TiBe</p>
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1* fills the lacuna.
 2* head of ?
 3* A tiny trace of ?
 4* Arranged thus: .
 5* .
 6* Traces: .
 7* ?
 8* and now lost.
 9* Trace: .
 10* Traces: .
 11* is doubtful.
 12* End of l. and side.

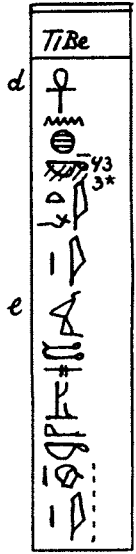
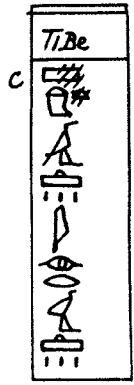
Spell 823

<p>l</p> <p>TiBe</p>	<p>m</p> <p>TiBe</p>	<p>n</p> <p>TiBe</p>	<p>p</p> <p>TiBe</p>	<p>q</p> <p>TiBe</p>	<p>r</p> <p>TiBe</p>
----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

13* Copy Passalacqua: ; read: ?
 14* Copy Pass.: , possibly traces of .
 15* The sign looks like , some correction.
 16* Copy Pass.: , read: or ?
 17* Copy Pass.: , read: .

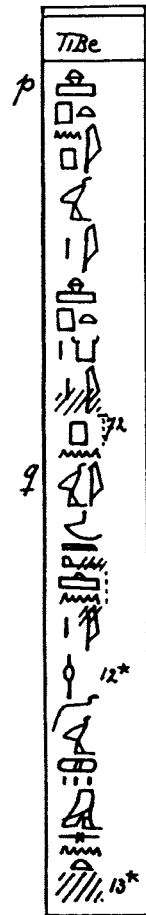
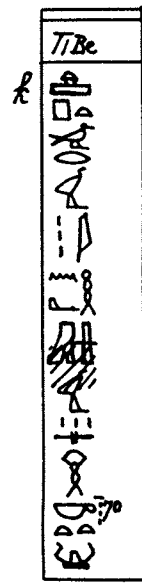
VII 24

Spell 823



1* Copy Pass.: ; read: .
 2* Read: or ?
 3* , the reading is confirmed by copy Passalacqua.
 4* , traces suit .
 5* Copy Pass.: , read: .

Spell 824



6* is a correction over .
 7* Traces of a bird: .
 8* in copy Pass.; now lost.
 9* Traces of ?
 10* .
 11* ; doubtless the seal, det. of *db^cyt*.
 12* To right of 9: .
 13* Copy Pass.: .

Spell 824

a
 Tibe
 [72]
 b
 c

d
 Tibe
 e
 f

g
 Tibe
 h

i
 Tibe
 j
 k

l
 Tibe
 m
 n



o
 Tibe
 p
 q
 r

s
 Tibe
 Sp. 825 follows.




1* .
 2* Traces: .
 3* a in copy Pass; now lost.
 4* Traces: .


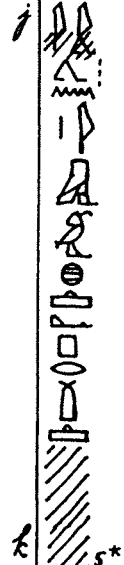

VII 26

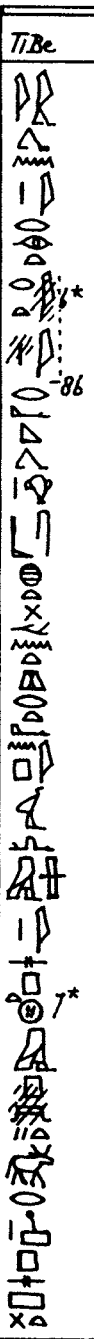
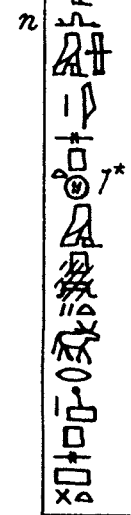
Spell 825




a  ⁸⁰
 b 

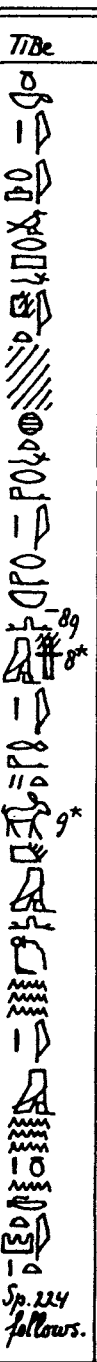
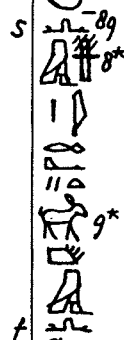
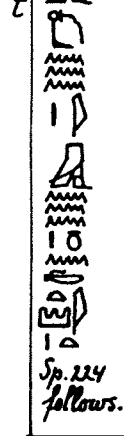
c 
 d 
 e 










f 
 g 
 h 

i 
 j 
 k 

m 
 n 

o 
 p 
 q 

r 
 s 
 t 
 Sp. 224 follows.

1* Copy Pass. reads: 
 2* A correction.
 3* Perhaps nothing.
 4* Arranged thus: 
 5* Restore  or 
 6* Copy Pass:  or 
 7*  was added later.
 8*  in copy Pass.; row lost.
 9* 

Spell 826

VII₂₇

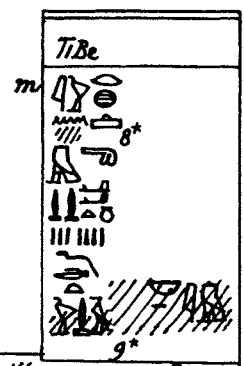
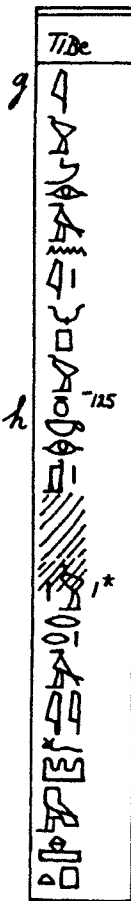
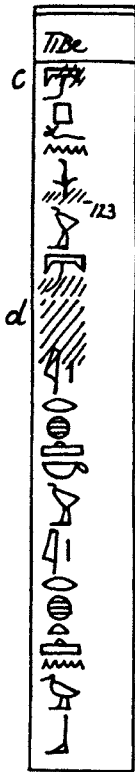
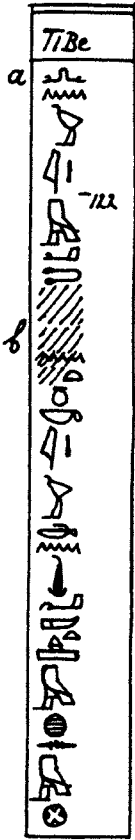
<p>a</p>	<p>b</p>	<p>d</p>	<p>g</p>	<p>h</p>	<p>i</p>	<p>l</p>	<p>o</p>	
<p>1* Or □ (w). 2* Copy Pass.: =. 3* Copy Pass. suggests 4? 4* Copy Pass. suggests R?</p>		<p>5* Copy Pass.: ~. 6* Copy Pass. - surely wrongly - =. 7* Traces in original: 1.</p>		<p>8* Copy Pass. L. L?; read: L? 9* End of line and side.</p>		<p>2</p>		<p>9*</p>

Spell 827

<p>p</p>	<p>q</p>	<p>t</p>	<p>u</p>	<p>v</p>	<p>w</p>	<p>10* // // // // //; mm or bottom of a sign.</p>
----------	----------	----------	----------	----------	----------	--

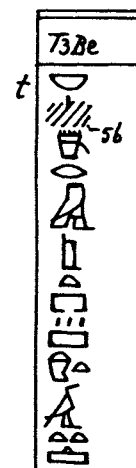
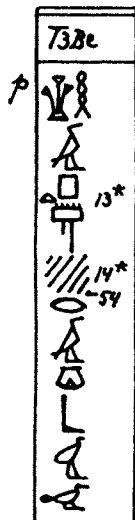
VII 28

Spell 827



1* //, either 1 or 4.
 2* Traces: //.
 3* //.
 4* So copy Pass. and publication; traces suit.
 5* //, a correction?
 6* // or //?
 7* //.
 8* Between n and m: →.
 9* wd3 is probable; the rest written to right of end of l. - is doubtful. End of l. and side.

Spell 828



10* Traces: //.
 11* Cf. Sp. 237, 238.
 12* Small, P38.

13* Δ added later.
 14* Restore Δ.

15* Publication gives a clear —, mm?
 16* //h, prob. ○.

Spell 828

VIII 29

T3Be
 a
 b
 c

T3Be
 d
 e

T3Be
 f
 g
 h

T3Be
 i
 j
 k

T3Be
 l
 m
 n

T3Be
 o
 p
 q

T3Be
 r
 s
 t

Sp. 829 follows.

- 1* \square , to left of a small \square ? Cf. III 316 a.
- 2* ||||| , ||||| suits, cf. III 316 g.
- 3* Possibly ~ , cf. III 316 j.
- 4* Tiny traces suit.
- 5* ||||| , D ?, cf. III 316 k.
- 6* Traces suggest L , corruption of A .
- 7* ||||| , O ?, cf. III 316 o.
- 8* Doubtful; trace: ||||| .
- 9* End of line.

T3Be
 a 70
 b 71
 c 72
 d

T3Be
 e 72
 f 73
 g 74
 h 75

T3Be
 i 74
 j 75
 k 76
 l 77

T3Be
 m 78
 n 79
 o 80
 p

T3Be
 q 81
 r 82
 s 83
 t

T3Be
 u 84
 v

T3Be
 w 85
 x

Fig. 468 follows.

1* Rather like the sign after Horus in g and very different from in k.
 Is sm3 meant?
 2* Arranged thus: .
 3* (resp.) added later.

4* Restore .

5* Probable: .

6* Doubtful: .

Spell 830

<p>a</p> <p>73Be</p>	<p>b</p> <p>73Be</p>	<p>e</p> <p>73Be</p>	<p>g</p> <p>73Be</p>	<p>i</p> <p>73Be</p>	<p>k</p> <p>73Be</p>	<p>l</p> <p>73Be</p>
----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

1* or arm of .
 2* , traces don't look like top of .
 3* Traces below level of line.
 4* End of line and side.

Spell 831

<p>m</p> <p>73Be</p>	<p>n</p> <p>72Be</p>	<table border="1"> <tr> <th>73Be</th> <th>72Be</th> <th>71Be</th> </tr> <tr> <td style="vertical-align: top;"> <p>o</p> </td> <td style="vertical-align: top;"> <p>o</p> </td> <td style="vertical-align: top;"> <p>o</p> </td> </tr> </table>	73Be	72Be	71Be	<p>o</p>	<p>o</p>	<p>o</p>	<table border="1"> <tr> <th>73Be</th> <th>72Be</th> <th>71Be</th> </tr> <tr> <td style="vertical-align: top;"> <p>p</p> </td> <td style="vertical-align: top;"> <p>p</p> </td> <td style="vertical-align: top;"> <p>p</p> </td> </tr> </table>	73Be	72Be	71Be	<p>p</p>	<p>p</p>	<p>p</p>	<table border="1"> <tr> <th>73Be</th> <th>72Be</th> <th>71Be</th> </tr> <tr> <td style="vertical-align: top;"> <p>q</p> </td> <td style="vertical-align: top;"> <p>q</p> </td> <td style="vertical-align: top;"> <p>q</p> </td> </tr> </table>	73Be	72Be	71Be	<p>q</p>	<p>q</p>	<p>q</p>
73Be	72Be	71Be																				
<p>o</p>	<p>o</p>	<p>o</p>																				
73Be	72Be	71Be																				
<p>p</p>	<p>p</p>	<p>p</p>																				
73Be	72Be	71Be																				
<p>q</p>	<p>q</p>	<p>q</p>																				

5* 310 follows.
 6* A list of offerings precedes.
 7* The false door precedes.
 8* Rest of l. blank.

	TIC	T9C	B10C
a			
b	↕	↕	↕
c			
d			
e	↕	↕	↕

	TIC	T9C	B10C	T2C
f				
g	↕	↕	↕	↕
h				
i	↕	↕	↕	↕

	TIC	T9C	B10C	T2C
j				
k	↕	↕	↕	↕

1* perhaps corrected out of 1.
 2*
 3* was added later.
 4* Possibly
 5* Traces suit
 6* CT I 311c precedes.

Spell 832

	TIC	TqC	BIOC	TxC
a				
b				
c				



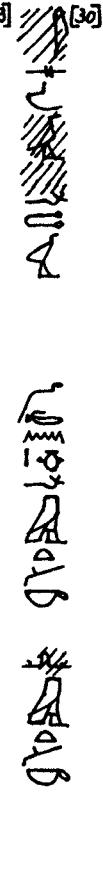






1* = corruption of .
 2* was added later.
 3* Traces of tall signs: .
 4* End of l. and side.

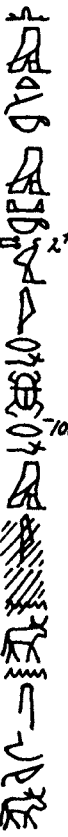





	TIC	TqC	BIOC
d			
e			
f			




	TIC	TqC	BIOC
g			
h			

VII₃₄

Spell 832




	TIC	TqC	BIOC
a	 [98]	 [353]	 [30]
b			
c	 *		

	TIC	TqC	BIOC
d			
e			

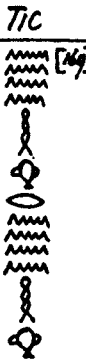
	TIC	TqC	BIOC
f			


Py. 1972 follows.


Py. 1972 follows.

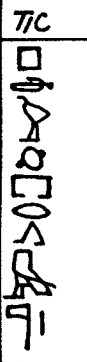
1*  written on a hole.
 2*  was added later.
 3* .

Spell 833


TIC
 [49]

TIC


TIC
 4*

TIC


TIC

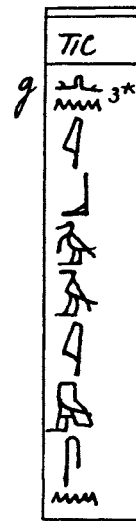
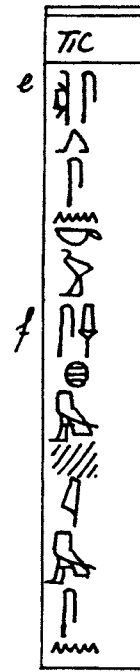
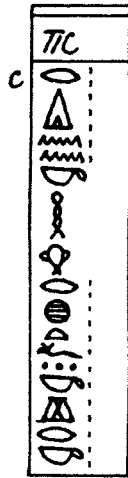
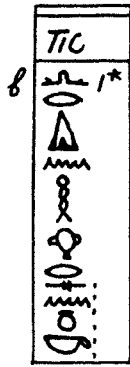
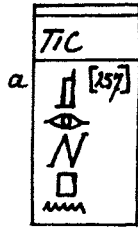

TIC
 5*

TIC


4* Cf. *Py. 788.*
 5* Cf. *Py. 833.*

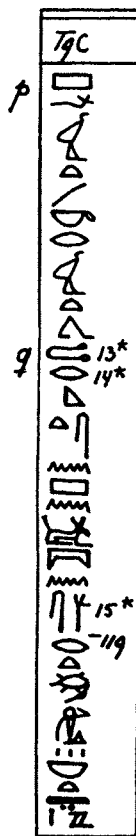
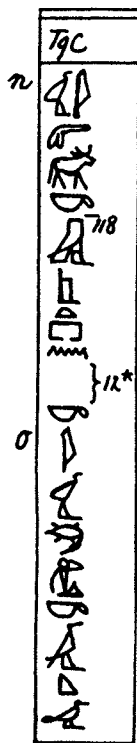
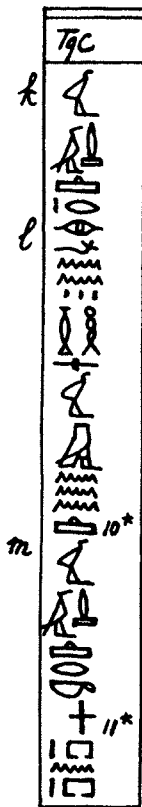
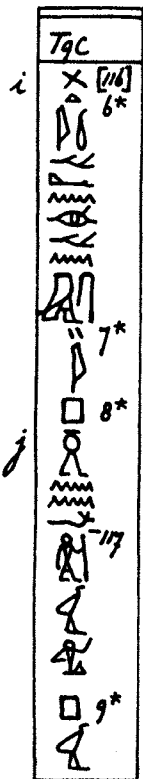
VII 36

Spell 835



1* Cf. Pyr. 637 a.
 2* Cf. Pyr. 620 a.
 3* Cf. Pyr. 637 c.
 4* Cf. Pyr. 830.
 5* End of wall.

Spell 836



6* III 246 ex precedes.
 a, very small dot.
 7* Doubtful: u.
 8* Or w.
 9* Or iii.
 10* z.
 11* z+.
 12* k, rather different from k in this MS.
 13* Very probable: =.
 14* Doubtful: =.
 15* Bungling writing: ?Y.
 16* Y.
 17* End of l.; Pyr. 181 a follows.

Spell 837

TQC	B10C
a	[36]
b	
c	
d	
e	

TQC	B10C
f	3*
g	37
h	37
i	4*

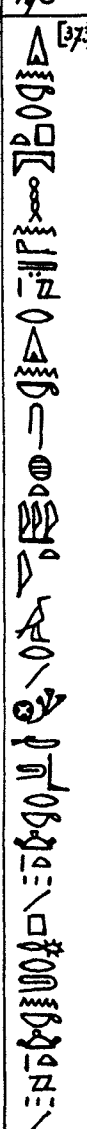

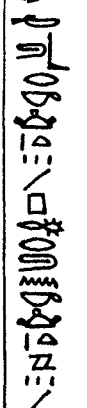

TQC	B10C
i	
j	2*
k	
l	5*
m	
n	
o	
p	
q	
r	
s	
t	
u	
v	
w	
x	
y	
z	


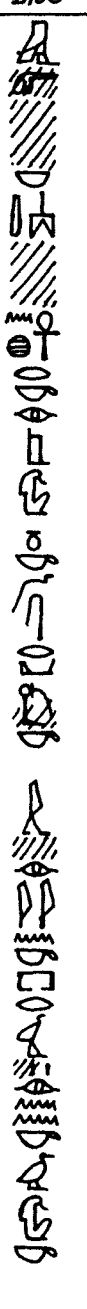


1* —, cursive ...?
 2* ; Pr. 958a does not suggest a reading.
 3* Doubtful: .
 4* Probably ~~ppp~~, Ndit.



TQC	B10C
m	
n	
o	
p	
q	
r	
s	
t	
u	
v	
w	
x	
y	
z	


5* Chiselmarks: 1.


TQC	B10C
p	38
q	
r	
s	
t	
u	
v	
w	
x	
y	
z	



TQC	B10C
a 	b 
c 	d 



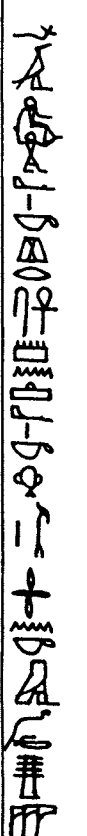

TQC	B10C
d 	e 
e 	f 


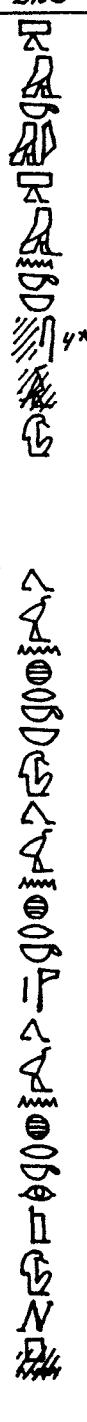
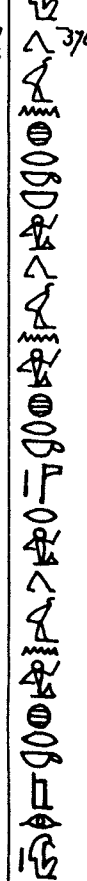

1*  exactly like horn, but *tyr* has similar forms, e.g. l. 386: .



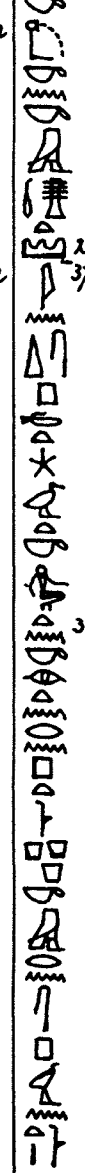

2* .

3* .

4*  , .

TQC	B10C
g 	h 
h 	i 

TQC	B10C
i 	j 
j 	k 

TQC	B10C
l 	m 
m 	n 

Spell 837

VII 39

	T9C	B10C
a		
b		
c		

- 1* ↓.
- 2* .
- 3* added later.
- 4* End of line; 40 i follows.
- 5* , prob. .


	T9C	B10C
d		
e		
f		
g		

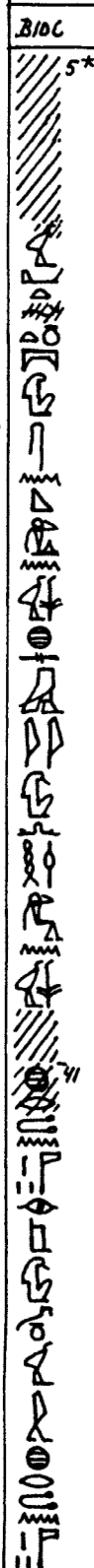
	T9C	B10C
h		
i		
j		

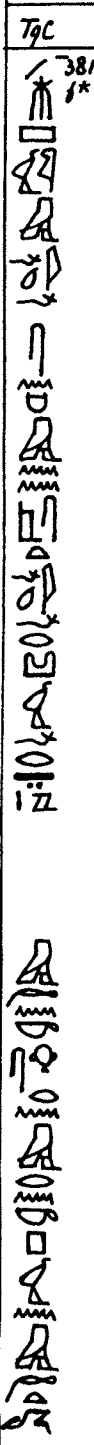
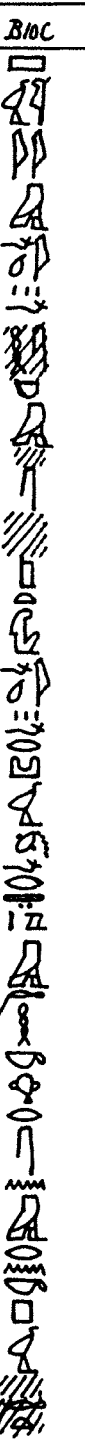
	T9C	B10C
k		
l		
m		



	T9C	B10C
n		
o		
p		

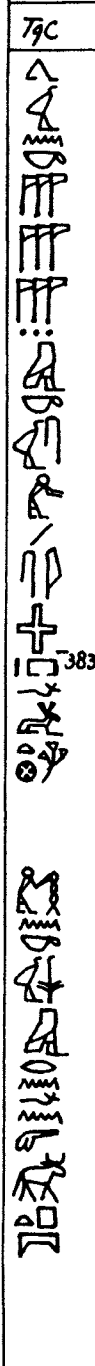
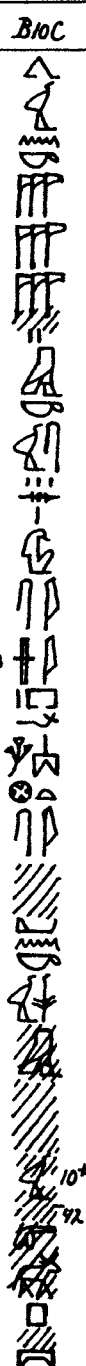
Sp. 838 follows.

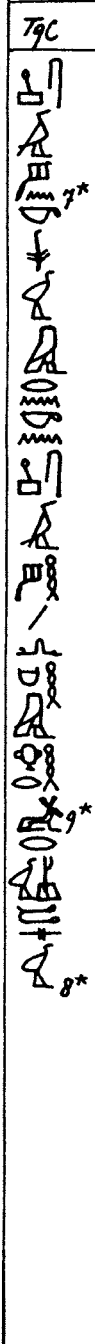

	BIOC
a	
b	
c	
d	

	BIOC
e	
f	
g	
h	









	TQC	BIOC
i		
j		
k		

	TQC	BIOC
l		
m		

	TQC	BIOC
n		
o		

	TQC	BIOC
p		
q		

Sp. 839 follows.

- | | |
|--|---|
| <p>1* For a-c cf. Pyr. 721.
 2* Chiselemarks: , ?
 3*  seems certain.
 4* Traces: ,  or .
 5* Traces: - , like .
 6* 39 n precedes.</p> | <p>7* Very small -, like .
 8* End of l.; 43 b follows.
 9* Sic, without tail.
 10* Doubtful.
 11* Room for =, cf. 39 p.</p> |
|--|---|

Spell 839

VII 41

a BIOC
 [Hieroglyphs and decorative patterns]

d BIOC
 [Hieroglyphs and decorative patterns]

g BIOC
 [Hieroglyphs and decorative patterns]

j BIOC
 [Hieroglyphs and decorative patterns]

m BIOC
 [Hieroglyphs and decorative patterns]

o BIOC
 [Hieroglyphs and decorative patterns]

- 1* perhaps:
- 2*
- 3*
- 4* or
- 5* Chiselmarks:
- 6*
- 7* Perhaps:
- 8* very doubtful.
- 9*
- 10* Traces of
- 11* Perhaps
- 12*
- 13* Chiselmarks:

VII 42

Spell 839

B10C
 a D S A B O B S
 b
 c

B10C
 d
 e
 f

B10C
 g
 h
 i

B10C
 j
 k
 l
 m

B10C
 n
 o
 p
 q
 r
 s
 t
 u
 v
 w
 x
 y
 z

B10C
 A
 B
 C
 D
 E
 F
 G
 H
 I
 J
 K
 L
 M
 N
 O
 P
 Q
 R
 S
 T
 U
 V
 W
 X
 Y
 Z

- 1* Restore a, d, g
- 2* Restore C.
- 3* $\frac{II}{=}$ of n. 5*
- 4* $\frac{I}{=}$ $\frac{III}{=}$, $\frac{II}{=}$?
- 5* $\frac{I}{=}$ of n. 3*
- 6* $\frac{III}{=}$
- 7* $\frac{II}{=}$?
- 8* $\frac{II}{=}$, $\frac{III}{=}$, of 43 b.
- 9* Perhaps: $\frac{II}{=}$.
- 10* $\frac{I}{=}$ may suit the traces.
- 11* $\frac{II}{=}$, $\frac{III}{=}$?

VII 44

Spell 839

T9C	B10C
a	
1*	
387	
b	
c	

T9C	B10C
d	
388	
e	
389	

T9C	B10C
f	
3*	
g	
5*	

T9C	B10C
h	
i	
Sp. 44 follows	
390	
4*	
j	

1* Cf. I 288h, 289a.
 2* A tiny dot: .
 3* Y; h (in h): Y.
 4* line 390 is a repetition of 43c.
 5* 11-2, prob. 2A1.

Spell 839

VII₄₅

a

T9C

b

T9C

c

T9C

d

T9C

e

T9C

f

T9C

g

T9C

1* At this point the scribe saw his mistake (see 44, 4*) and continued l. 389, repeating the last words.
 2* End of line and bottom.

Spell 840

h

T2L

i

T2L

l

T2L

m

T2L

n

T2L

o

T2L

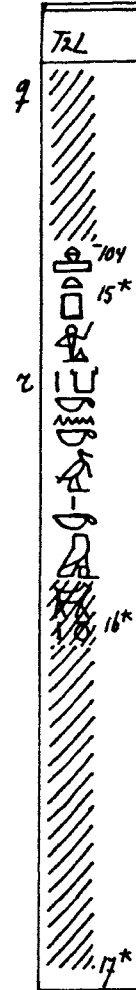
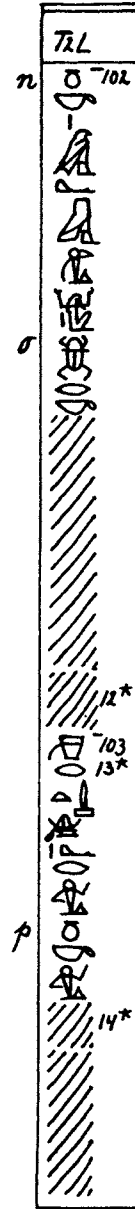
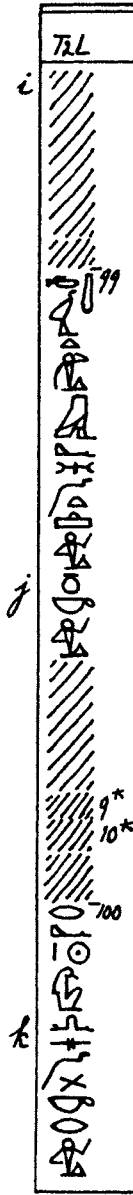
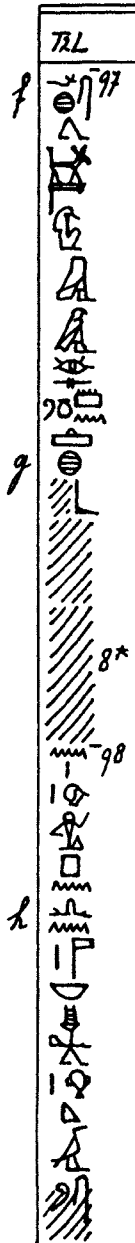
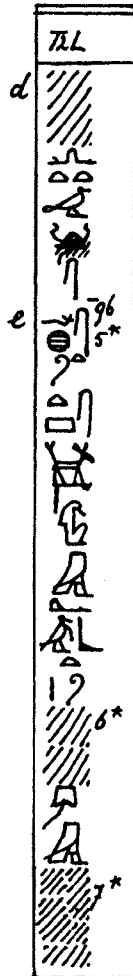
q

T2L

3*
 4* m thus: 3.
 5* Restore i a.
 6* Traces suit either iii or mm.

VII 46

Spell 841

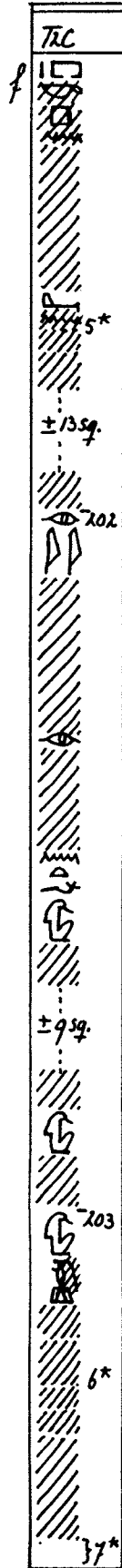
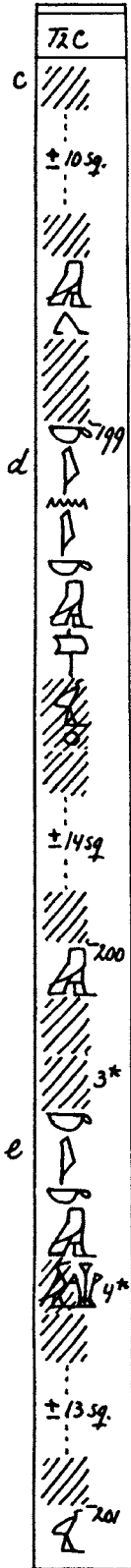
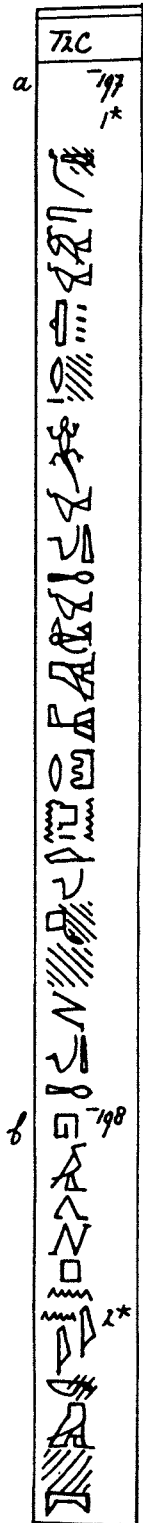


1* a-b is a phrase from Sp. 225 (III 216).
 2* a is clear.
 3* Traces of $\frac{1}{2}$ 4?? - without in?
 4* $\frac{1}{2}$ 4.
 5* \ominus is a correction over \ominus .
 6* $\frac{1}{2}$ 4, \square ?
 7* $\frac{1}{2}$, P? or $\frac{1}{2}$?
 8* Traces:

9* $\frac{1}{2}$ 4, \ominus ?
 10* $\frac{1}{2}$ 4, possibly \ominus .
 11* Traces:
 12* $\frac{1}{2}$ 4, probably $\frac{1}{2}$.
 13* Ligature.
 14* Traces:
 15* This is probably part of name.
 16* Q. 45 i.
 17* End of line and side.

Spell 842

VII 47



- 1* Blank space;
- l. 197 is a horizontal l. above ll. 198-218.
- 2* Cf. 35 h.
- 3* Traces of R?.
- 4* ?; R is faint and doubtful.
- 5* Traces of R?.
- 6* ?.
- 7* ?.
- 8* Restore □.
- 9* Traces of R?.
- 10* ? a bird.
- 11* ? Δ is doubtful.
- 12* Traces of R?.
- 13* To left of P: ?.
- 14* ? very doubtful.
- 15* □.
- 16* See VI 35bq.

VIII 48

Spell 843

1* VI 353 a precedes. ll. 239, 240 show the length of a complete line.
 2* h.
 3* End of l. and register.

3* Sp. 844 follows.

Spell 844

4* Horizontal l. above ll. 242-262.
 5* Probably the series Sp. 1 etc. For length of ll. see e.g. I 39, 40.

Spell 845

VII 49

TTC	Sg3C
<p>a</p>	
<p>b</p>	

1* Maspero read mm.
 2* Not quite certain; -H?
 3* Six; the space is too narrow for ~~my~~.

TTC	Sg3C
<p>c</p>	
<p>d</p>	
<p>e</p>	

TTC	Sg3C
<p>f</p>	
<p>g</p>	
<p>h</p>	

TTC	Sg3C
<p>i</p>	
<p>j</p>	
<p>k</p>	
<p>l</p>	
<p>m</p>	
<p>n</p>	

TTC	Sg3C
<p>o</p>	
<p>p</p>	
<p>q</p>	
<p>r</p>	

250
 3*
 Pg. 1799 follows.
 15
 Pg. 52 follows.

a
 b

c
 d
 e

f
 g
 h

i
 j
 k

l
 m

n
 o
 p
 q
 r
 s

t
 u
 v
 w
 x
 y
 z
 Sp. 847 follows.

1* Kacau's seems improbable.
 2* , same form below (p), where reading is certain.
 3* Very little or nothing.
 4* (so Kacau) or ?
 5* Traces: .

6* ?
 Kacau: ; very doubtful.
 7* .
 8* is doubtful, certain.

a Sgbc

 Column of hieroglyphs, starting with a cartouche containing 'Sgbc' and a circled '34'. The column contains several lines of text with various signs and some shaded areas.

d Sgbc

 Column of hieroglyphs, starting with a cartouche containing 'Sgbc'. The column contains several lines of text with various signs and some shaded areas.

g Sgbc

 Column of hieroglyphs, starting with a cartouche containing 'Sgbc'. The column contains several lines of text with various signs and some shaded areas.

k Sgbc

 Column of hieroglyphs, starting with a cartouche containing 'Sgbc'. The column contains several lines of text with various signs and some shaded areas.

o Sgbc

 Column of hieroglyphs, starting with a cartouche containing 'Sgbc'. The column contains several lines of text with various signs and some shaded areas.

q Sgbc

 Column of hieroglyphs, starting with a cartouche containing 'Sgbc'. The column contains several lines of text with various signs and some shaded areas.

t Sgbc

 Column of hieroglyphs, starting with a cartouche containing 'Sgbc'. The column contains several lines of text with various signs and some shaded areas.

x Sgbc

 Column of hieroglyphs, starting with a cartouche containing 'Sgbc'. The column contains several lines of text with various signs and some shaded areas. A note 'Sp. 848 follows.' is written at the bottom of the column. A legend box is located to the right of the column.

1* P?
 2* Read twt.
 3* ~~1/11~~ or ~~1/12~~
 4* Trace of 44?
 5* Lacau restores
 N₁₁₁₁, perhaps
 rightly.
 6* Doubtful.

Sg6C
 a ^{1/2}
 b ³
 c ⁴
 d

Sg6C
 e

Sg6C
 f

Sg6C
 g

Sg6C
 h

Sg6C
 i

Sg6C
 j

1* or II.	5* Restore <i>ipyry</i> .
2*	6* <i>mm</i> now lost.
3* now lost.	7* <i>hacau</i> read <i>o</i> ?
4* So <i>hacau</i> ; row lost; one expects the dual.	8* Traces like ??

Spell 848

VII₅₃

a

Sg6C

[49]

b

Sg6C

c

Sg6C

1*

51

d

Sg6C

e

f

Sg6C

g

Sg6C

52

h

Sg6C

i

Sp. 645 follows.

1* , Lacau read? (1?)
 ? is possible, (is very improbable.

Spell 849

j

Sg6C

[63]

2*

k

Sg6C

54

52

l

Sg6C

m

n

Sg6C

o

65

p

Sg6C

3*

q

Sg6C

r

Sg6C

2* See also Sp. 1022.
 3* , possibly (2); so Lacau with query.

VII 54

Spell 849

a Sg6C
 [85]
 b
 c

d Sg6C
 e

f Sg6C
 g

h Sg6C
 i
 68

j Sg6C
 k

l Sg6C
 69

m Sg6C
 n
 1*
 Sp. 630 follows.
 1* mm is probable, restore: [unclear].

Spell 850

o Sg6C
 [86]
 81

p Sg6C
 q

r Sg6C
 s
 5

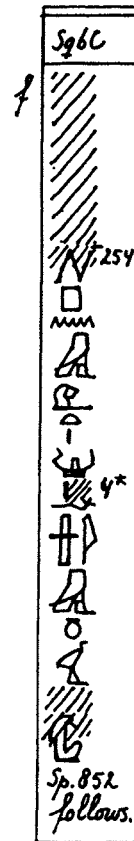
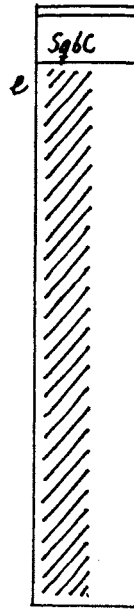
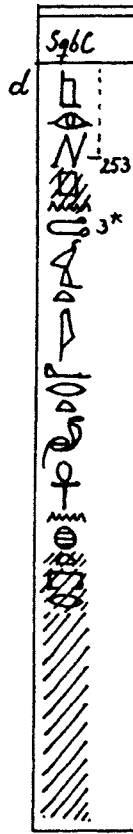
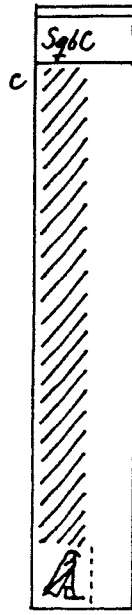
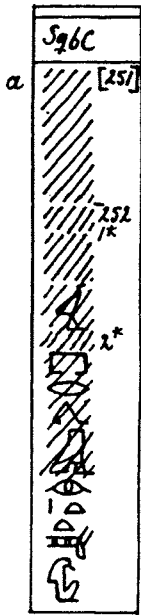
t Sg6C
 u

v Sg6C
 w

x Sg6C
 2*

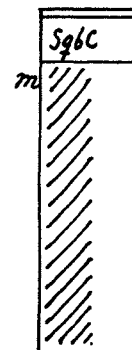
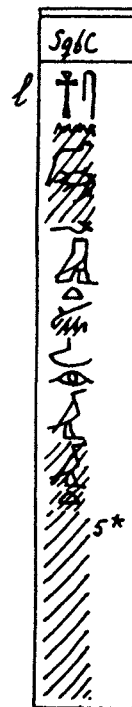
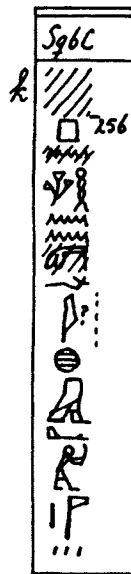
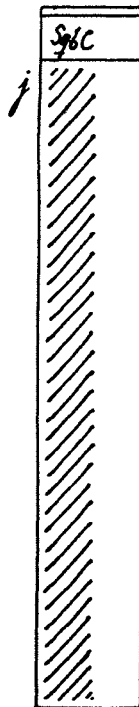
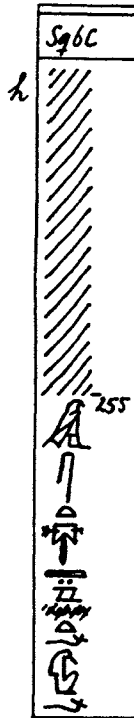
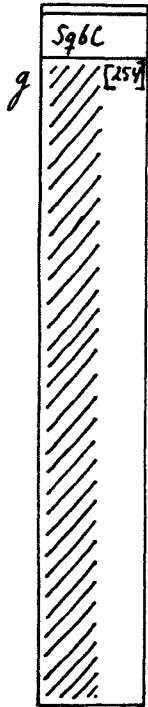
2* End of l. and side.

Spell 851



1* Lacau read III at beginning of line; now lost.
 2* Perhaps no space.
 3* See VI 5, VII 16c.
 4* Lacau read Ia, a now lost; *imy*, however, demands a masculine word.

Spell 852



5* 56h suggests the restoration [*sn Osiris N p*]. *N* takes 2-2½ Sq.

VII 56

Spell 852

a [256] 1* 257 2*

c

e 258

g

h 259

j 3*

k 260 Sp. 585 follows.

1* I saw and thought of Osiris N() per twt.
 However, Lacau read: 4?
 end of line.
 2* or ?
 3* Doubtful.

Spell 853

l [272] 4*

m 273

n

o 5*

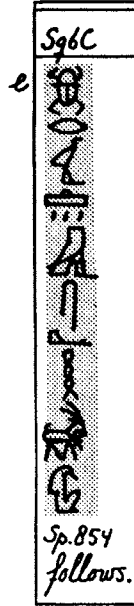
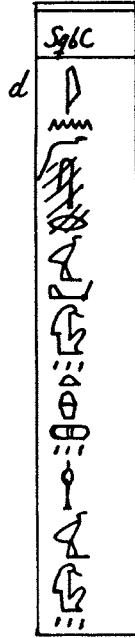
p

q 174

4* For l-o see Sp. 176 (III 62 f. l.).
 5* Lacau: ?

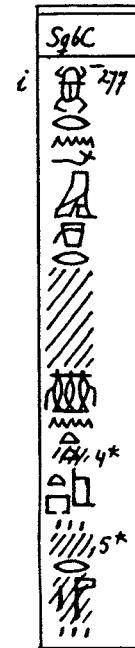
Spell 853

VII 57



1* I think '111' more probable than Lacau's 'mm'.

Spell 854



2* Tiny traces below a lost plug. Lacau read '2'; I think '276'.

3* Trace: '111'.

4* Doubtful.

5* Traces may suit '111'.

6* '277', Lacau's reading '2' seems impossible.

7* End of line and bottom.

VII 58

Spell 855

<p>a</p> <p>Sg6C</p>	<p>b</p> <p>Sg6C</p>	<p>c</p> <p>Sg6C</p>	<p>d</p> <p>Sg6C</p>	<p>e</p> <p>Sg6C</p>	<p>f</p> <p>Sg6C</p>	<p>1* For a-b see 59e, f; 62h, i.</p> <p>2* Cf. 62a-g.</p>
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Spell 856

<p>g</p> <p>Sg3C^a Sg3C^b</p>	<p>i</p> <p>Sg3C</p>	<p>j</p> <p>Sg3C</p>	<p>k</p> <p>Sg3C</p>	<p>l</p> <p>Sg3C</p>	<p>m</p> <p>Sg3C</p>	<p>n</p> <p>Sg3C</p>
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3* Last l. of front. Having copied this l. the scribe changed his mind and started from the other side (l. 89).

4* For g-l see also 65l, m.

5* For i-k cf. Pp. 1794-1795.

Spell 856

VII 59

a

Sg3C

b

Sg3C

c

Sg3C

d

Sg3C

e

Sg3C

f

Sg3C

Sp. 857 follows.

1* See also 62 n.
 2* See also 62 g.
 3* See also 58 a-b;
 62 h-i; Pyr. 43 a.

Spell 857

Sg3C ^a	Sg3C ^b	Sg10C	Sg1Sg	Sg2Sg	TR.T.240
<p>g</p>					
<p>4* End of l. and section. 5* 63 a (Sp. 860) follows.</p>		<p>6* End of l. and side.</p>			

Sg3C ^a	Sg3C ^b	Sg10C	Sg1Sg	Sg2Sg	TR.T.240
<p>h</p>					
<p>i</p> <p>60 g follows.</p>		<p>79 4* 5*</p>			

VII 60

Spell 857

	Sg3C ^a	Sg3C ^b	Sg10C
a	↑	701	779
b	↑	60 h follows.	
c	↑		

d	Sg3C ^d
e	
f	

g	Sg3C ^e	Sg3C ^f
	703	
	96	
	Sp. 858 follows.	

h	Sg3C ^g	Sg10C
i	704	81
		82
		83
		84
		85
	Pr. 638 follows.	

j	Sg3C ^h
k	705
	61 i follows.
	1* f.

Spell 858

l	Sg3C
	90
	2*

m	Sg3C
---	------

n	Sg3C
---	------

o	Sg3C
p	97

q	Sg3C
	3*

r	Sg3C
s	4*

t	Sg3C
u	98
	5*

2* See also 62j; Pr. 43b.
3* See Pr. 44.

4* See Pr. 45a.
5* See Pr. 45c.

Sg3C
 a ^[98] 1*
 b 2*
 c
 d
 e 3*

Sg3C
 f
 g
 h
 i 4*
 59g follows
 60k precedes

Sg3C
 j
 k
 l 8*
 m
 n
 o 708

Sg3C
 p
 q
 r
 s
 t
 u
 v
 w
 x
 y
 z
 5*
 6*
 7*
 8*
 9*
 10*
 11*
 12*
 13*
 14*
 15*
 16*
 17*
 18*
 19*
 20*

8* For l-z cf. 62z-w.
 9* For w-x see 62bb-dd.

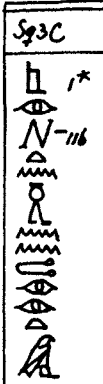



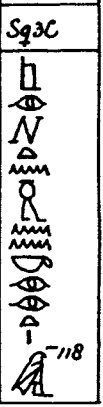
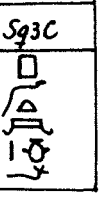
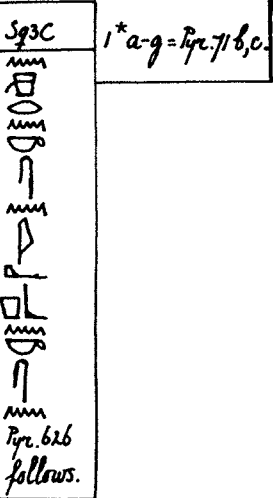
Sg3C
 t
 u
 v
 w
 x
 y
 z
 9*

Sg3C
 aa
 bb
 cc
 dd
 ee
 ff
 gg
 hh
 ii
 jj
 kk
 ll
 mm
 nn
 oo
 pp
 qq
 rr
 ss
 tt
 uu
 vv
 ww
 xx
 yy
 zz
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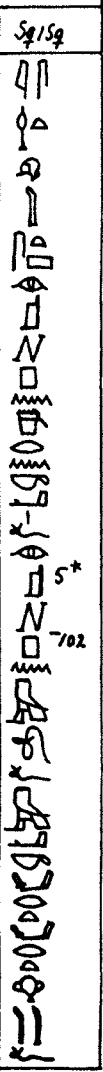
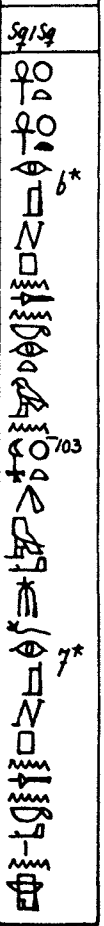

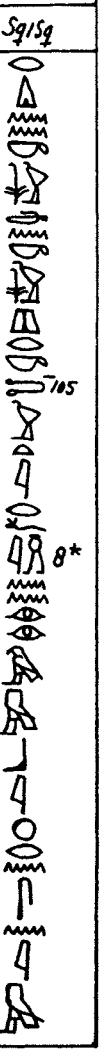
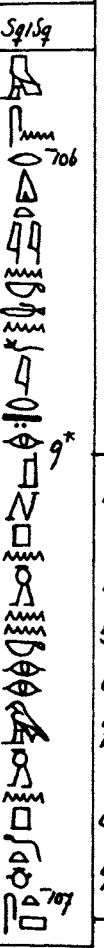
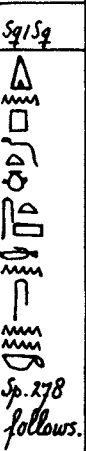
1* See Pyr. 95c.
 2* b-d = Pyr. 96.
 3* e-h = Pyr. 97.
 4* i-k = Pyr. 98;
 see also 62k-m.
 5* mm added later.
 6* See 62x-z
 7* x-dd = Pyr. 69-71a.

VII 62

Spell 858

a 
 b 
 c 
 d 
 e 
 f 
 g 

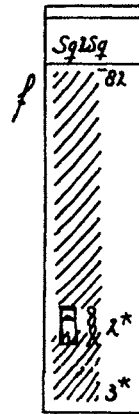
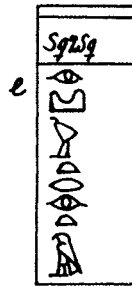
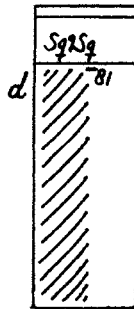
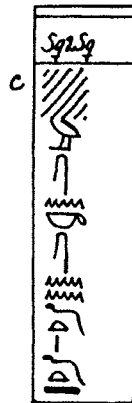
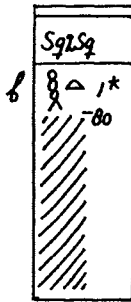
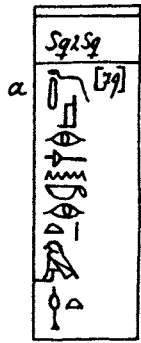
Spell 859

k 
 l 
 m 
 n 
 o 
 p 
 q 
 r 

2* See Sq e, f.
 3* See 60 l, m.
 4* See 61 k, l.
 5* See Sq b.
 6* See Sq c, d.
 7* For z-w cf. 61 l-r.
 8* See 61 s-v.
 9* See 61 w-x.

Spell 860

VIII 63



1* Cf. 60 h.
 2* This is part of name.
 3* End of line and section.

Spell 861



4* End of line.

Sp. 857 follows.

VII 64

Spell 862

a Liki ^{F*}

d Liki ^{214 y*} ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸

g Liki ²¹⁹ ²²⁰ ²²¹ ²²² ²²³

j Liki ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸

m Liki ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹

p Liki ²³² ²³³ ²³⁴ ²³⁵

s Liki ²³⁶ ²³⁷ ²³⁸ ²³⁹

1* F stands in a stripe running along the middle of the top.
 2* Arranged thus: Δ P.
 3* See e.g. Pyr. 1068c.

4* Ll. 214-216 to left of F in 8 compartments beginning with T.
 5* Perhaps Pyr. 51a.

6* Blank space; probably nothing missing, cf. m.
 7* Cf. Pyr. 737b.

Spell 862

a
 Liki
 239
 240
 241
 242
 b
 c

d
 Liki
 243
 244
 245
 246
 e
 f
 g

h
 Liki
 247
 248
 249
 250
 i
 k

l
 Liki
 251
 252
 253
 254
 255
 m
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 o
 p
 q
 r

s
 Liki
 256
 257
 258
 259
 t
 u

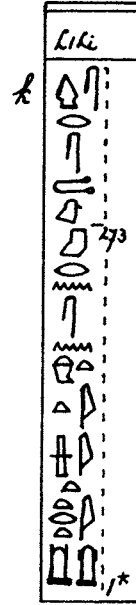
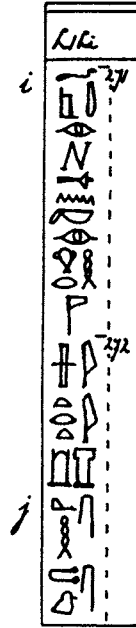
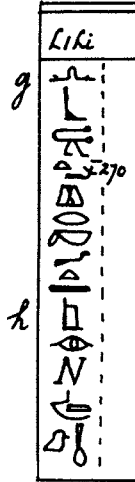
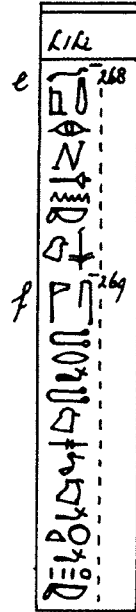
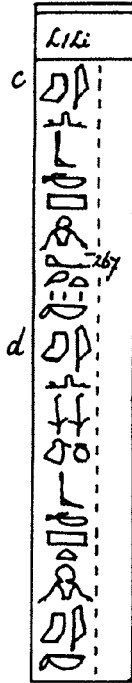
v
 Liki
 260
 261
 262
 263
 264
 265
 w
 x

y
 Liki
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
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 300

1* Ll. 247-273 stand to right of F (64a-c) in 8 compartments, which begin with $\bar{\text{D}}$.
 2* See also 58g, h.
 3* Arranged thus: $\bar{\text{D}}\bar{\text{N}}$.
 4* Arranged thus: $\bar{\text{D}}\bar{\text{P}}$.
 5* Arranged thus: $\bar{\text{N}}\bar{\text{P}}$.
 6* Read $\bar{\text{O}}$ ($\bar{\text{r}}\bar{\text{k}}$).

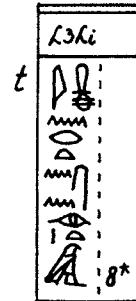
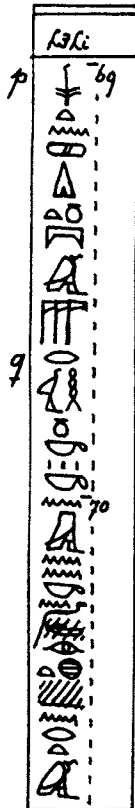
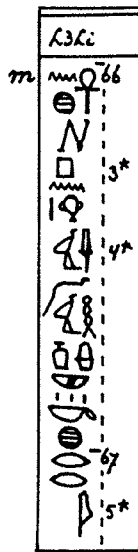
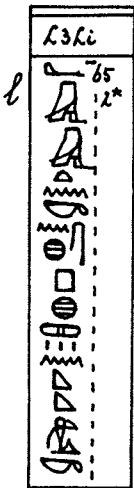
VII 66

Spell 862



1* End of top.

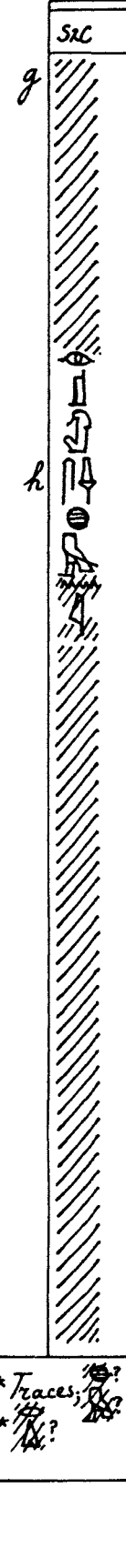
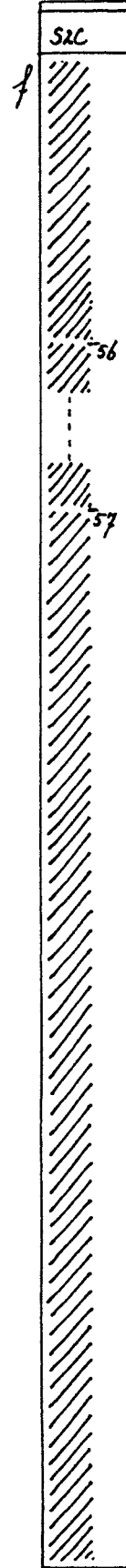
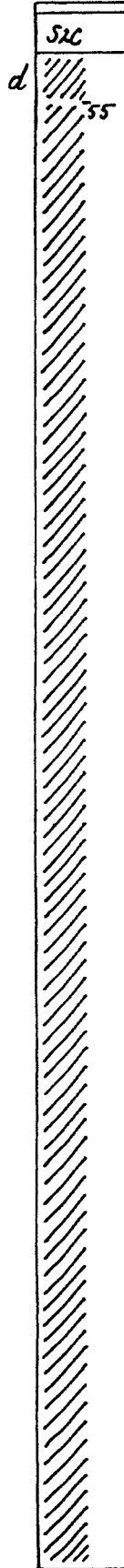
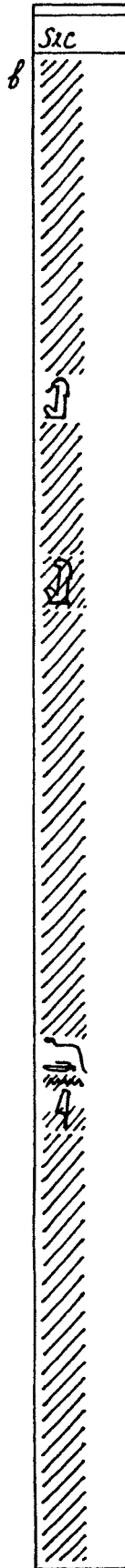
Spell 863



2* Short lines preceding the frieze of objects.
 3* To right of pr P, determinative of N.
 4* Read P.
 5* Arranged thus:
 P.
 6* Read P.
 7* Lm.
 8* End of line and inscription.

Spell 864

VII 67



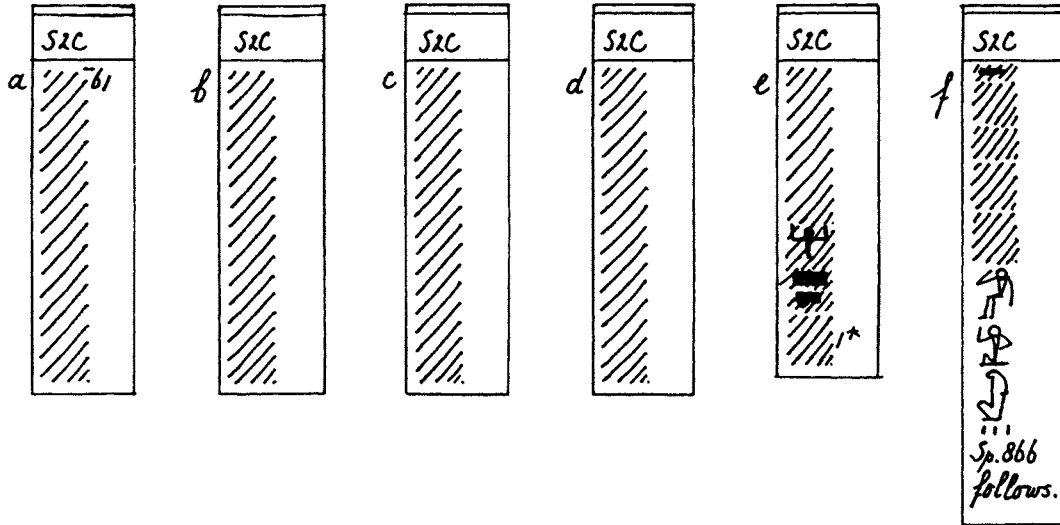
VII 68

Spell 864

<p>a</p> <p>S2C</p> <p>[57]</p> <p>[58]</p>	<p>b</p> <p>S2C</p> <p>[59]</p>	<p>c</p> <p>S2C</p> <p>[60]</p>	<p>d</p> <p>S2C</p> <p>[61]</p>	<p>e</p> <p>S2C</p> <p>[62]</p>	<p>f</p> <p>S2C</p>	<p>g</p> <p>S2C</p> <p>[63]</p> <p>[64]</p> <p>[65]</p> <p>[66]</p> <p>[67]</p> <p>[68]</p> <p>[69]</p>	<p>* Per-</p> <p>haps:</p> <p>[scribbles]</p>
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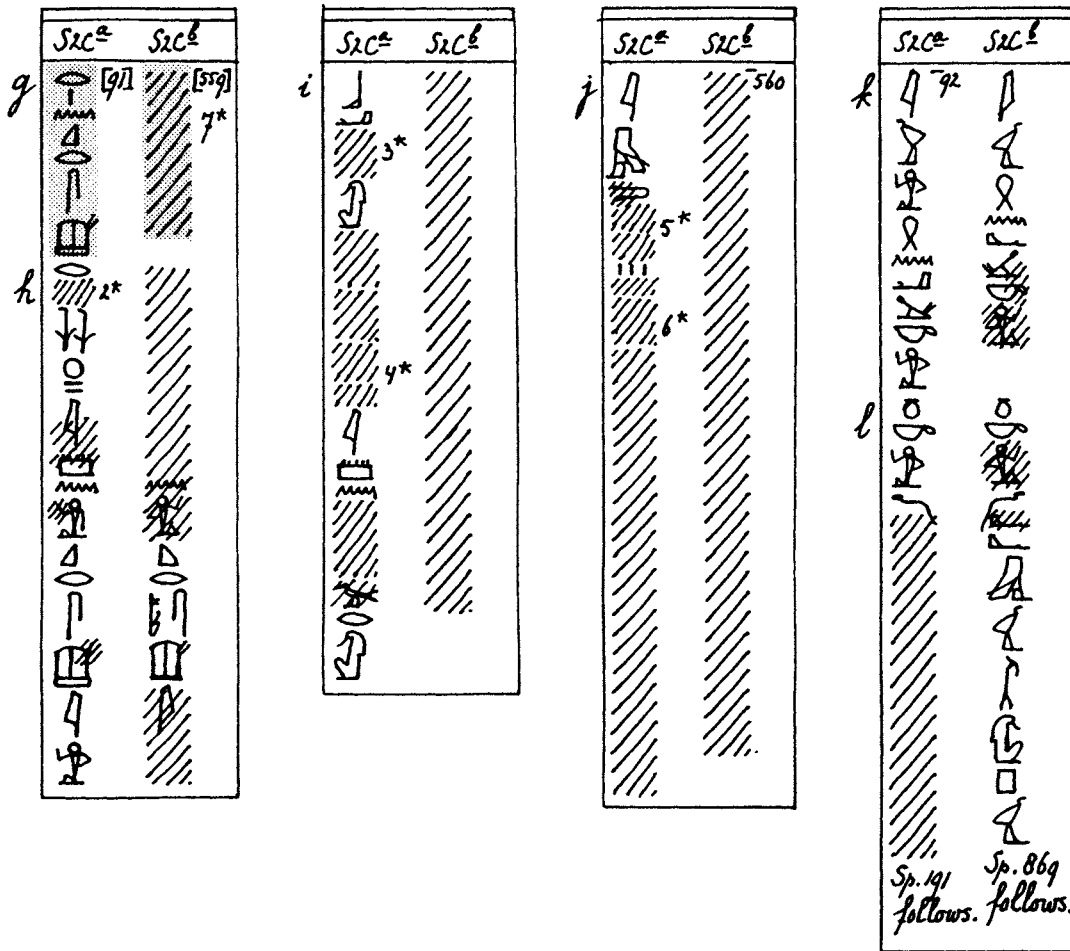
Spell 864

VII 69



1* A bird.

Spell 865



2* Trace 7777.
 3* A bird; 7?
 4* Traces: 777.
 5* 777.
 6* A bird?
 7* Probably a rubric.


VII 70

Spell 866

	S2C ²	S2C ⁴	S2Class.
a	[67]	[54] 2*	[66]
b			
c		85 1*	

	S2C ²	S2C ⁴	S2Class.
d			63
e			85

	S2C ²	S2C ⁴	S2Class.
f			65
			66

1* A bird; perhaps

 2* Probably a rubric.

Spell 866

	S2C ^a	S2C ^b	S2Class.
a			[62] [568] [66]
b			63 569 68

	S2C ^a	S2C ^b	S2Class.
c			
d			
e			
f			

	S2C ^a	S2C ^b	S2Class.
g			
h			
i			

1* A bird, i.e.

2* Perhaps

3* Cf. Spells 358-362

4* End of line and side.

14* End of text.

VII 72

Spell 866

	S2C ^a	S2C ^b
a	[67]	[570]
b		
c		

	S2C ^a	S2C ^b
d		
e		

	S2C ^a	S2C ^b
f		
g		
h		

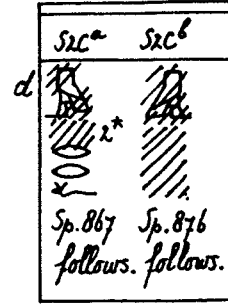
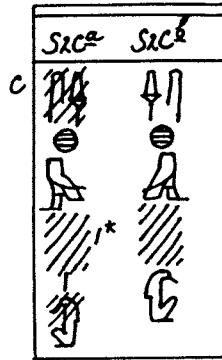
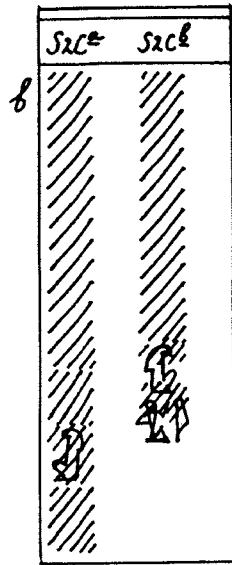
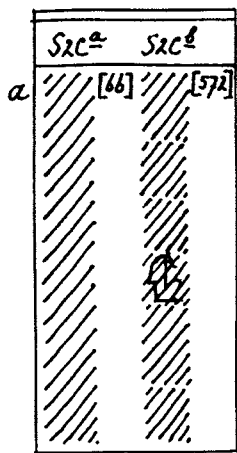
	S2C ^a	S2C ^b
i		

	S2C ^a	S2C ^b
k		

1* See V 10g.
 2* Sp. 356, 358, ³⁵³ are the closest parallels.
 3* A bird.
 4* Possibly $\frac{1}{4}$.
 5* $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$?

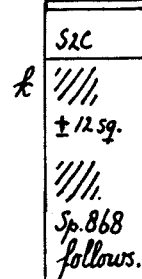
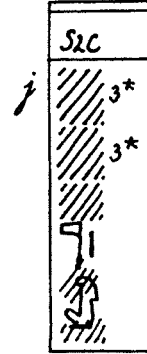
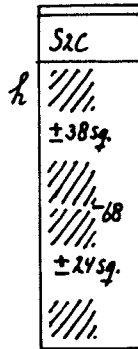
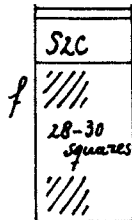
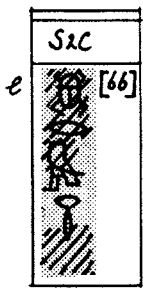
Spell 866

VII₇₃



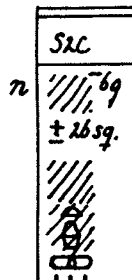
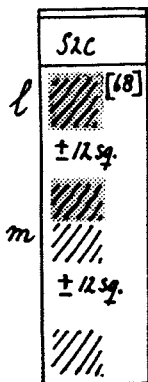
1* A bird; Thoth?
2* Restore ?

Spell 867



3* A bird; m.m.?

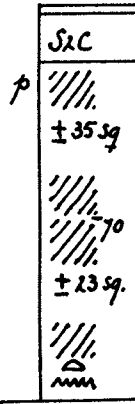
Spell 868



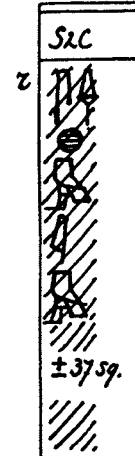
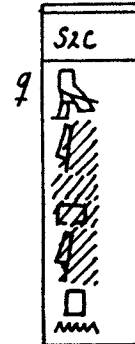
4* Read *ssp. i.*, cf. 74 k, which may be a parallel text.



5* A bird.

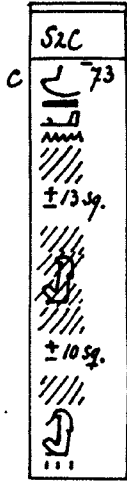
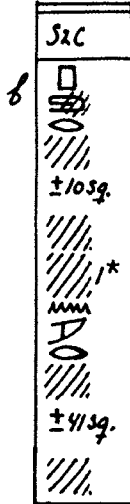
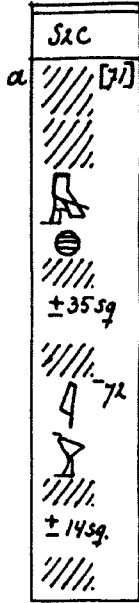


6* ?

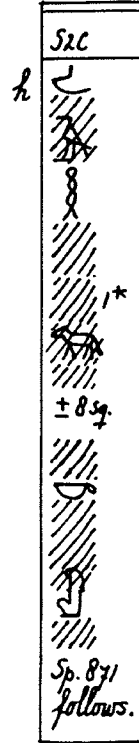
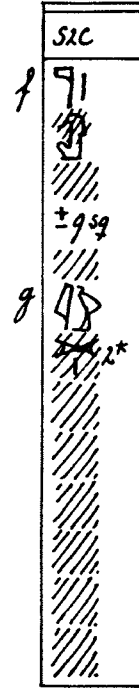
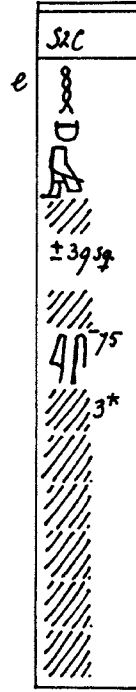
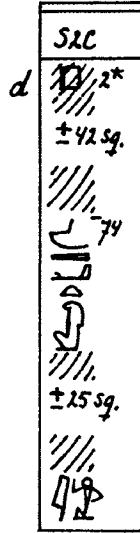


VII 74

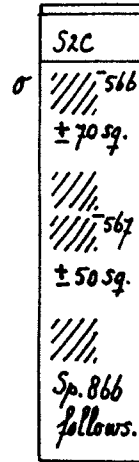
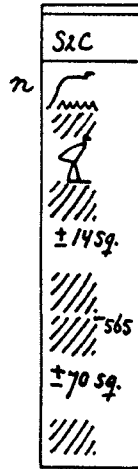
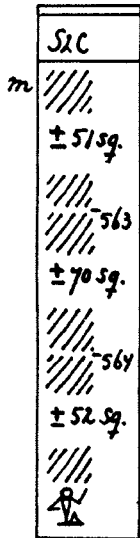
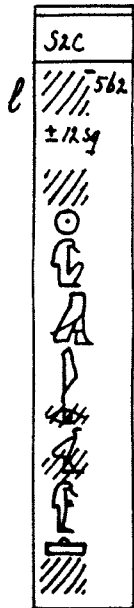
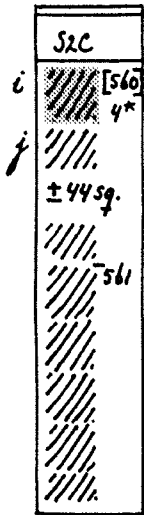
Spell 868



1* A bird.
2* Doubtful.
3* Traces



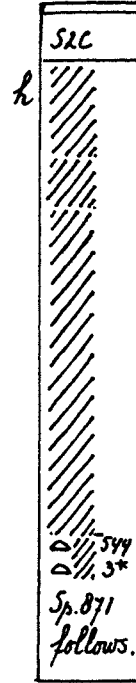
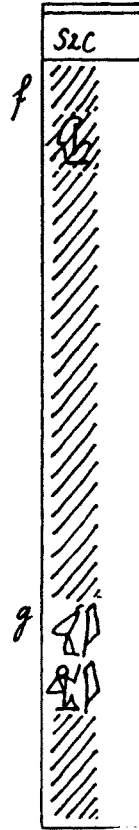
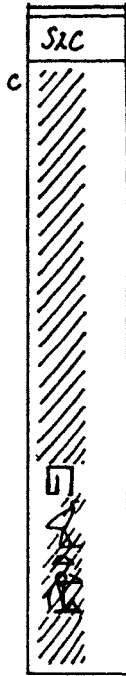
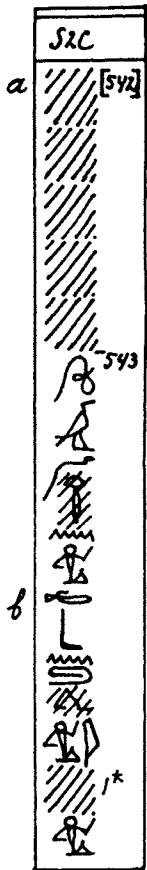
Spell 869



4* Traces of red; the length of the rubric is unknown.
5* See 730 and 73, n. 4*

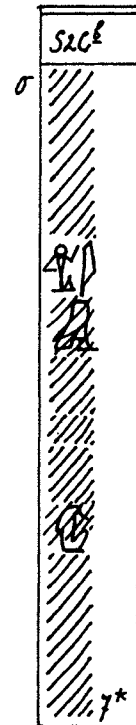
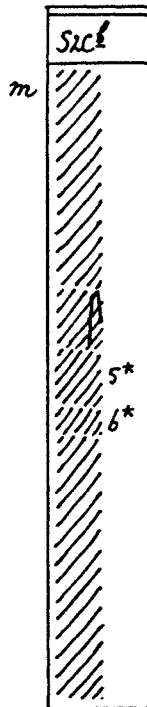
Spell 870

VII 75



1* Traces: ~~||||~~
 2* Doubtful.
 3* ~~||||~~.

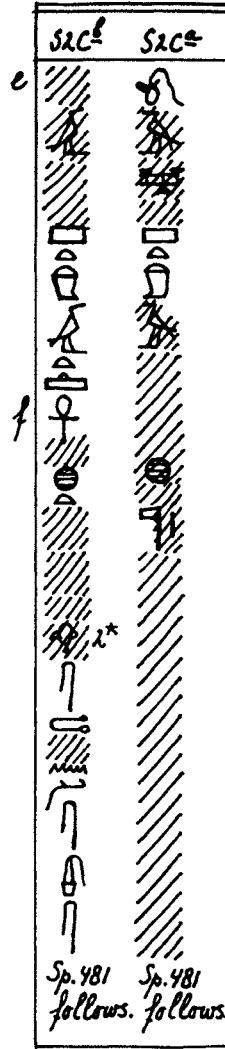
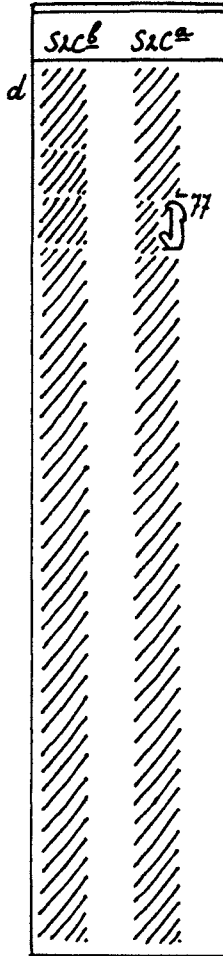
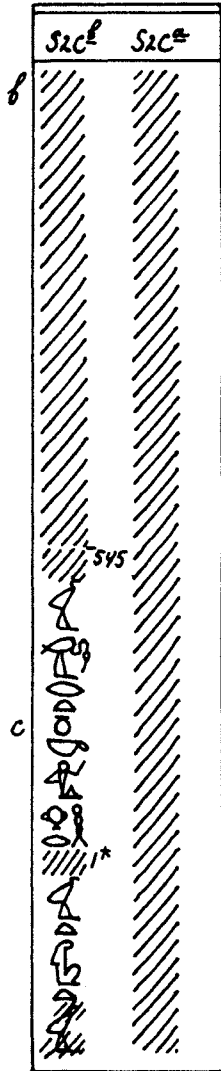
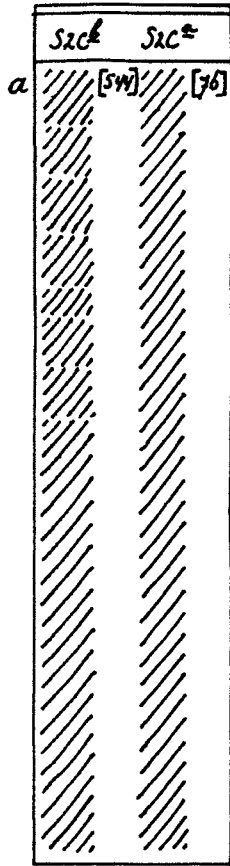
Spell 871



4* Doubtful.
 5* Probably ~~||||~~.
 6* Traces ~~||||~~, ~~||||~~?
 7* 76a follows.

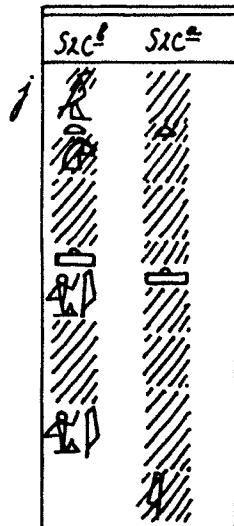
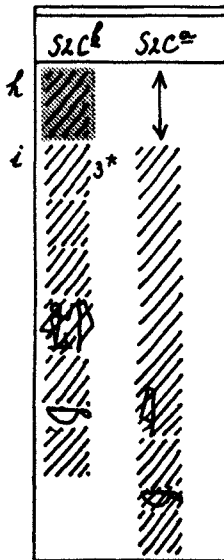
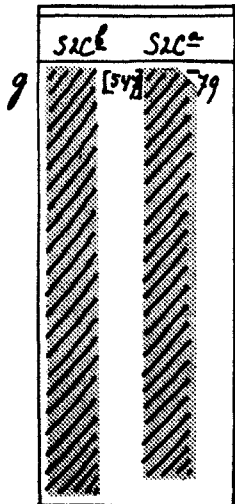
VII 76

Spell 871



1* Trace: ~~###~~.
 2* Doubtful.

Spell 872



3* a bird.
 4* ~~??~~?
 5* ~~###~~?

Spell 872

VII 77

	S2C ^l	S2C ^r
a	[547]	[79]

	S2C ^l	S2C ^r
b		

	S2C ^l	S2C ^r
c		

	S2C ^l	S2C ^r
d		

Sp. 873 follows. Sp. 873 follows.

Spell 873

	S2C ^l	S2C ^r
e	[547] 1* 548	[79]
f	2*	

	S2C ^l	S2C ^r
g		
h		80

	S2C ^l	S2C ^r
i	3*	3*
j		

	S2C ^l	S2C ^r
k		
l		

1* See also Sp. 85-87.
 2* Perhaps *the*.
 3* A bird; read *nh*.

VII 78

Spell 873

a

S2C ^b	S2C ^a
[59] [00]	

b

S2C ^b	S2C ^a
2*	

c

S2C ^b	S2C ^a
3* 4*	

d

S2C ^b	S2C ^a
Sp. 442 follows.	Sp. 442 follows.

1* Traces look like ; seems certain. Read cf. II 51e, 52h.
 2* seems possible, cf. II 51f, 52h.
 3* A bird; read .
 4* Two tall signs; .

Spell 874

e

S2C ^a	S2C ^b	S1C
[49]	[57]	892

f

S2C ^a	S2C ^b	S1C
450	893	
5*	6*	

g

S2C ^a	S2C ^b	S1C
		894

5* may suit the traces.
 6* Possibly .
 7* Perhaps .
 8* Traces may suit: .

Spell 874

VII 79

	S2C ^a	S2C ^b	S1C
a	[450] [579]	[579]	895
		580	
		6*	
		7*	
		2*	
		2*	
		3*	
b		896	
		2*	
		2*	
		2*	
		897	

	S2C ^a	S2C ^b	S1C
c			
			898
			4*
			451
d			
			8*
			899
			5*
			5*

	S2C ^a	S2C ^b	S1C
e			
			900
f			
			901
			9*
g			
			581

- 1* is possible.
- 2* A bird.
- 3* Trace:
- 4* Or does belong to c?^{cf. 86i}
- 5* A small sign like or .
- 6* ?
- 7* Traces:
- 8*
- 9* U.

VII 80

Spell 874

	S2C ^a	S2C ^b	S1C
α	[455]	[587]	[901]

	S2C ^a	S2C ^b	S1C
β			
γ			

	S2C ^a	S2C ^b	S1C
δ			
ε			

1* Cf. Sp. 94; 96.
 2* ~~441~~? or ~~441~~?
 3* Copied from a text in which i3 and nk stood in a split column.
 4* Possibly PP.
 5* A bird.

Spell 875

	S2C ^a	S2C ^b
f	[459]	[587]

	S2C ^a	S2C ^b
g		

	S2C ^a	S2C ^b
h		

	S2C ^a	S2C ^b
i		

	S2C ^a	S2C ^b
j		

Spell 875

VII 81

	S2C ^a	S2C ^b
a	[587]	[587]
b		
c		

	S2C ^a	S2C ^b
d		
e		
f		

	S2C ^a	S2C ^b
g		
h		

	S2C ^a	S2C ^b
i		
j		
k		
l		

	S2C ^a	S2C ^b
m		
n		

1* , ?
 2* , apparently not ; ?
 3* , must be meant.
 4* A bird.
 5* Traces look like .
 6* Traces: .

VII 82

Spell 875

	S2C ^a	S2C ^b
a	[w] [sq]	
b	2*	
c		
	3*	

	S2C ^a	S2C ^b
d		
e		
f		

	S2C ^a	S2C ^b
g	82f	6*
h		590

	S2C ^a	S2C ^b
i		

	S2C ^a	S2C ^b
k	463	
	5*	5*

- 1* Cf. II b7c.
- 2* A bird.
- 3* Traces: ~~///~~.
- 4* ~~///~~?
- 5* Possibly ~~///~~.
- 6* Perhaps a bird.

Spell 875

	S2C ^a	S2C ^b
a	[463]	[59d]
b	1*	6*
c	5*	

	S2C ^a	S2C ^b
d		391
e	5*	

	S2C ^a	S2C ^b
f		
g	464	
h	1*	

	S2C ^a	S2C ^b
i		
j		
k		1*

	S2C ^a	S2C ^b
l		592

1* A bird.
 2* Traces: ~~traces~~, ~~traces~~?
 3* ~~traces~~.
 4* Probably sct of III 57^d
 5* Perhaps: ~~traces~~.
 6* ~~traces~~ may suit the traces, cf. III 57c.

	S2C ^a	S2C ^b
a	[464]	[592]
b	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]

	S2C ^a	S2C ^b
c	[diagram]	[diagram]
d	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]

	S2C ^a	S2C ^b
e	[diagram]	[diagram]
f	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]

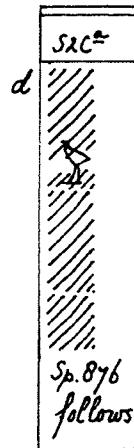
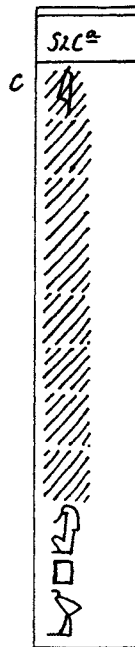
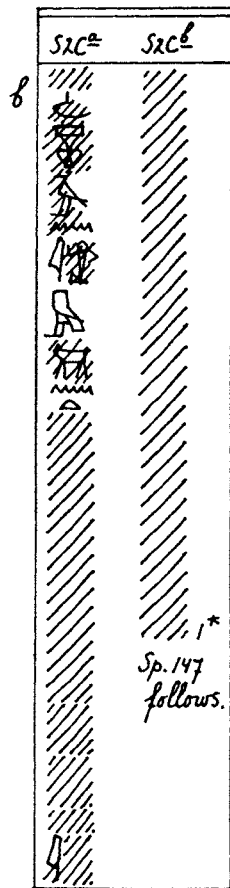
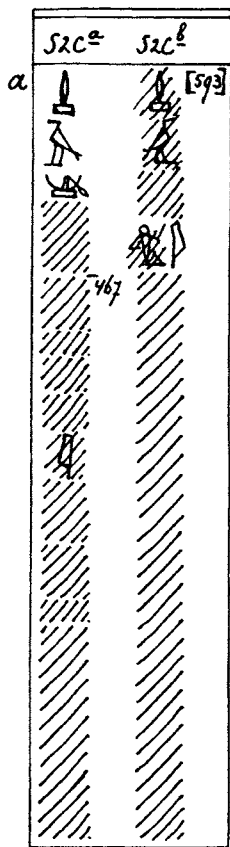
	S2C ^a	S2C ^b
g	[diagram]	[diagram]
h	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]
	[diagram]	[diagram]

	S2C ^a	S2C ^b
i	[diagram]	[diagram]

↑ ↓

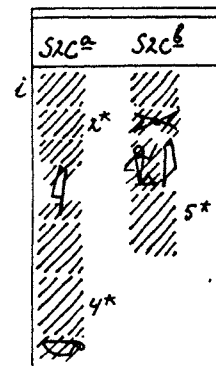
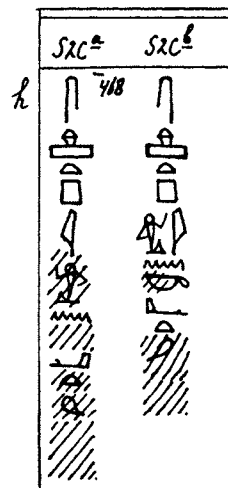
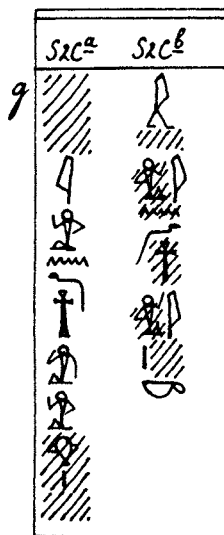
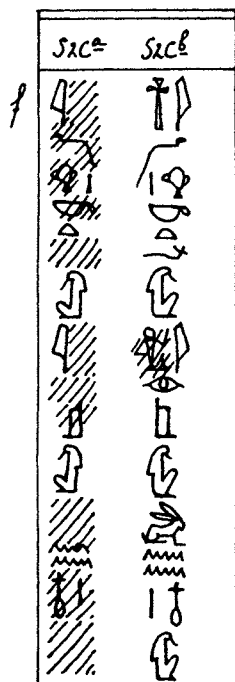
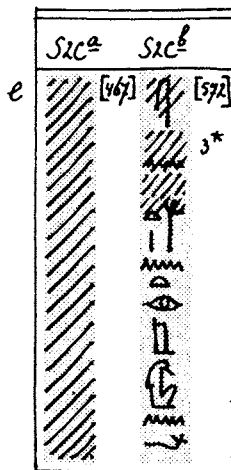
- 1* Possibly [diagram].
- 2* Restore □.
- 3* A bird.
- 4* [diagram].
- 5* Trace looks like [diagram].
- 6* Restore [diagram].

Spell 875



1* End of line.

Spell 876



2* Traces may suit
3* Read smt. .
4* Possibly ?
5* Room for .

VII 86

Spell 87b

	S2C ^a	S2C ^b
a	[468] [572]	
b		— 573
c		— 574

	S2C ^a	S2C ^b
d		
e		
f		

	S2C ^a	S2C ^b
g		
h		

	S2C ^a	S2C ^b
i		5*
j		5*

1* Restore: 4i.
 2* ~~surely~~, surely
 3* B short: 3.
 4* Sic; ssp.
 5* Cf. 79 d.

a

S2C ^a	S2C ^b
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]

b

S2C ^a	S2C ^b
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]

d

S2C ^a	S2C ^b
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]

f

S2C ^a	S2C ^b
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]
 ↓ [Diagonal lines]	 ↓ [Diagonal lines]

1* The text arranged in a split column occupies much less space than the text of S2C^b.
 2* A bird.
 3* ~~bird~~?; the standard seems certain.
 4* Traces look like:
 5* Perhaps

VII 88

Spell 876

	S2C ^a	S2C ^b
a	[577]	[575]
b	[Hatched]	[Hatched]

	S2C ^a	S2C ^b
c	[Hatched]	[Hatched]
d	[Hatched]	[Hatched]

	S2C ^a	S2C ^b
e	[Hatched]	[Hatched]
f	[Hatched]	[Hatched]
g	[Hatched]	[Hatched]

	S2C ^a	S2C ^b
h	[Hatched]	[Hatched]
i	[Hatched]	[Hatched]

1* The text was arranged in a split column.
 2* Traces, ∩?
 3* A bird.
 4* Possibly 𐎏𐎎.

Spell 876

VIII 89

a

S2C ^a	S2C ^b
[77]	[77]
1*	
2*	
3*	
4*	
5*	

b



S2C ^a	S2C ^b
6*	
7*	
773	
c	

d


S2C ^a	S2C ^b
578	
e	


f


S2C ^a	S2C ^b
2*	
474	
7*	
8*	
9	


1* , probably .


2* A bird.

3* A tall sign; read .

4* Traces suit .

5* Possibly .

6* Traces look like .

7* Probably .

8* um?

VII 90

Spell 876

a

S2C ^a	S2C ^b
[477]	[528]
2*	
3*	

b

c

S2C ^a	S2C ^b
379	
4*	

d

e

S2C ^a	S2C ^b
------------------	------------------

f

S2C ^a	S2C ^b
475	
2*	
2*	
5*	

Sp. 878 follows.

Sp. 874 follows.

1* Doubtful.
 2* A bird.
 3* P? cf. d.
 4* cf. b.
 5* A tall sign
 ; read f.

Spell 877

g

S2C
[475]
6*

h

S2C
646
± 2259

i

S2C
7*

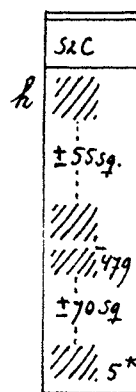
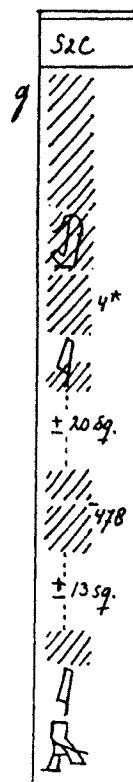
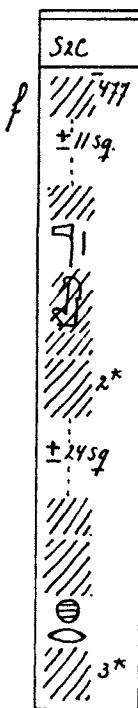
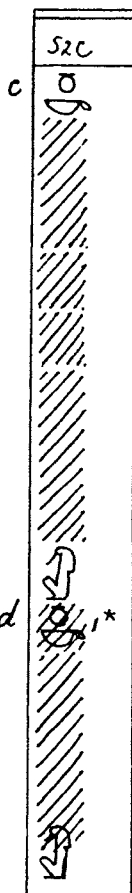
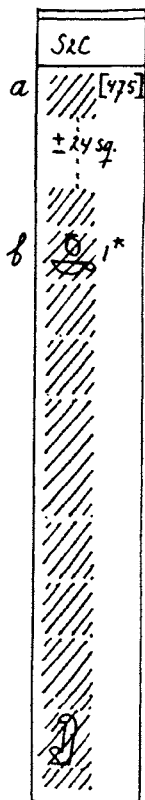
j

S2C
8*

6* Amount unknown; the preceding spell (Sp. 886) occupied a large part of the line, see VI 207, n. 7.
 7* Cf. the same phrase in V 31 a, 41 c.
 8* The rest of the l. and of the coffin (about 5 ll. on a batten) is completely illegible.

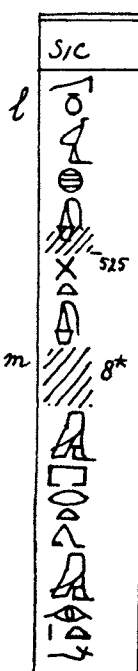
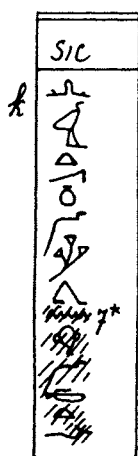
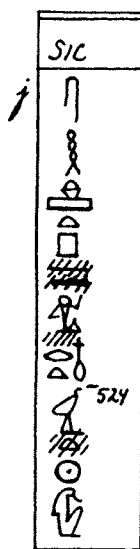
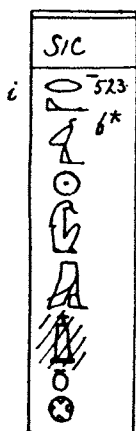
Spell 878

VII 91



1* Doubtful.
 2* ~~??~~?
 3* A bird?
 4* Possibly ~~??~~.
 5* End of l. and side.

Spell 879



6* See Sp. 361 (V15,16).
 7* ~~???~~ is more probable than ~~???~~.
 8* ~~???~~, possibly ~~???~~, cf. V16c.
 9* End of line.

VII 92

Spell 880

<p>a</p>	<p>b</p>	<p>d</p>	<p>f</p>	<p>h</p>	<p>j</p>	<p>k</p>
----------	----------	----------	----------	----------	----------	----------

1* Traces $\frac{1}{2}$, $\frac{1}{2}$?
 2* A bird; too large for $\frac{1}{2}$?
 3* $\frac{1}{2}$, $\frac{1}{2}$?
 4* Perhaps nothing.
 5* Traces $\frac{1}{2}$.
 6* $\frac{1}{2}$, $\frac{1}{2}$?
 7* $\frac{1}{2}$?
 8* $\frac{1}{2}$, $\frac{1}{2}$?
 9* Traces $\frac{1}{2}$.
 10* End of line.

Spell 881

<p>l</p>	<p>m</p>	<p>11* Traces look like R; however, this would occupy the entire lacuna. 12* $\frac{1}{2}$. 13* End of line and side.</p>	<p>Notes 11* - 30* of p. 95.</p> <table border="1"> <tr> <td>11* 3.</td> <td>24* Cf. Pyr. 411b.</td> </tr> <tr> <td>12* $\frac{1}{2}$.</td> <td>25* Restore $\frac{1}{2}$, cf. Pyr. 425b.</td> </tr> <tr> <td>13* $\frac{1}{2}$.</td> <td>26* Cf. Pyr. 427 c, d.</td> </tr> <tr> <td>14* $\frac{1}{2}$, $\frac{1}{2}$? (l. 20: 2).</td> <td>27* Cf. Pyr. 428b.</td> </tr> <tr> <td>15* $\frac{1}{2}$, $\frac{1}{2}$? (l. 43 c).</td> <td>28* $\frac{1}{2}$ cf. l. 38 (= 97, 3?); rather like det. $\frac{1}{2}$ $\frac{1}{2}$.</td> </tr> <tr> <td>16* Cf. Pyr. 661 a.</td> <td>29* Cf. Pyr. 421b.</td> </tr> <tr> <td>17* Cf. Pyr. 423 a.</td> <td>Neither $\frac{1}{2}$ nor $\frac{1}{2}$ fills the space; perhaps both.</td> </tr> <tr> <td>18* Restore $\frac{1}{2}$? $\frac{1}{2}$</td> <td>30* Trace: $\frac{1}{2}$ or $\frac{1}{2}$.</td> </tr> <tr> <td>19* 101.</td> <td></td> </tr> <tr> <td>20* Cf. Pyr. 443 c.</td> <td></td> </tr> <tr> <td>21* Cf. Pyr. 438 c.</td> <td></td> </tr> <tr> <td>22* Cf. Pyr. 431 a.</td> <td></td> </tr> <tr> <td>23* Room for $\frac{1}{2}$.</td> <td></td> </tr> </table>	11* 3.	24* Cf. Pyr. 411b.	12* $\frac{1}{2}$.	25* Restore $\frac{1}{2}$, cf. Pyr. 425b.	13* $\frac{1}{2}$.	26* Cf. Pyr. 427 c, d.	14* $\frac{1}{2}$, $\frac{1}{2}$? (l. 20: 2).	27* Cf. Pyr. 428b.	15* $\frac{1}{2}$, $\frac{1}{2}$? (l. 43 c).	28* $\frac{1}{2}$ cf. l. 38 (= 97, 3?); rather like det. $\frac{1}{2}$ $\frac{1}{2}$.	16* Cf. Pyr. 661 a.	29* Cf. Pyr. 421b.	17* Cf. Pyr. 423 a.	Neither $\frac{1}{2}$ nor $\frac{1}{2}$ fills the space; perhaps both.	18* Restore $\frac{1}{2}$? $\frac{1}{2}$	30* Trace: $\frac{1}{2}$ or $\frac{1}{2}$.	19* 101.		20* Cf. Pyr. 443 c.		21* Cf. Pyr. 438 c.		22* Cf. Pyr. 431 a.		23* Room for $\frac{1}{2}$.	
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20* Cf. Pyr. 443 c.																													
21* Cf. Pyr. 438 c.																													
22* Cf. Pyr. 431 a.																													
23* Room for $\frac{1}{2}$.																													

Spell 882

VII 93

SIVC [61] 1*

SIVC 62

SIVC 63

SIVC 2* 3* 64

SIVC 65 4*

SIVC 5*

SIVC 6*

Sp. 441 follows.

1* Cf. the beginning of Sp. 813, p. 13 l.
 2* Trace .
 3* .
 4* .
 5* Doubtful .
 6* Probable:

Spell 883

SIVC [110]

SIVC 7* 8*

SIVC 9* 10*

SIVC 11*

7* , or ?
 8* .
 9* .
 10* Traces may suit some animal, cf. V281 c; II 94 a.
 11* End of l. and top.

VII 94

Spell 884

a SIVC [188] ±9sq. ±15sq.
 b SIVC 190 ±21sq. 1* 2* 191 ±13sq. 3*
 c SIVC 192 sic 4* 5* ±11sq. 6* 193
 d SIVC 194 ±18sq. 195
 e SIVC 196 ±22sq. 197 ±21sq. 198 ±22sq. 199 ±22sq. 8*
 f SIVC 199 ±22sq. 8*

1* Traces: .
 2* See I 178 d.
 3* See I 178 e.
 4* See I 178 f.
 5* .
 6* Traces: .
 7* Traces: .
 8* End of l. and bottom.

Spell 885

m SIVC 76 9*
 n SIVC 10*
 o SIVC 11* 7
 p SIVC 12* 13* 15* 16* 18
 q SIVC 14* 15* 17*
 r SIVC 18*
 s SIVC 18*

13* See Pyr. 430 a.
 14* ?
 15*
 16*
 9* See Pyr. 442 a.
 10* See Pyr. 438 a.
 11* Probably .
 12* Restore of Pyr. 431 a.
 17* Traces: .
 18* 3.

a
 b
 c

d
 e
 f
 g

h
 i
 j
 k
 l

m
 n
 o
 p
 q

r
 s
 t
 u

v
 w
 x
 y
 z

aa
 ab
 ac
 ad
 ae

1* Cf. Pyr. 440 a.
 2* ~~---~~, ~~---~~ or ~~---~~.
 3* Cf. Pyr. 426 a.
 4* ~~---~~, ~~---~~?; but else-
 where in this MS. for ~~---~~.
 5* Cf. Pyr. 428 a.

6* Cf. Pyr. 433 a.
 7* Cf. Pyr. 444 a, 463 a.
 8* ~~---~~.
 9* Cf. Pyr. 684 b.
 10* Probably ~~---~~.
 11* - 30*, see p. 92.

VII 96

Spell 885

a
b
c
d

S14C

1* Cf. Pyr. 444a, 663a.
 2* Cf. Pyr. 227 b, c.
 3* Trace u//i/..
 4* Cf. Pyr. 432.
 5* *ca*, rather *ca*
 (ca) than *ca* (ca).
 6* Cf. Pyr. 661 b, c.

e
f

S14C

g
h
i

S14C

7* 3.
 8* Cf. Pyr. 444e.

k
l
m
n

S14C

9* A curious dot on back: .
 10* Restore .
 11* Perhaps *ms* was meant.
 12* .
 13* A correction? .

o
p
q

S14C

r
s

S14C

t

S14C

Spell 885

VII 97

S14C
 a [37]
 b
 c
 1* ³⁸
 2* ³⁸
 3* ³⁸
 4* ³⁸
 5* ³⁸

S14C
 d
 e
 f

S14C
 g ³⁹
 h ³⁹
 i ³⁹
 j ³⁹

1* See below, 97 j
 2* , possibly .
 3* , resp. , cf. 95 n. 28* (on p. 92).
 4* Position thus.
 5*

S14C
 k ⁴⁰
 l ⁴⁰
 m ⁴⁰
 n ⁴⁰
 o ⁴⁰
 p ⁴⁰
 q ⁴⁰
 r ⁴⁰
 s ⁴⁰
 t ⁴⁰
 u ⁴⁰
 v ⁴⁰
 w ⁴⁰
 x ⁴⁰
 y ⁴⁰
 z ⁴⁰

6* Doubtful; ; normal : .
 7* See 98 k.
 8* See above, 97 a.
 9* .
 10* .
 11* Cursive .

S14C
 n ⁴¹
 o ⁴¹
 p ⁴¹
 q ⁴¹
 r ⁴¹
 s ⁴¹
 t ⁴¹
 u ⁴¹
 v ⁴¹
 w ⁴¹
 x ⁴¹
 y ⁴¹
 z ⁴¹

S14C
 g ⁴²
 h ⁴²
 i ⁴²
 j ⁴²
 k ⁴²
 l ⁴²
 m ⁴²
 n ⁴²
 o ⁴²
 p ⁴²
 q ⁴²
 r ⁴²
 s ⁴²
 t ⁴²
 u ⁴²
 v ⁴²
 w ⁴²
 x ⁴²
 y ⁴²
 z ⁴²

12* , the normal form of in this ms.; is .

S14C
 t ⁴³
 u ⁴³
 v ⁴³
 w ⁴³
 x ⁴³
 y ⁴³
 z ⁴³

VII 98

Spell 885

<p>a</p> <p>S14C</p> <p>b</p> <p>c</p> <p>d</p> <p>e</p> <p>f</p> <p>g</p> <p>h</p> <p>i</p> <p>j</p> <p>k</p> <p>l</p> <p>m</p> <p>n</p> <p>o</p> <p>p</p>	<p>d</p> <p>S14C</p> <p>3*</p> <p>e</p> <p>f</p> <p>g</p> <p>h</p> <p>i</p> <p>j</p> <p>k</p> <p>l</p> <p>m</p> <p>n</p> <p>o</p> <p>p</p>	<p>f</p> <p>S14C</p> <p>4*</p> <p>g</p> <p>h</p> <p>i</p> <p>j</p> <p>k</p> <p>l</p> <p>m</p> <p>n</p> <p>o</p> <p>p</p>	<p>i</p> <p>S14C</p> <p>j</p> <p>k</p> <p>l</p> <p>m</p> <p>n</p> <p>o</p> <p>p</p>	<p>l</p> <p>S14C</p> <p>4*</p> <p>m</p> <p>n</p> <p>o</p> <p>p</p>	<p>n</p> <p>S14C</p> <p>o</p> <p>p</p>	<p>o</p> <p>S14C</p> <p>p</p> <p>Sp. 151 follows.</p>
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1* Cf. Pyr. 670c.
 2* //, A?
 3* Cf. Pyr. 228a.
 4* See 945.
 5* See 979.

Spell 886

<p>q</p> <p>B5C</p>	<p>r</p> <p>B5C</p> <p>+ 1239.</p>	<p>s</p> <p>B5C</p> <p>53</p>	<p>t</p> <p>B5C</p> <p>6*</p>	<p>u</p> <p>B5C</p>	<p>v</p> <p>B5C</p> <p>+ 559</p> <p>54</p> <p>7*</p>	<p>6* Perhaps ## 7* Rest of l. 54 and ll. 55-56 illegible. Sp. 362 follows in l. 57.</p>
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Spell 887

VII 99

a

SIOC

69

70

b

c

SIOC

71

72

d

e

f

SIOC

72

73

g

h

SIOC

73

74

i

j

SIOC

74

75

k

l

m

SIOC

75

76

n

o

SIOC

76

77

p

1*

2*

3*

Sp. 389 follows.

1* Doubtful.
2* Probable.
3* End of line.

Spell 888

q

SIOC

77

78

r

SIOC

78

79

4*

s

SIOC

79

80

5*

6*

t

SIOC

80

81

7*

u

SIOC

81

82

7*

v

SIOC

82

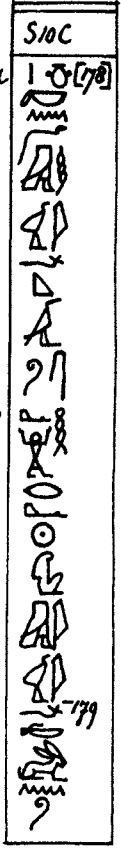


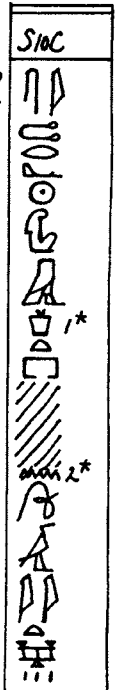

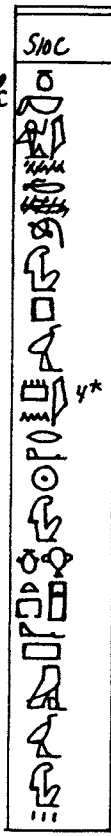
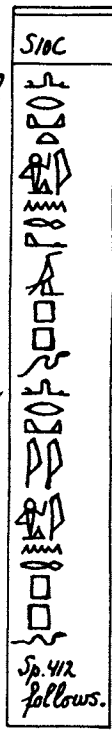
83

w


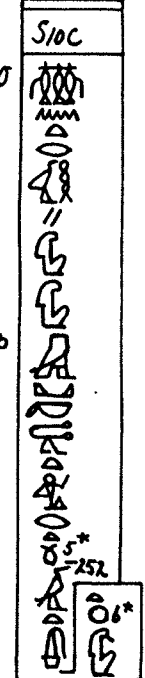
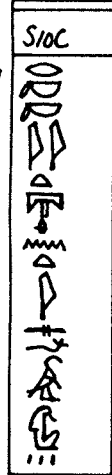


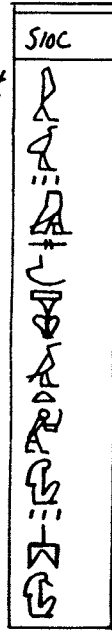

4* ~~###~~, hardly
###.
5* ~~###~~?
6* ~~###~~? or ~~###~~?
7* Traces ~~###~~,
~~###~~??

VII₁₀₀

Spell 888

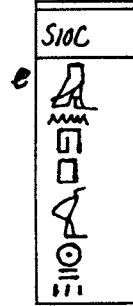
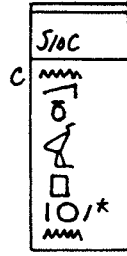
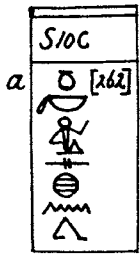
<p>a</p> <p>SIOC</p>  <p>b</p>	<p>c</p> <p>SIOC</p>  <p>e</p>	<p>f</p> <p>SIOC</p>  <p>g</p> <p>180</p>	<p>h</p> <p>SIOC</p>  <p>1*</p> <p>2*</p>	<p>i</p> <p>SIOC</p>  <p>3*</p> <p>181</p>	<p>k</p> <p>SIOC</p>  <p>4*</p>	<p>l</p> <p>SIOC</p>  <p>Sp. 412 follows.</p>	
			<p>1* 𐎗.</p> <p>2* Doubtful.</p> <p>3* Canceled.</p>				

Spell 889

<p>n</p> <p>SIOC</p>  <p>[257]</p>	<p>o</p> <p>SIOC</p>  <p>252</p> <p>6*</p>	<p>q</p> <p>SIOC</p>  <p>5* 𐎗.</p> <p>6* 𐎗.</p>	<p>r</p> <p>SIOC</p> 	<p>s</p> <p>SIOC</p>  <p>253</p>	<p>t</p> <p>SIOC</p> 	<p>u</p> <p>SIOC</p>  <p>Sp. 455 follows.</p>
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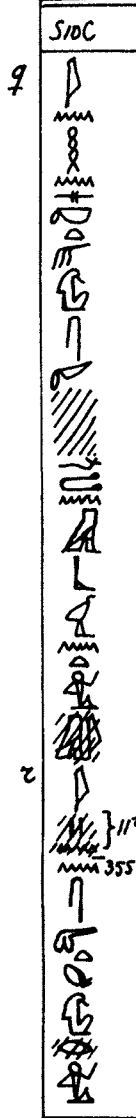
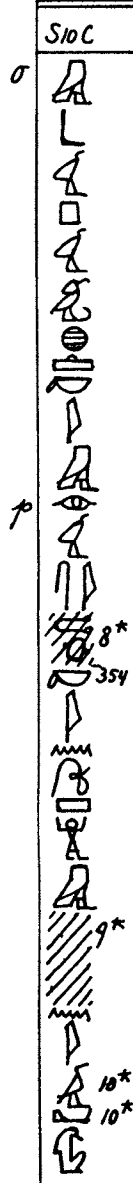
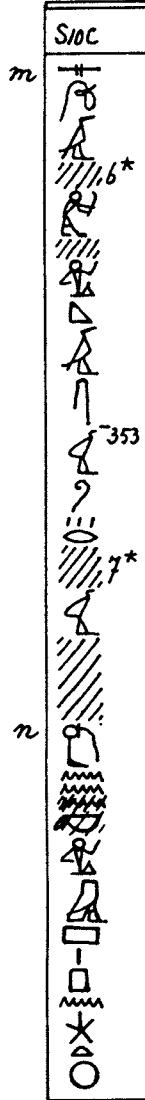
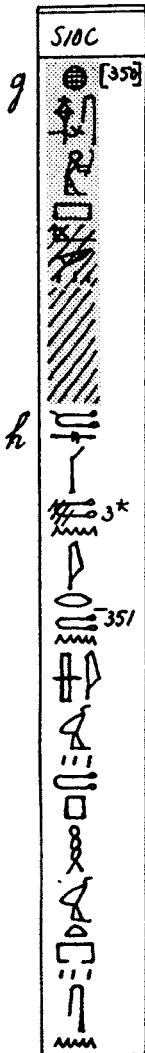
Spell 890

VIII 101



1* \odot or \ominus .
 2* End of line and top, some lines being lost on a batten.

Spell 891



3* Or \equiv or \equiv .
 4* \equiv is more probable than \equiv .
 5* Rather much space.
 6* Perhaps x.
 7* \equiv , L?
 8* Traces seem to suit this reading.
 9* \equiv ; traces suit \equiv and \equiv , but the space is too large for \equiv .
 10* Doubtful.
 11* Possibly \equiv .

VII₁₀₂

Spell 891

<p>a</p>	<p>b</p>	<p>c</p>	<p>d</p>	<p>e</p>	<p>f</p>	<p>g</p>
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1* Traces look like .

2* ?

3* Probable.

4* , ?

Spell 892

<p>i</p>	<p>j</p>	<p>k</p>	<p>l</p>	<p>m</p>	<p>n</p>	<p>t</p>
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5* Traces: .

6* very probable.

7* Doubtful.

8* Restore .

9* Perhaps .

10* Traces of .

Spell 892

VII 103

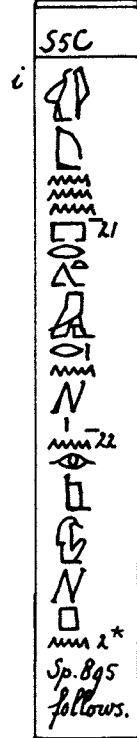
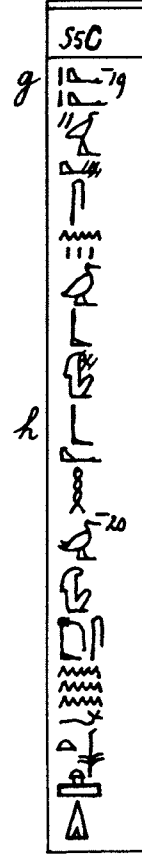
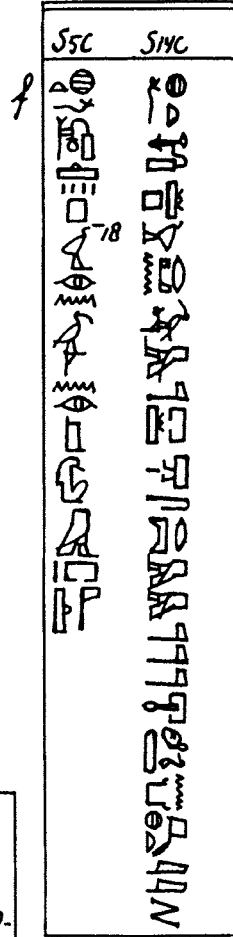
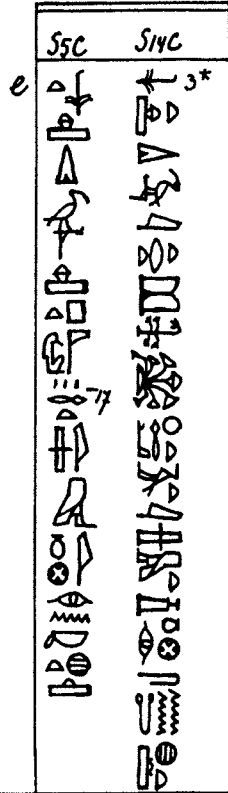
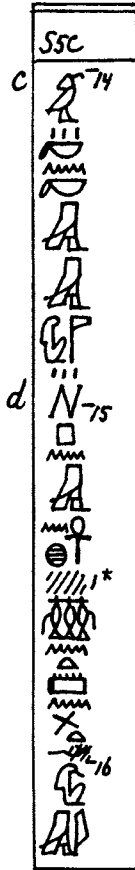
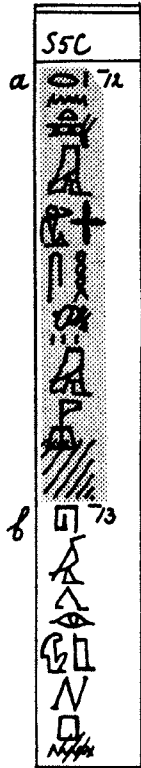
a	c	d	g	i	k	m	
S10C	S10C	S10C	S10C	S10C	S10C	S10C	
<p>1* very doubtful. 2* 44? 3* Doubtful. 4* Restore ? 5* For the rest of this spell cf. BD 41; 38A. 6* Rather than .</p>		<p>7* ? 8* End of l. and bottom.</p>					

Spell 893

n	o	
S3C	S3C	
		<p>9* Trace ? 10* . 11* top of l. or r. 12* Rest of l. blank; Sp. 591 follows.</p>

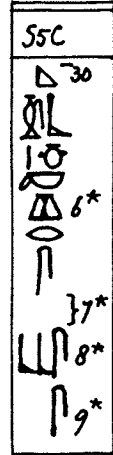
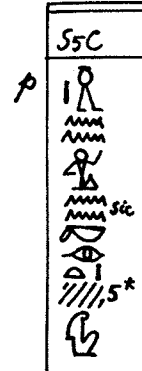
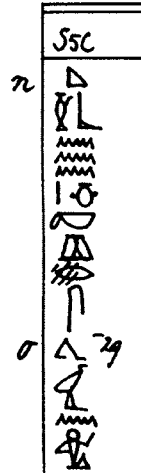
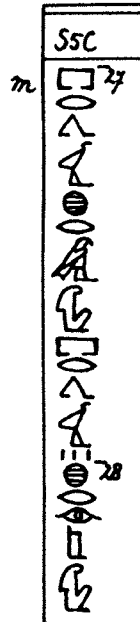
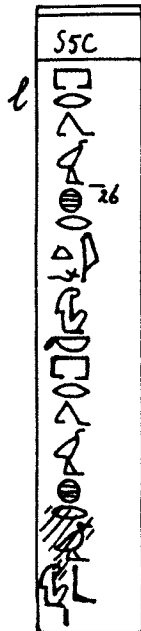
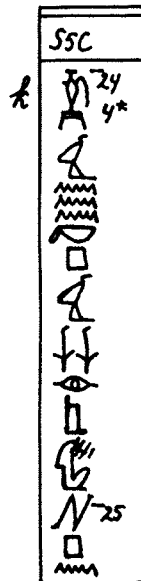
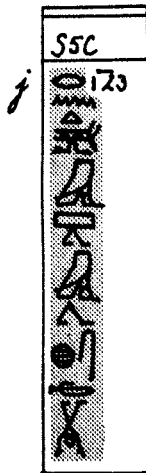
VII 104

Spell 894



1* or else ?
 2* End of line.
 3* line of polychrome hieroglyphs on inside front.

Spell 895



4* Cf. Pyr. 22-23.
 5* Restore of 105e.
 6* Incomplete: .
 7* , dots of paint, not inked.
 8* LL.
 9* Arranged thus: see 105, n. 1*

Spell 895

VIII 105

a	b	c	d	e	f	g
SSC	SSC	SSC	SSC	SSC	SSC	SSC
	1* See 104, n. 9* 2* End of line.					Sp. 896 follows.

Spell 896

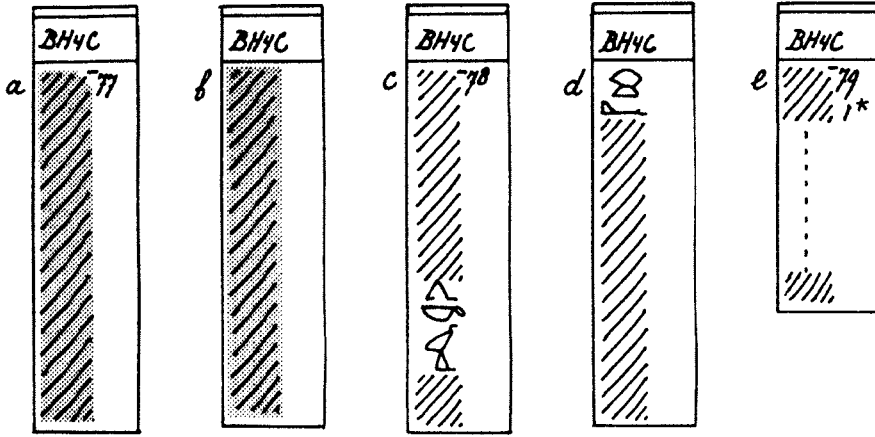
h	i	j	k	l	m
SSC	SSC	SSC	SSC	SSC	SSC
				3* Faces:	Sp. 218 follows.

Spell 897

n	p	q	r	t	u
SSC	SSC	SSC	SSC	SSC	SSC
					4* 5* Cf. Rpr. 52. 6* End of l. and side.

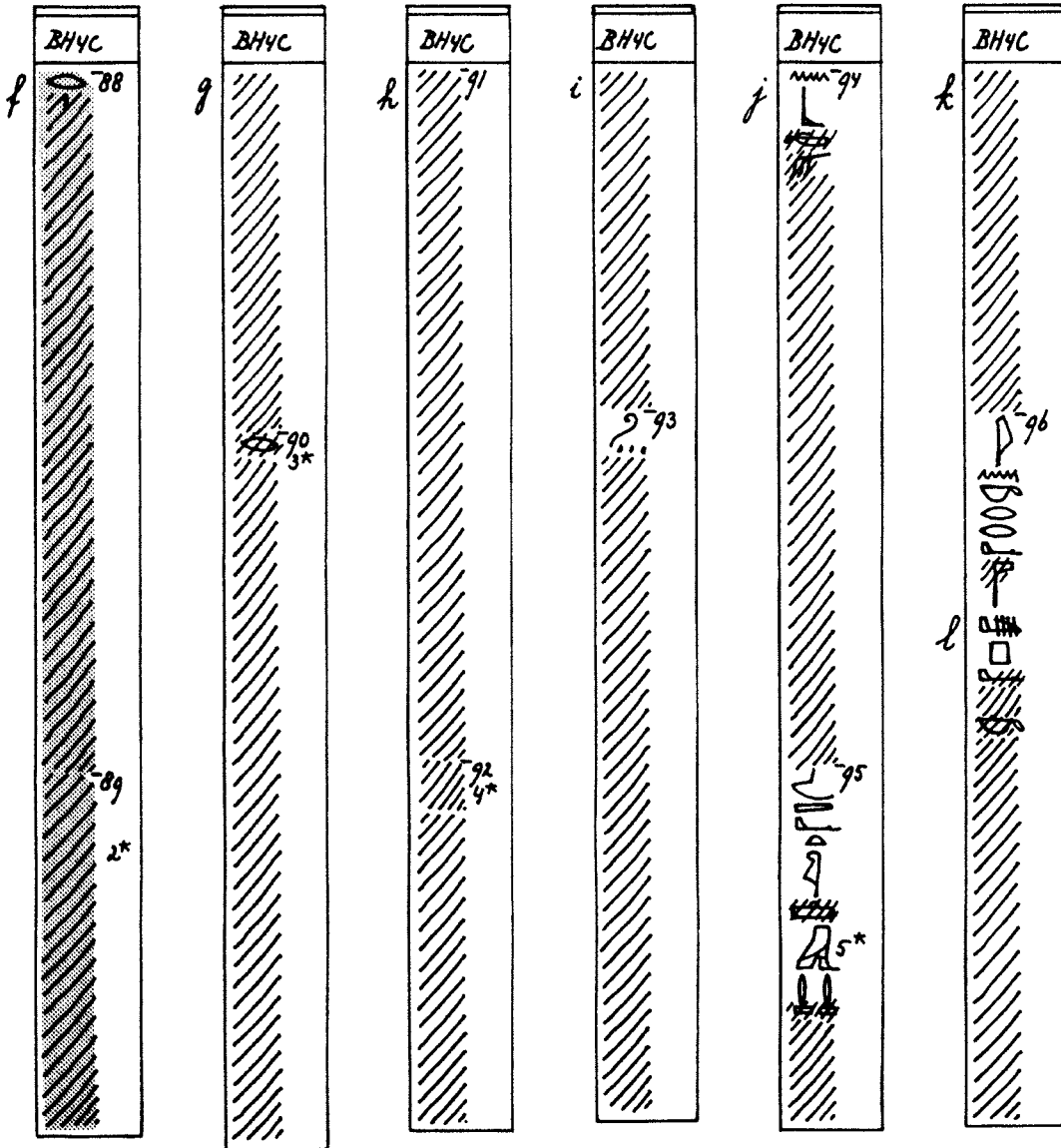
VII 106

Spell 898



1* Ll. 79-87 are totally illegible.

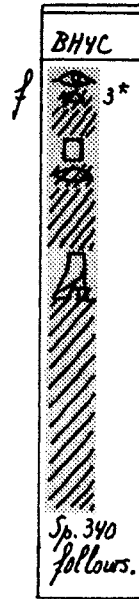
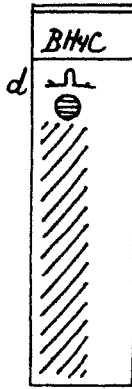
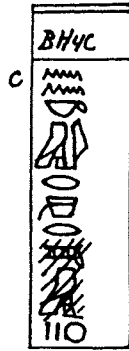
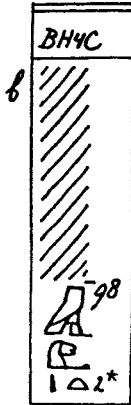
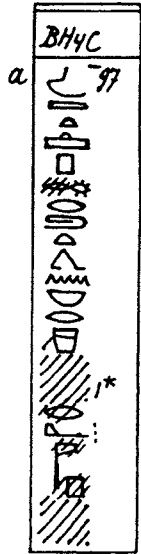
Spell 899



2* Red traces, but it is unknown where the rubric
 3* ~~xxx~~ is doubtful. ends.
 4* A or A.
 5* Sic; A in the publication is wrong.

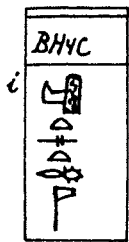
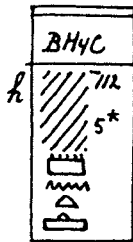
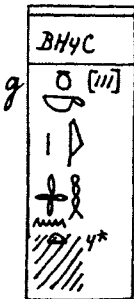
Spell 899

VII₁₀₇



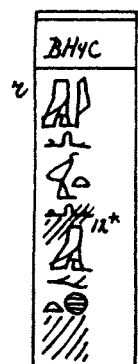
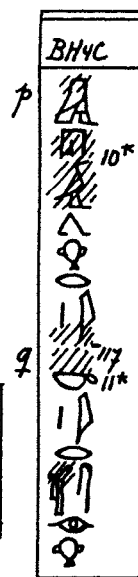
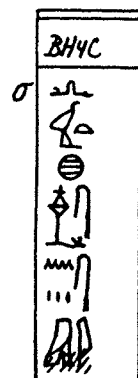
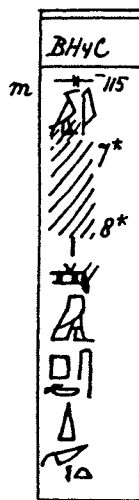
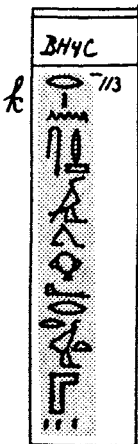
1* Trace: |||| , P?
 2* Δ now lost.
 3* This may be the title of Sp. 340.

Spell 900



4* Δ is doubtful.
 5* Lacau gives a lacuna in his publication in *Ann. du Serv. V. 149*, but Δ ? in *TR XLVII n. 2*.
 6* Rest of l. blank.

Spell 901

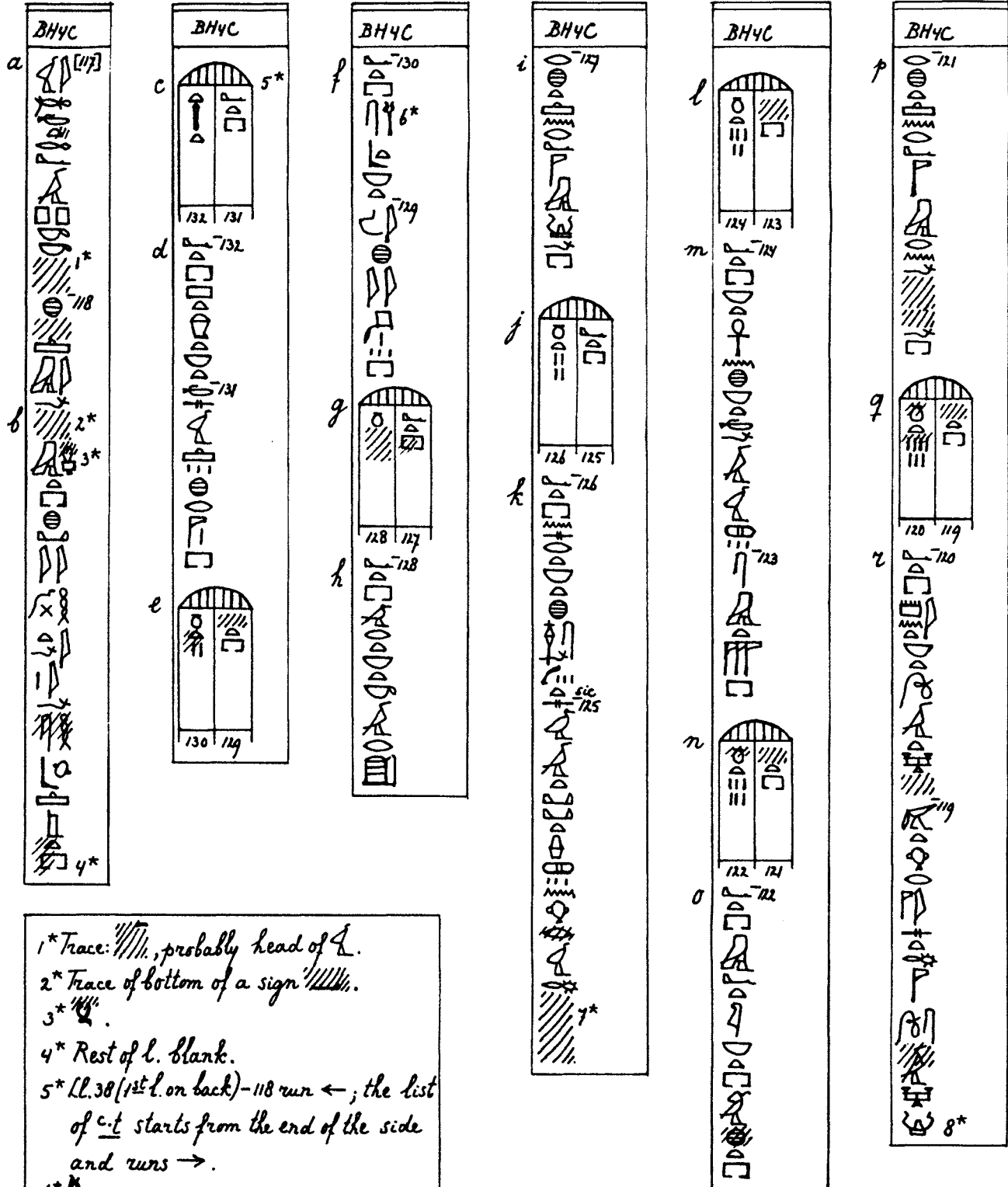






11* Restore O .
 12* ||| , O ? added later?

7* Traces: O||| .
 8* Traces ||| .
 9* Traces: |||| .
 10* Tiny traces suit; cf. the phrase VI 159i, 195c; VII 9i.

VII₁₀₈

Spell 901



1* Trace: , probably head of Δ .
 2* Trace of bottom of a sign .
 3* .
 4* Rest of l. blank.
 5* Ll. 38 (1st l. on back) - 118 run \leftarrow ; the list of $\underline{c-t}$ starts from the end of the side and runs \rightarrow .
 6* .
 7* Length of lacuna unknown.
 8* Here the list meets l. 118 (see a, b).

Spell 902

- 1* The lower board of the side is missing; the lacuna measures about 4sq.
- 2* A similar phrase occurs V2c.
- 3* Restore: wn n:k
3: wy p:t or the like.
- 4* Restore
- 5* is clear, not quite certain.
- 6* Traces:
- 7* , probably .
- 8* Cf. VI 106c-e; restore hnm.t.
- 9* Beginning of N.
- 10* End of line.
- 11* For a later copy of this spell see N. de G. Davies, *The Tomb of Rekh-mi-Re at Thebes, II pl. 96.*

Spell 903

- 12* Perhaps
- 13* The curious form of in the BH. Mss. The rest of the line is empty. It is the last line of the register. The rest of the bottom (2 registers) is illegible.

VII₁₁₀

Spell 904

<p>a</p> <p>Sg 10C</p> <p>1*</p> <p>2*</p>	<p>c</p> <p>Sg 10C</p> <p>3*</p> <p>4*</p>	<p>e</p> <p>Sg 10C</p> <p>5*</p> <p>6*</p>	<p>i</p> <p>Sg 10C</p> <p>7*</p> <p>8*</p>	<p>l</p> <p>Sg 10C</p> <p>9*</p> <p>10*</p>	<p>n</p> <p>Sg 10C</p> <p>11*</p> <p>12*</p> <p>13*</p> <p>14*</p> <p>15*</p> <p>16*</p> <p>17*</p> <p>18*</p> <p>19*</p>	<p>1* A horizontal line above the upper register (ll. 2-10) on head.</p> <p>2* Traces: .</p> <p>3* Possibly .</p> <p>4* P? or Q?</p> <p>5* ; the traces do not suit A.</p> <p>6* For c-l see V378e-379b.</p> <p>7* .</p> <p>8* ; ?</p> <p>9* .</p> <p>10* .</p> <p>11* , seems probable.</p> <p>12* End of l. and head.</p> <p>19* Perhaps i.e. .</p>
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Spell 905

<p>p</p> <p>Sg 10C</p> <p>38</p>	<p>q</p> <p>Sg 10C</p> <p>13*</p> <p>14*</p>	<p>r</p> <p>Sg 10C</p> <p>15*</p> <p>16*</p>	<p>s</p> <p>Sg 10C</p> <p>17*</p> <p>18*</p>	<p>t</p> <p>Sg 10C</p> <p>19*</p> <p>20*</p>	<p>u</p> <p>Sg 10C</p> <p>21*</p> <p>22*</p> <p>23*</p> <p>24*</p> <p>25*</p> <p>26*</p> <p>27*</p> <p>28*</p>	<p>13* Shadowy traces , probably . is doubtful: .</p> <p>14* Traces like ?</p> <p>15* .</p> <p>16* , P?</p> <p>17* , or .</p> <p>18* Probably .</p>
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Spell 905

VII III

Sg10C

a [48]

b 39

c 50

51

52

Sg10C

d 53

e 54

Sg10C

f 55

56

57

Sg10C

g 58

59

60

61

Sg10C

h 62

63

64

65

Sg10C

i 66

67

68

69

70

Sg10C

71

72

73

74

75

Sp. 583 follows.

1* [Symbol]

2* [Symbol]

3* ~~Symbol~~ perhaps erased.

4* Arranged thus:
[Symbol]

5* End of line.

Spell 906

Sg10C

m 91

92

Sg10C

n 93

94

95

96

97

Sg10C

o 98

99

Sg10C

p 100

101

102

Sg10C

q 103

104

105

106

Sg10C

r 107

108

Sg10C

s 109

110

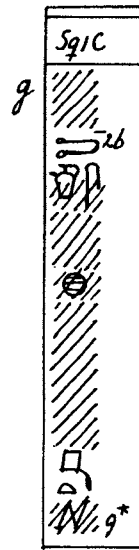
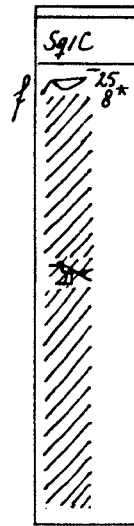
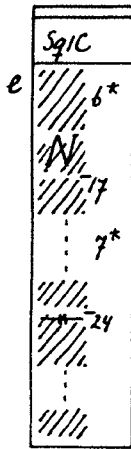
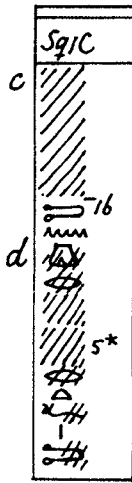
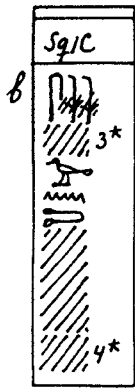
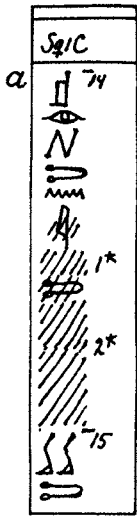
6* Cf. Ppr. 1870 b?

8* End of l. and side; *inp* is first part of *N*.

7* The shadow of a sign *nnnnn*.

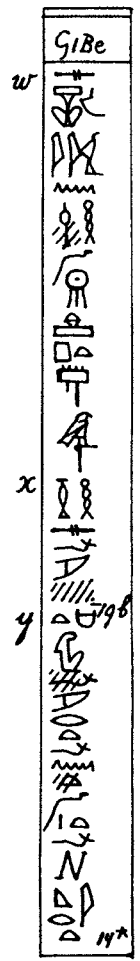
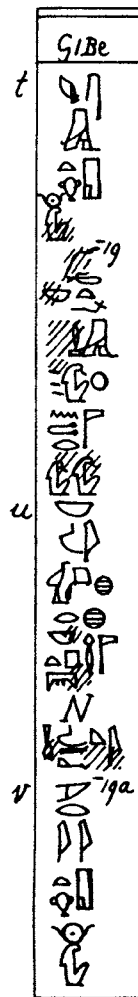
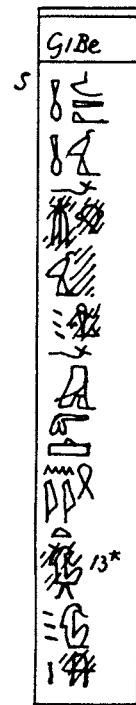
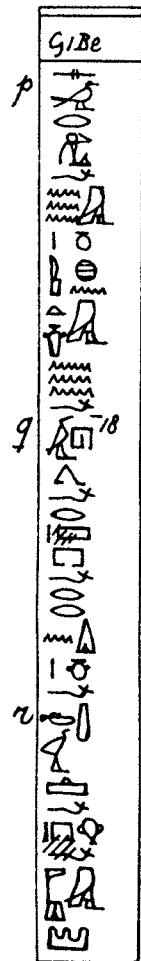
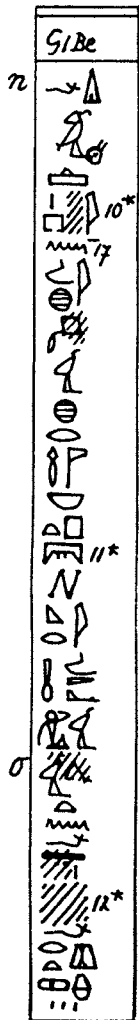
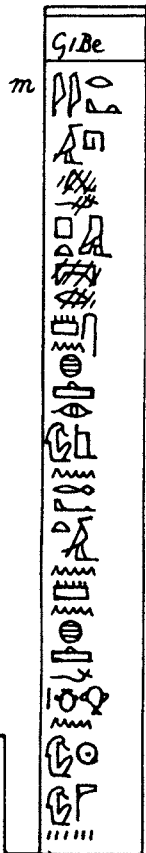
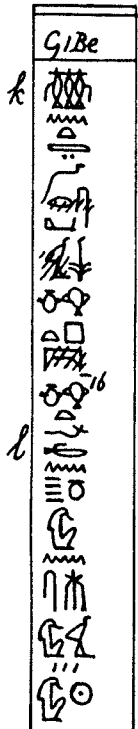
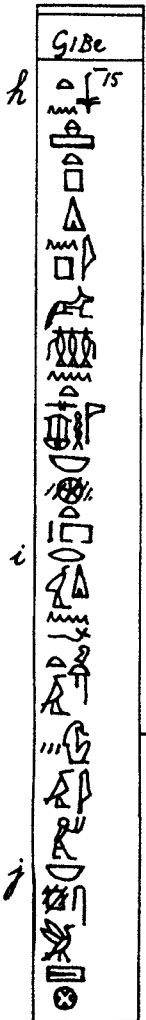
VII 112

Spell 907



1* Traces: 2/1/1, -d?
 2* Traces of A?
 3* ~~1/1/1~~ or ~~1/1/1~~.
 4* Traces ~~1/1/1~~.
 5* Trace suit ~~1/1/1~~
 or ~~1/1/1~~; see 22 a.
 6* ~~1/1/1~~ fills the space.
 7* Ll. 17-23 and l. 25
 (except ~~1/1/1~~) are
 illegible.
 8* ~~1/1/1~~.
 9* End of l. and foot.

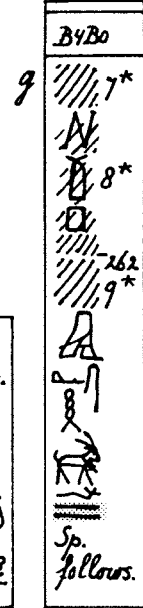
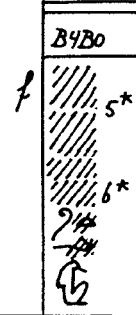
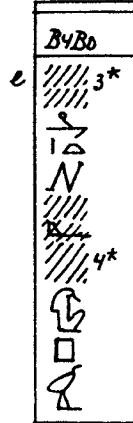
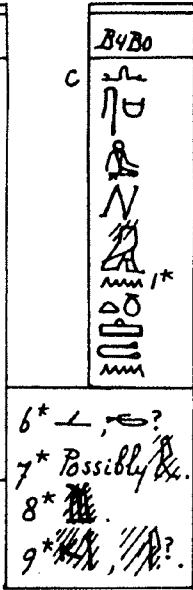
Spell 908



10* ~~1/1/1~~, ~~1/1/1~~?
 11* With 2 ticks also
 in u and N178k.
 12* ~~1/1/1~~
 13* ~~1/1/1~~, see also N178k.
 14* End of side.

VII 114

Spell 909



1* — seems certain.

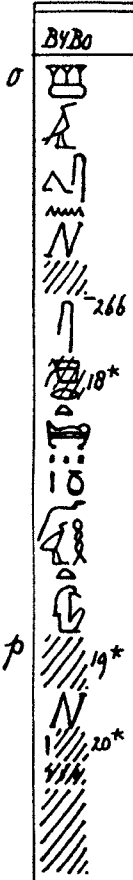
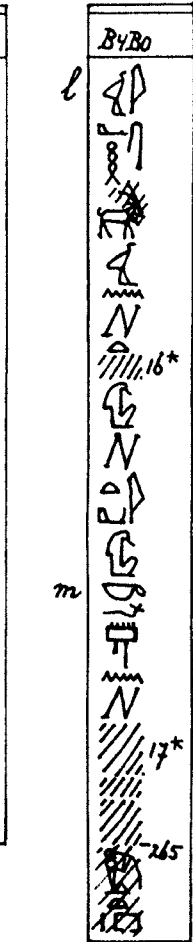
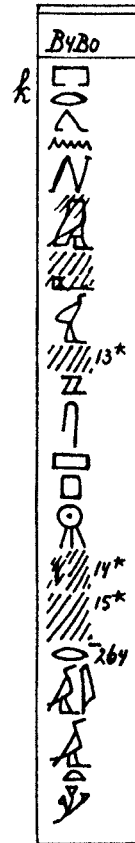
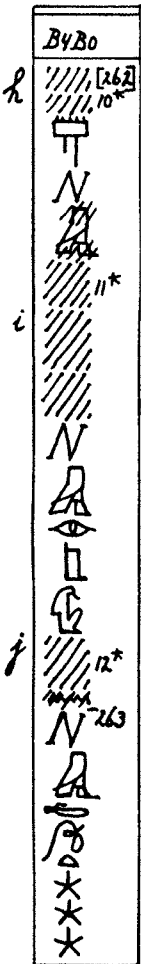
2* &c. ?

3* &c.

4* Probably a bird.

5* &c., perhaps + P

Spell 910



10* &c., seems impossible.

11* R, &c.?

12* &c., R?

13* &c., ?

14* &c., ?

15* &c.

16* Probably &c.

17* Traces: &c.

18* &c., ligature of &c.?

19* &c.

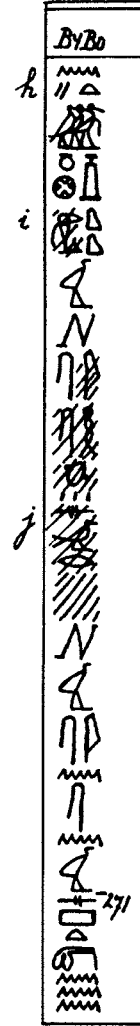
20* Traces suit &c.

21* Chiselmark &c.

22* &c.

Spell 910

VII 115



- 1* trace to left of Π .
- 2*
- 3* Δ , Δ ?
- 4*
- 5*
- 6* To left of Δ :
- 7*
- 8* Traces \square may suit
- 9* Π , perhaps Δ Π ??
- 10*
- 11* Δ must be meant.
 Δ
- 12* Π ?
- 13* \square , \square ??
- 14* Δ , \square ?

VII 116

Spell 911

a

b

c

d

e

f

g

h

i

j

k

l

m

n

8* Perhaps 10/4.
9* End of l. and head.

1* i.e. 4, 2.
2* .
3* 4?
4* .
5* .
6* like 4.
7* ?
8* ?

Spell 912

VII₁₁₇

<p>a</p> <p>B6Bo</p>	<p>b</p> <p>B6Bo</p>	<p>d</p> <p>B6Bo</p>	<p>f</p> <p>B6Bo</p>	<p>h</p> <p>B6Bo</p>	<p>j</p> <p>B6Bo</p>	<p>l</p> <p>B6Bo</p> <p>Sp. 913 follows.</p>
<p>1* .</p> <p>2* .</p> <p>3* suits .</p>		<p>4* Tiny traces suit .</p> <p>5* .</p>				

Spell 913

<p>m</p> <p>B6Bo</p>	<p>o</p> <p>B6Bo</p>	<p>p</p> <p>B6Bo</p>	<p>q</p> <p>B6Bo</p>	<p>r</p> <p>B6Bo</p>	<p>s</p> <p>B6Bo</p>	<p>u</p> <p>B6Bo</p> <p>Sp. 410 follows.</p>
						<p>6* Traces: .</p> <p>7* Traces: .</p> <p>8* End of line. .</p>

	BIC	DIC
a		
b		
c		
d		

	BIC	DIC
e		
f		
g		
h		

	BIC	DIC
i		
j		
k		
l		

	BIC	DIC
m		
n		
o		
p		

	DIC
q	
r	
s	
t	
u	
v	
w	
x	
y	
z	

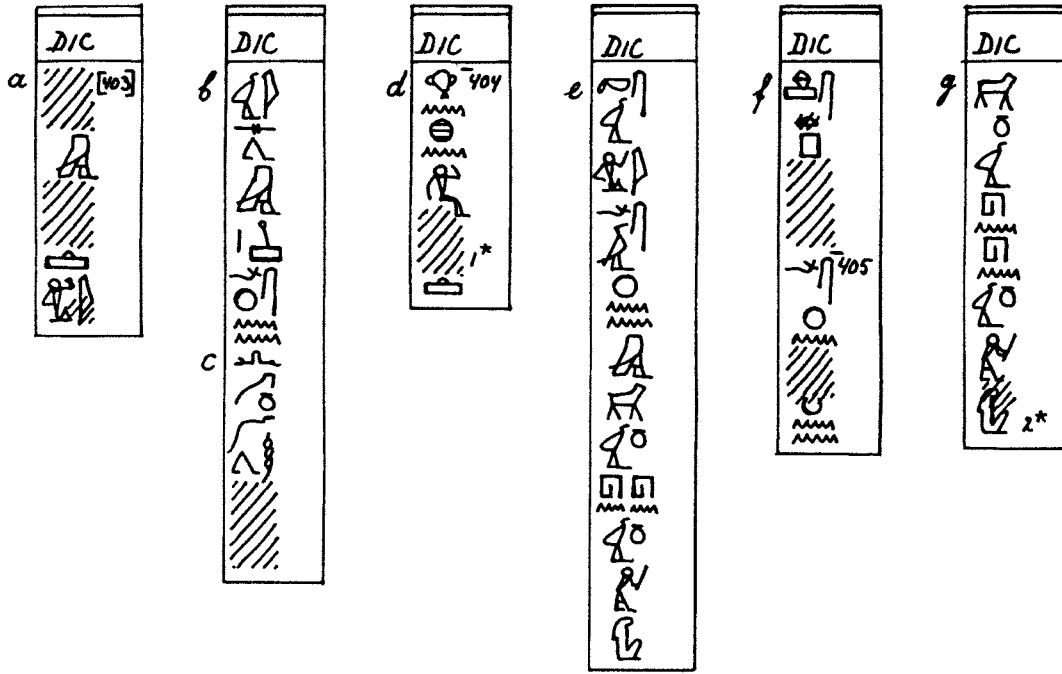
1* It is uncertain where the columns begin. The restoration of a text identical with DIC makes l. 718—even without the title—too long.

2* The rest of this l. is illegible; it is the last l. on the bottom.

3* Surely Thoth was meant.
 4* The same form of φ in i.
 5* The publication gives φ .
 6* Publication $\square 1$.
 7* \bullet , φ ?
 8* φ ? The sign is not quite like φ above (in l.).

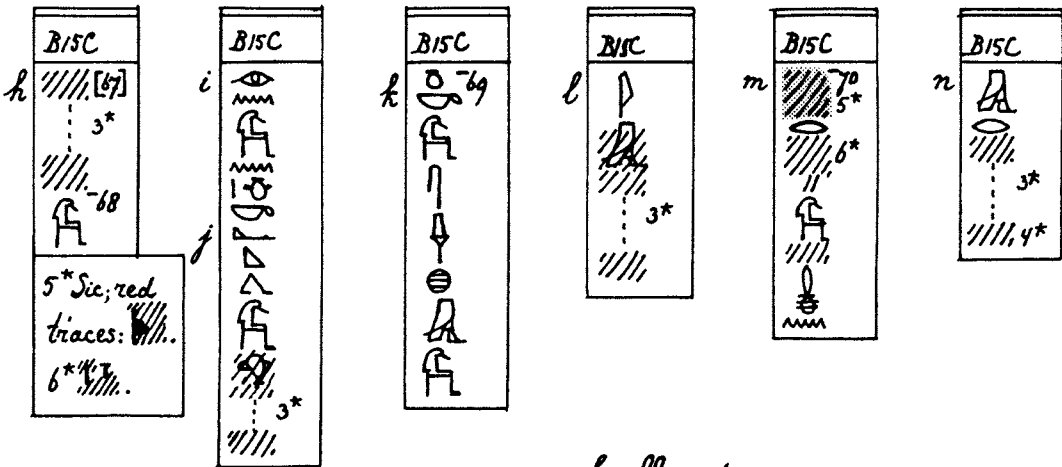
Spell 914

VII 119



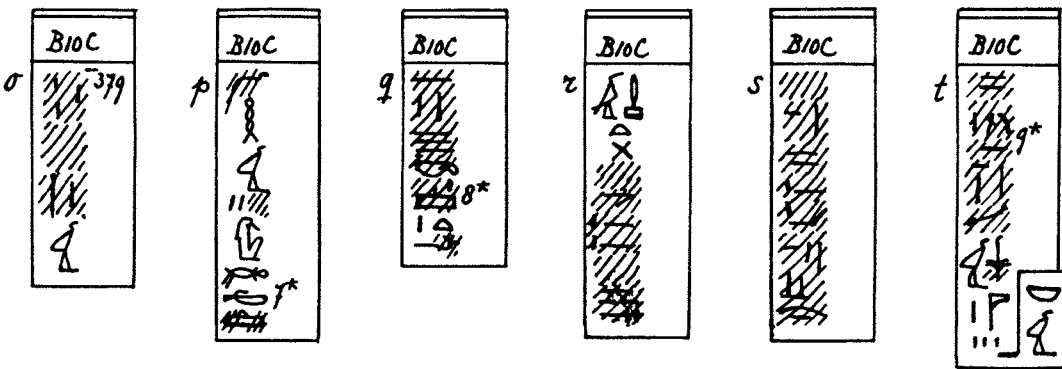
1* Traces: .
 2* The rest of the column is blank. A new spell follows after a carved division-line between l.405 and l.406.

Spell 915



3* A very long lacuna.
 4* Ll. 71-76 are completely illegible. According to Lacau's Catalogue ll. 76-100 contained Spells 157-160 (now lost).

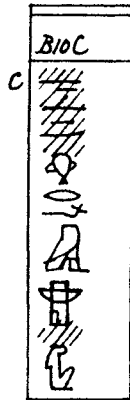
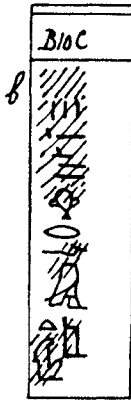
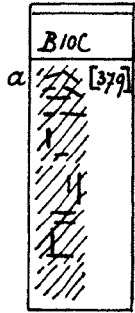
Spell 916



7* Probable, $\frac{+}{-}$.
 8* Perhaps ~~...~~?
 9* $\frac{+}{-}$?

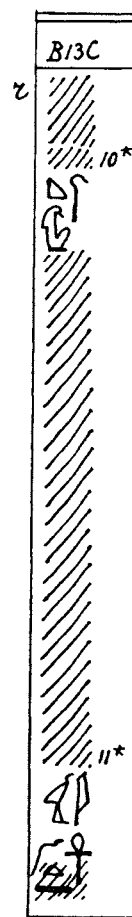
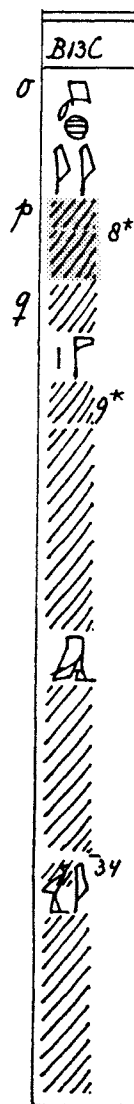
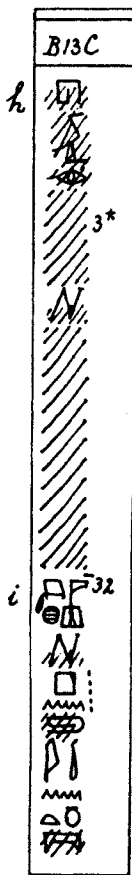
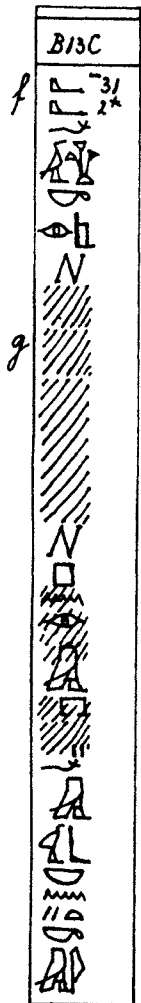
VII₁₂₀

Spell 916



1* Chiselmarks:

Spell 917



2* , the same form below, in k.
 3* fills the lacuna.
 4* Doubtful,
 5* Lacuna read ; the traces are now insufficient.
 6* Traces look like
 7* Either l or k.
 8* Red traces:
 9*
 10* Traces:
 11* Trace:

Spell 917

VII₁₂₁

B/3C

a [34]

b

c

d

2*

3*

B/3C

e

36

4*

5*

B/3C

g

37

6*

7*

i

B/3C

j

7*

8*

9*

10*

11*

l

m

B/3C

n

39

12*

13*

5*

14*

15*

16*

17*

18*

40

18*

g

B/3C

r

19*

20*

21*

41

u

- 1* Traces: 111?
- 2* 4.n.20*
- 3* Doubtful.
- 4* ?
- 5* Possibly .
- 6* , transcription doubtful.
- 7* See Pyr. 1620.
- 8* Traces look like .
- 9* See Pyr. 1618.
- 10* .
- 11* See Pyr. 1617 b.
- 12* seems certain.
- 13* , a bird like or .
- 14* .
- 15* .
- 16* To left of L: ?
- 17* To left of P: .
- 18* .
- 19* See Pyr. 1619 a.
- 20* Cursive: .
- 21* , traces suit .

VII₁₂₂

Spell 917

<p>a</p>	<p>b</p>	<p>c</p>	<p>d</p>	<p>e</p>	<p>f</p>	<p>g</p>	<p>h</p>
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1* Faint traces to left of Δ: ?

2* or .

3* or .

4* End of line.

Spell 918

<p>i</p>	<p>k</p>	<p>l</p>	<p>m</p>	<p>o</p>	<p>q</p>
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5* Restore .

6* Indistinct traces; some of them may be legible with help of a parallel text.

7* Traces look like .

8* .

9* .

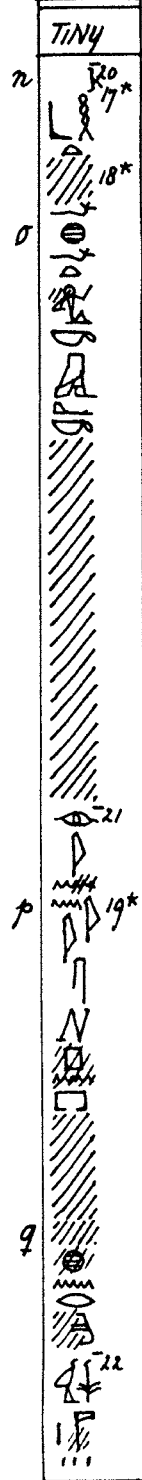
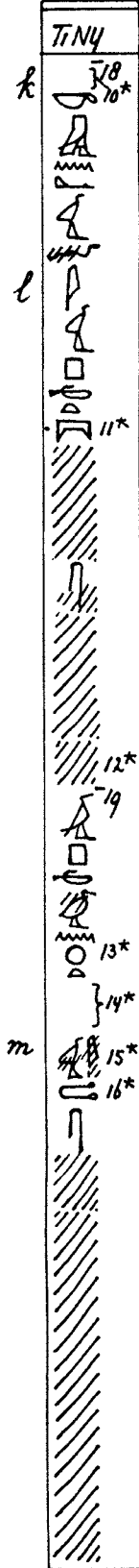
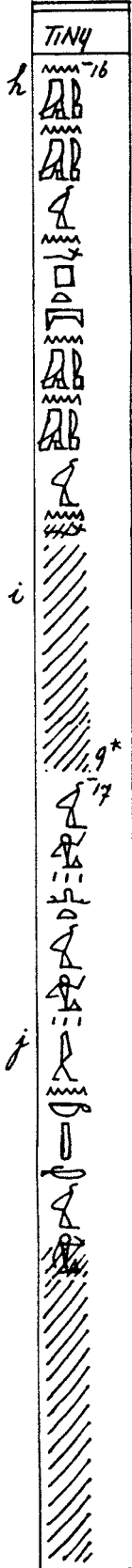
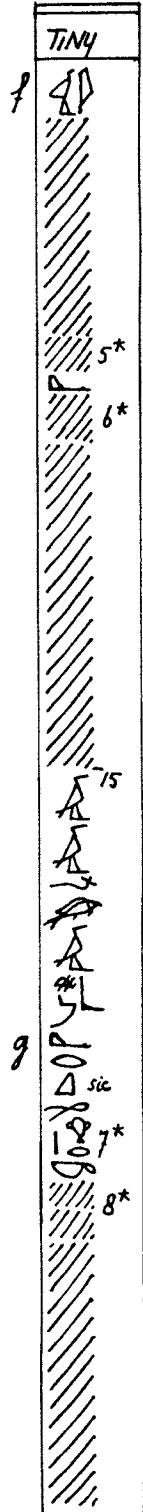
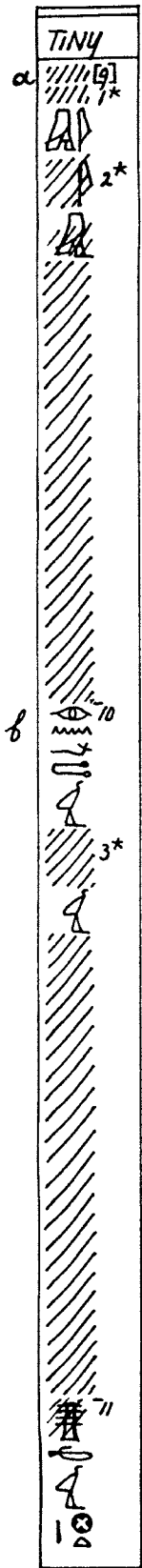
10* .

11* Traces .

12* 12, the same group below (123 b) as det. of Idw.

Spell 918

VII₁₂₃



- 1* Traces: ~~###~~.
- 2* ~~###~~, +?
- 3* ~~###~~.
- 4* This restoration fills the lacuna exactly.
- 5* Traces: ~~###~~.
- 6* ~~###~~, #?
- 7* ~~###~~, cf. 124, n. 4*.
- 8* ~~###~~.
- 9* Restore ~~###~~.
- 10* ~~###~~.
- 11* ~~###~~, exactly like ~~###~~ in pt.
- 12* ~~###~~.
- 13* ~~###~~.
- 14* ~~###~~.
- 15* Doubtful ~~###~~.
- 16* ~~###~~.
- 17* ~~###~~, #?
- 18* ~~###~~.
- 19* The rest of this spell is a variant of II.230a-239b.

VII₁₂₄

Spell 918

<p>a</p> <p>5* <i>2 is the reading suggested by II 2366.</i></p>	<p>c</p> <p>7* Traces like top of V.</p>	<p>e</p> <p>8* End of line.</p>	<p>g</p> <p>9* Published by Lacau, Sarcophages etc. I 141 (nr. 28048); now lost.</p>	<p>f</p> <p>10* End of line and side.</p>	<p>l</p>	<p>o</p> <p>Sp. 7 follows.</p>
<p>5* <i>2 is the reading suggested by II 2366.</i></p>		<p>7* Traces like top of V.</p>		<p>9* Published by Lacau, Sarcophages etc. I 141 (nr. 28048); now lost.</p>		<p>1* Trace: <i>|||||</i>.</p> <p>2* <i>??</i></p> <p>3* <i>h, p, hr^c</i> seems excluded.</p> <p>4* <i>ε, resp. i.</i></p>

Spell 919

<p>q</p> <p>9* Published by Lacau, Sarcophages etc. I 141 (nr. 28048); now lost.</p>	<p>r</p>	<p>s</p> <p>10* End of line and side.</p>	<p>9* Published by Lacau, Sarcophages etc. I 141 (nr. 28048); now lost.</p> <p>10* End of line and side.</p>
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Spell 920

VII 125

1* Published by Lacau, *Sarophages etc.* I 154 (nr. 28057); now lost. Many phrases occur in Sp. 258-267; see especially Sp. 267.

2* *m^cnkt.f*, see e.g. III 371 b.

3* Read *ḥḥ?*, see e.g. V 293 e.

4* See III 373 d?

5* End of line and side.

Spell 921

6* End of l. and head.

VII₁₂₆

Spell 922

a M44C
 b
 c M44C
 d
 e
 f M44C
 g
 h
 i M44C M13C
 j
 k
 l
 m M13C
 n
 o M13C
 p
 q M13C
 r
 s
 t
 u
 v
 w
 x
 y
 z
 aa
 bb
 cc
 dd
 ee
 ff
 gg
 hh
 ii
 jj
 kk
 ll
 mm
 nn
 oo
 pp
 qq
 rr
 ss
 tt
 uu
 vv
 ww
 xx
 yy
 zz
 aaa
 bbb
 ccc
 ddd
 eee
 fff
 ggg
 hhh
 iii
 jjj
 kkk
 lll
 mmm
 nnn
 ooo
 ppp
 qqq
 rrr
 sss
 ttt
 uuu
 vvv
 www
 xxx
 yyy
 zzz
 1*
 2*
 3*
 4*
 5*
 6*
 7*
 8*
 9*
 10*
 11*
 12*
 13*
 14*
 15*
 16*
 17*
 18*
 19*
 20*
 21*
 22*
 23*
 24*
 25*

1* Published by Lacau, *Sarcophages, etc.* I 144
 (n° 28052 = M44C), 147 (n° 28055 = M13C); now lost.
 2* Arranged thus: R1, resp. 1R.
 3* End of l. and side.
 4* According to Lacau
 Pl. 13-19 contained a
 text = M44C 1-7.
 5* End of line.

Sp. 227
 (III 261e)
 follows.

Spell 923

t MIC
 u MIC
 v
 w MIC
 x MIC
 y MIC
 z MIC
 aa MIC
 bb
 cc
 dd
 ee
 ff
 gg
 hh
 ii
 jj
 kk
 ll
 mm
 nn
 oo
 pp
 qq
 rr
 ss
 tt
 uu
 vv
 ww
 xx
 yy
 zz
 1*
 2*
 3*
 4*
 5*
 6*
 7*
 8*
 9*
 10*
 11*
 12*
 13*
 14*
 15*
 16*
 17*
 18*
 19*
 20*
 21*
 22*
 23*
 24*
 25*

6* See Pyr. 96-100.
 7* Probably

Spell 923

VII₁₂₇

a MIC
 19
 20
 21
 b
 c
 d MIC
 1* Traces: *MM*, *AA*? cf. *q*
 2* *MM*, *mm*?
 3* End of l. and foot.
 e MIC
 22
 23
 24
 f MIC
 24
 g MIC
 25
 26
 h MIC
 27
 i
 j MIC
 28
 3*

Spell 924

k MINY^a
 73
 74
 l
 m
 n MINY^a
 76
 77
 p MINY^a
 78
 79
 80
 q
 r MINY^a MINY^b
 87
 88
 89
 s
 t
 u MINY^a MINY^b
 90
 91
 92
 v
 w MINY^b
 94
 x
 95
 6*

4* See Sp. 923.
 5* End of l. and foot.
 6* End of l. and side.

7* The text was arranged in the tabular form of the list of offerings, which precedes i.e. the lines begin with Osiris N (except l. 94) and end with

VII₁₂₈

Spell 925

	MIC	MINY	MVC	MVSC	MISC	MSC
a						
b						

5* A short list of offerings (as in MIC) follows; after this

	MIC	MINY	MVC	MVSC	MISC	MSC
c						

1* End of l.; a short list of offerings follows (ll. 3-10); after this d; l. 13 is the last l. of head.
 2* End of line.
 3* Arranged thus:
 4* End of l.; the long list of offerings follows.

d

e

Spell 926

	M2C	M5C	M4C	M6C
f				
g				
h				

6* The long offering-list precedes.
 7* Arranged thus:

	M2C	M5C	M4C	M6C
i				
j				
k				

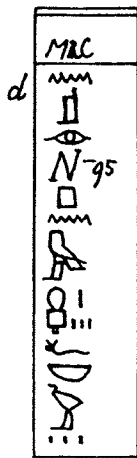
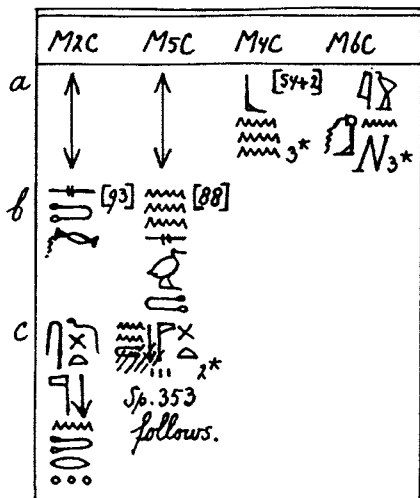
8* Arranged thus: see 19a.

	M6C
l	

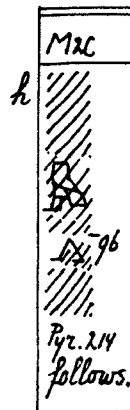
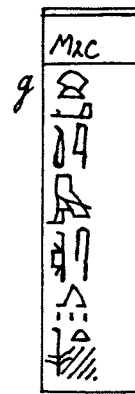
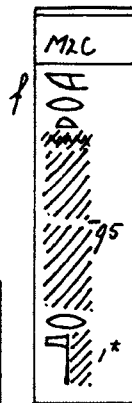
9* This is the first l. on front; the list of offerings follows.

Spell 926

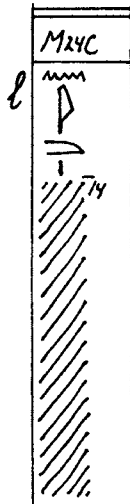
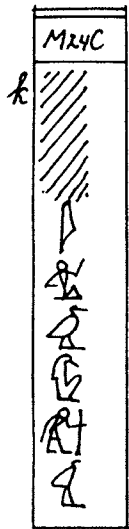
VIII 129



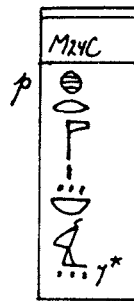
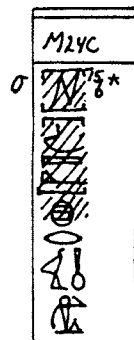
1* very doubtful.
 2* End of line.
 3* End of l. and front.



Spell 927

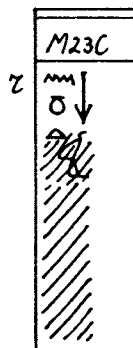


4* Restore →
 5* ↓?
 6* About 5 spg; the name is unknown.



7* End of line and fragment.

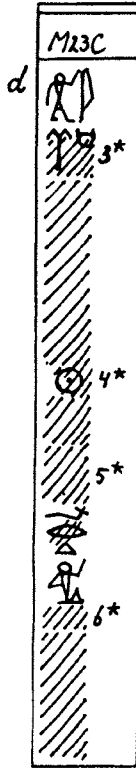
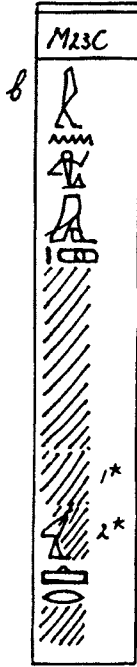
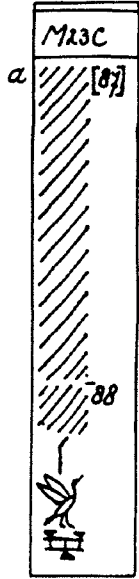
Spell 928










8* Traces:
 9* End of l. and side.

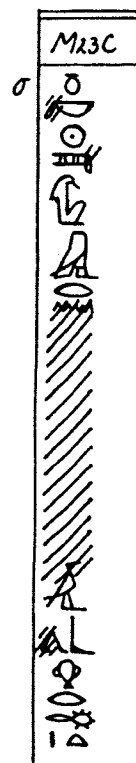
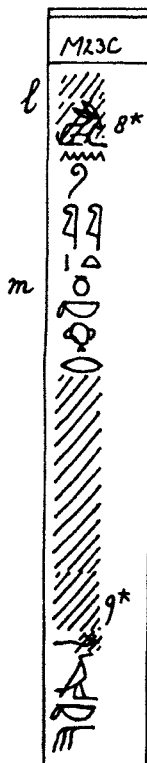
VII/30



Spell 929



1* Traces: .
 2* Traces: , ?
 3* .
 4*  seems probable.
 5* Perhaps .
 6* , head of a bird.

Spell 930



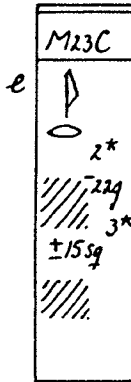
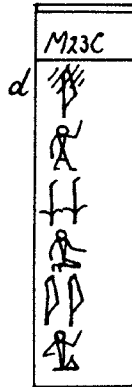
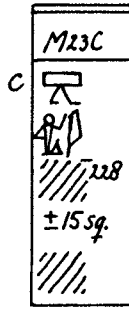
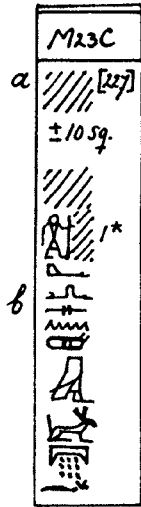
7* The position of  is strange; a later addition or a fortuitous blot.
 8* , probably dwn.
 9* A bird, m or z.

Spell 930

<p>a</p> <p>M23C</p>	<p>c</p> <p>M23C</p>	<p>f</p> <p>M23C</p>	<p>h</p> <p>M23C</p>	<p>j</p> <p>M23C</p>	<p>m</p> <p>M23C</p>	<p>p</p> <p>M23C</p> <p>End of l. and side</p>
<p>12* .</p> <p>13* . AP?</p> <p>14* Perhaps .</p> <p>15* .</p> <p>16* For length of lacuna of the preceding lines.</p>			<p>17* .</p> <p>18* .</p> <p>19* , ?</p>	<p>20* .</p>	<p>1* Traces of Δ? or bottom of Q.</p> <p>2* .</p> <p>3* One square blank.</p> <p>4* ?</p> <p>5* .</p> <p>6* Probable.</p> <p>7* .</p> <p>8* Δ or Q?</p> <p>9* Doubtful.</p> <p>10* , a bird.</p> <p>11* A bird, m or 3.</p>	

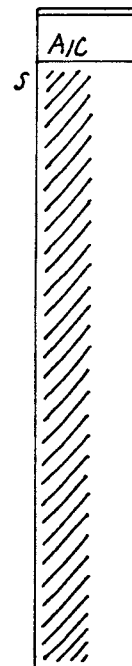
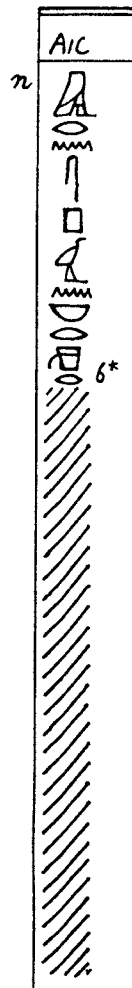
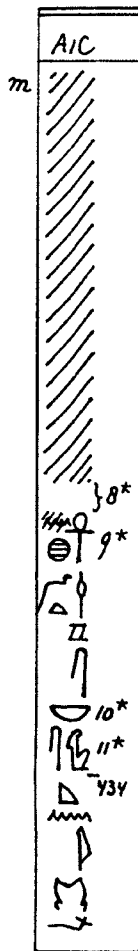
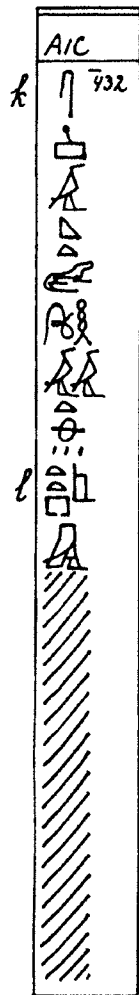
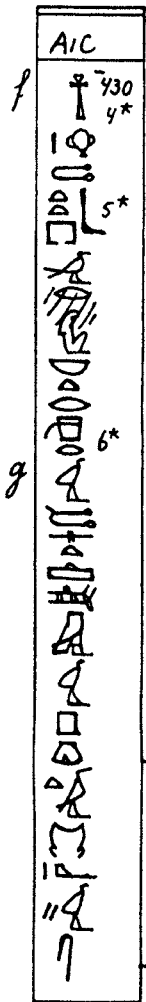
VII 132

Spell 931



1* , ?
 2* One square blank.
 3* L. 229 is the last column of the side; the upper part is lost, the lower, preserved part (± 8 sq.) is blank.

Spell 932



4* This spell stands on the bottom of the coffin, cf. Spells 229-241.
 5* L exactly like L, but see l h.
 6* Ligature.
 7* Very large.
 8*

Spell 932

<p>a</p> <p>1* 2* 3* 4* 5* 6* 7* 8*</p>	<p>c</p> <p>1* 2* 3* 4* 5* 6* 7* 8* 9* 10*</p>	<p>e</p> <p>1* 2* 3* 4* 5*</p>	<p>g</p> <p>1* 2* 3* 4* 5*</p>	<p>i</p> <p>1* 2* 3* 4* 5* 6* 7* 8*</p>	<p>l</p> <p>1* 2* 3* 4* 5* 6* 7* 8* 9*</p>	<p>n</p> <p>1* 2* 3* 4* 5* 6* 7* 8* 9* 10*</p>	
<p>5* □? 6* → 7* ⤵</p>		<p>8* ? 9* ? 10* End of l.</p>		<p>1* Traces seem to suit, cf. CT III 326 h. 2* was added later. 3* ? 4* Doubtful.</p>			

Spell 933

<p>q</p> <p>1* 2* 3* 4* 5* 6* 7* 8* 9* 10* 11* 12*</p>	<p>z</p> <p>1* 2* 3* 4* 5* 6* 7* 8* 9* 10*</p>	<p>s</p> <p>1* 2* 3* 4* 5* 6* 7* 8* 9* 10* 11* 12*</p>	<p>t</p> <p>1* 2* 3* 4* 5* 6* 7* 8* 9* 10* 11* 12* 13* 14*</p>	<p>u</p> <p>1* 2* 3* 4* 5* 6* 7* 8* 9* 10* 11* 12* 13* 14* 15* 16*</p>	<p>11* A line between ll. 450/452, see CTN 178 a, b. 12* Doubtful. 13* . 14* . 15* . 16* End of line.</p>
--	--	--	--	--	---

Spell 934

	GIT	AIC
a		
b		
c		

	GIT	AIC
d		
e		
f		

	GIT	AIC
g		
h		

	GIT	AIC
i		
j		

1* A series of short spells under pictures in the frieze of objects, cf. Pyr. 50, etc.
 2* Possibly .
 3* like o.
 4* is doubtful.

Spell 934

	GIT	AIC
a		
b		
c		

	GIT	AIC
d		
e		

7* , like .
 8* , corruption of .
 9* End of register.
 10* .
 11* Sic, .

	GIT	AIC
f		
g		
h		
i		

	GIT	AIC
j		
k		
l		

	GIT	AIC
m		
n		

1* was added later.
 2* There is no name above the object.
 3* , a correction?
 4* Short columns under a row of pictures. It is uncertain to which of these pictures the texts g-n belong.
 5* is not quite certain.
 6* with a curious appendix in front, as elsewhere.

VII 136

Spell 934

	GIT	AIC
a		
b		
c		
d		
e		

	GIT	AIC
f		
g		

	GIT	AIC
h		

	GIT	AIC
i		

4* See resp. notes 1*, 2*, 3*; similar pictures in AIC, but without legends.
5* Badly made, but certain.

1* This spell may belong to two in the frieze of objects, or to two large with the identical legend: .
2* This spell belongs to to .
3* This spell belongs to two with the inscription: .

Spell 935

	AIC
f	

	AIC
h	

	AIC
l	

	AIC
m	

	AIC
n	

	AIC
o	

6* Very short columns, here marked -.
7* See 141 b.
8* See 140 r.
9* See 141 d.
10* See 141 e.

	AIC
p	

11* See 141 g.
12* ; ?
q. 141 i?

Spell 936

a GIT
385
1*

b

NM4B2264

c GIT
386
1*

d

e GIT
387

g GIT
388
2*
3*
4*

h

k GIT

l

m GIT
389

n

p GIT
390
391

q

1* See the plan on p. 141.
 2* Short horizontal lines here marked -; for position see the list on p. 143.
 3* Cf. Pyr. 16-18.
 4* Beginning of name?

a
 GIT
 392
 1*
 b
 393
 c
 394
 2*

d
 GIT
 395
 e
 396
 f
 397

g
 GIT
 398
 1a
 h
 399

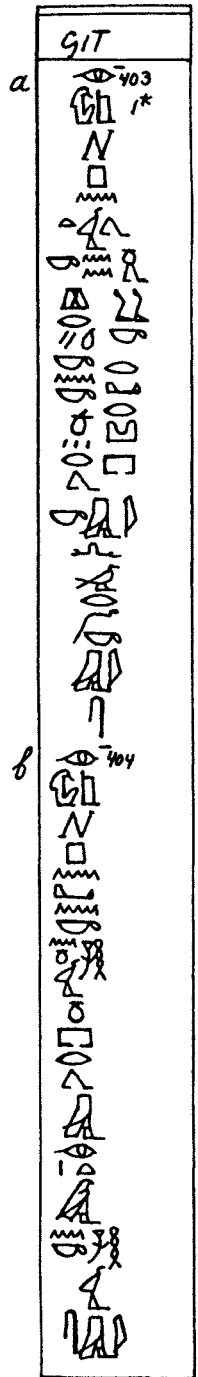
i
 GIT
 399
 j
 400
 k
 401

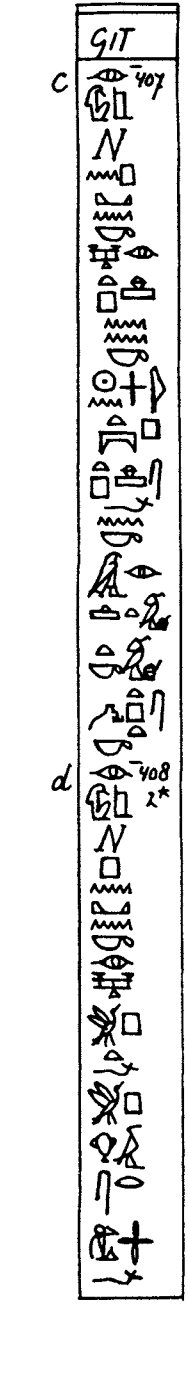
l
 GIT
 402
 a
 m
 402
 b

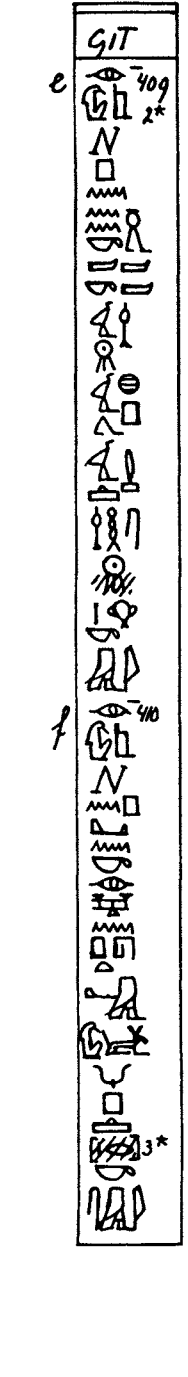
n
 GIT
 402
 c
 o
 p
 402
 q
 3*
 402
 e
 4*

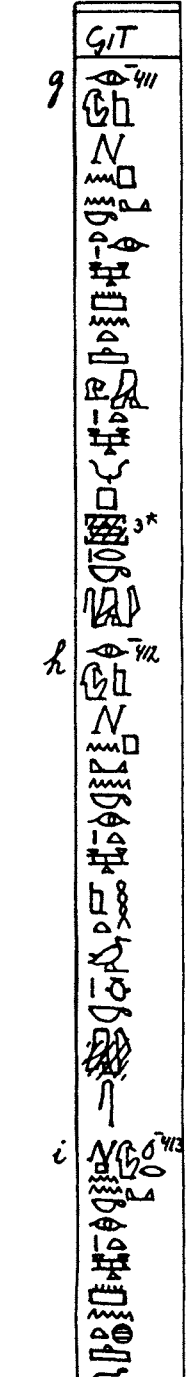
r
 GIT
 402
 s

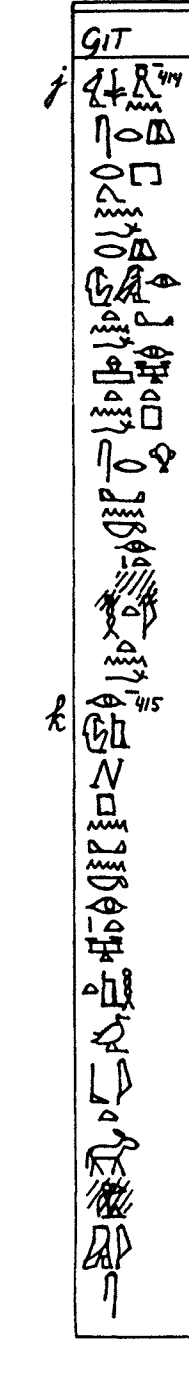
1* See the list on p. 143.
 2* Doubtful
 3* *hmsi*, cf. e.g. 139l.
 4* *ll*.

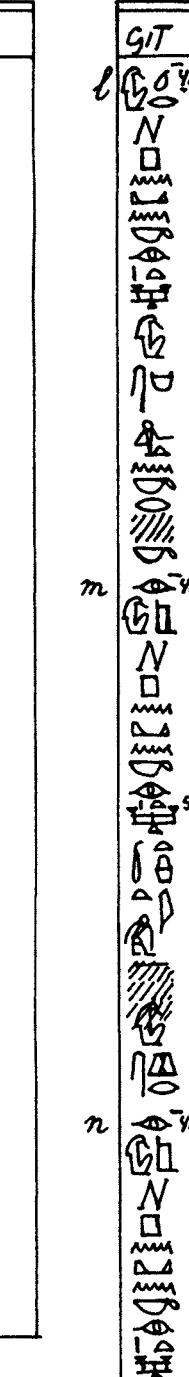
a 

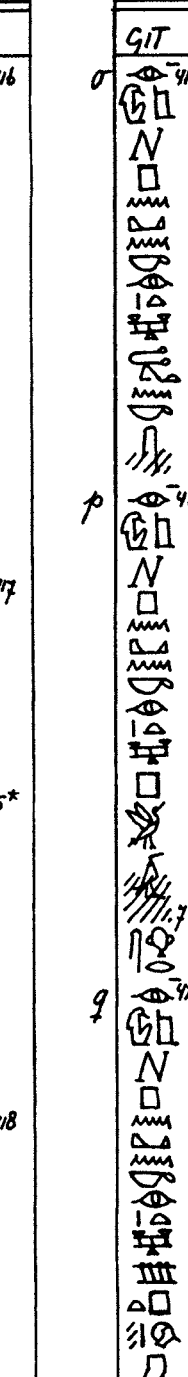
c 

e 

g 

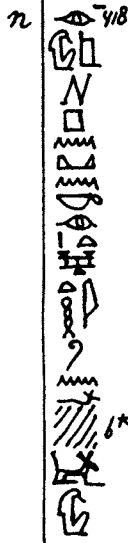
f 

l 

o 

1* See the list on p. 143.
 2* See the plan on p. 141.
 3* The restoration fills the lacuna.
 4* ~~TTTT~~ looks probable.
 5* Δ was added later.
 6* Trace \lllll .
 7* Traces \lllll .

i 

n 

p 

VII 140

Spell 936

a
 GIT 422
 1*
 b
 423
 c
 424

d
 GIT 425
 2*
 e
 426
 427

g
 GIT 428
 h
 429
 3*
 i
 430

j
 GIT 431
 k
 432
 l
 433

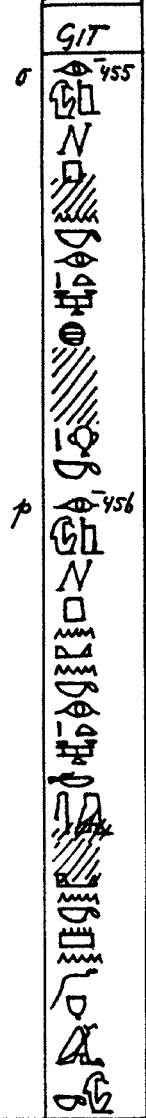
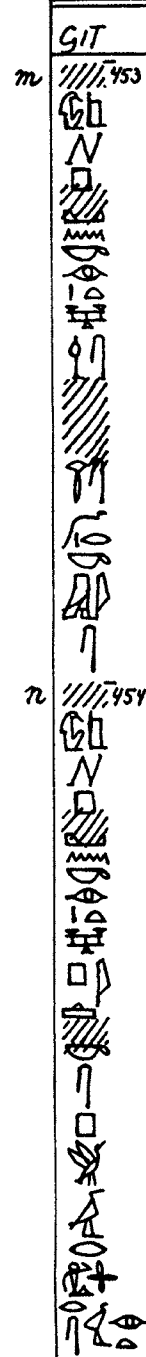
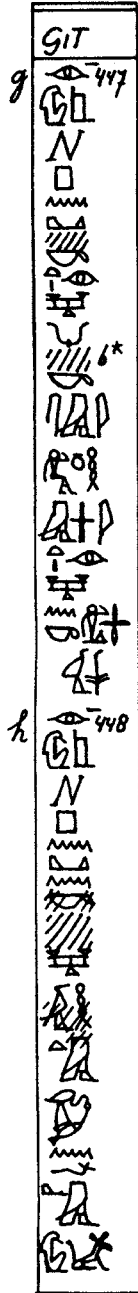
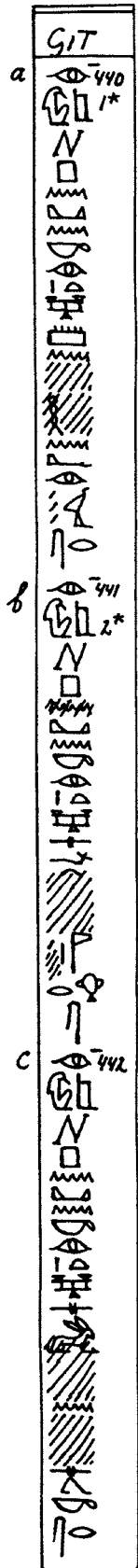
m
 GIT 434
 5*
 n
 435
 6*
 o
 436

p
 GIT 437
 q
 438
 r
 439
 7*

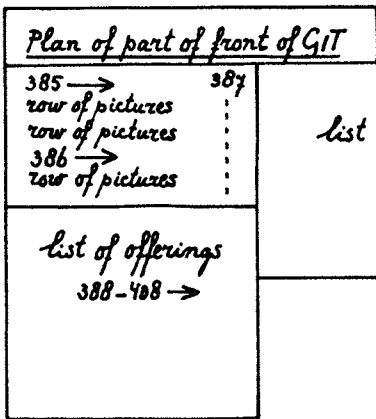
1* See the list on p. 143.
 2* Perhaps tiny traces of ~~⊕~~.
 3* ~~⊕~~, ~~⊕~~?
 4* ~~⊕~~.
 5* ~~⊕~~ to left of +, possibly ~~⊕~~.
 6* Perhaps ~~⊕~~.
 7* Restore ~~⊕~~, see 136 k.

Notes of p. 141.
 3* See 136 l.
 4* See 136 m.
 5* ~~⊕~~ is not certain.
 6* See 136 n, o; restore ~~⊕~~.
 7* ~~⊕~~? (or +?), cf. 136 p?

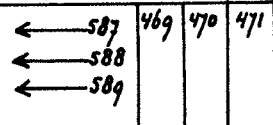
Spell 936



1* See the list on p. 143.
 2* See p. 136 j.
 3* - 7*, See p. 140.



list of offerings 409-468 →



a 457
1*

b 458

c 459

d 460

e 461

f 462
2*
3*
g 463
4*

h 464
i 465
j 466

k 467
l 468
m 469

n 470
o 471
p 472

q 587
1*
r 588
s 589

t 590
u 591
v 592

1* See the list on p. 143 and the plan on p. 141.
2* Traces .
3* P seems certain ; above & traces: .
4* -??
5* Four columns, marked -.

Spell 936

VII 143

List of offerings (GIT)

137g-n	137o	137p	137q	138a	138b	138c	138d	138e	138f	138g	138i	138j	138k	138l-s	139a

	blank	blank															
139b	blank	blank	139c	139d	139e	139f	139g	139h	139i	139j	139k	139l	139m	139n	139o	139p	139q

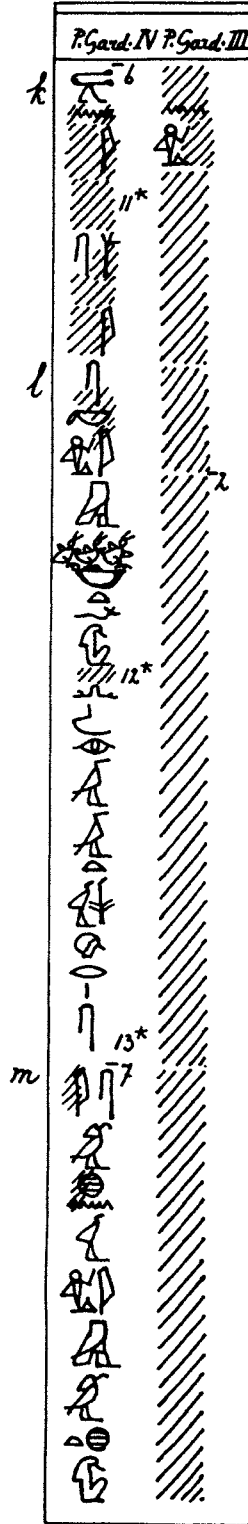
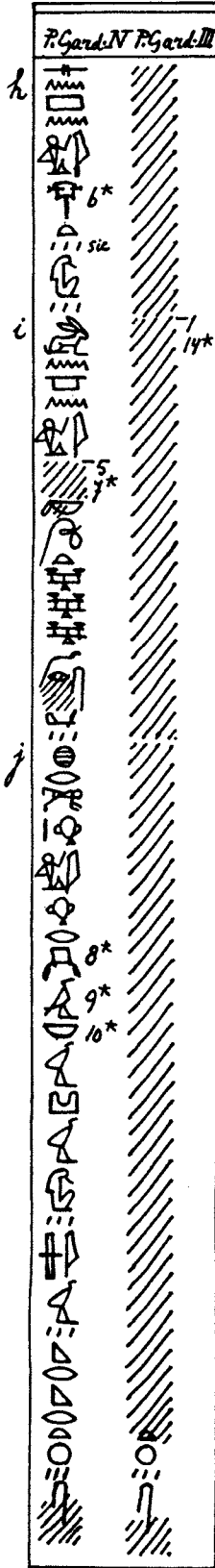
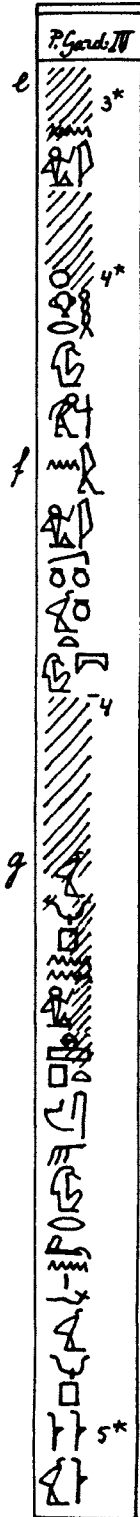
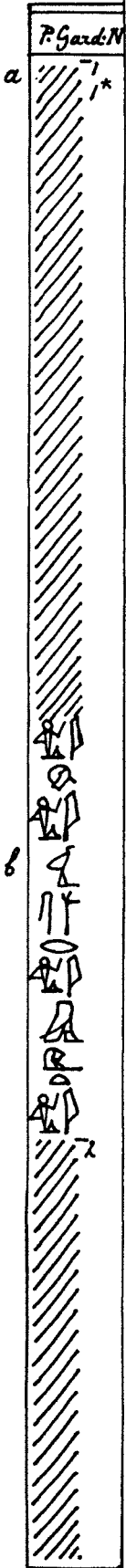
140a	140b	140c	140d	140e	140f	140g	140h	140i	140j	140k	140l	140m	140n	140o	140p	140q	140r

			blank														
141a	141b	141c	blank	141d	141e	141f	141g	141h	141i	141j	141k	141l	141m	141n	141o	141p	142a

142b	142c	142d	142e	142f	142g	142h	142i	142j	142k	142l-p

1* >, =?
 2* < exactly like < was ox (or) meant?
 3* See the plan on p. 141.

Spell 937



1* This is the first line of a large fragment (ll. 1-21).
 2* .
 3* , ??
 4* .
 5* , different from , l. 10.
 6* .
 7* .
 8* .
 9* Perhaps with a tiny diacritical stroke, i.e. .
 10* , ? or ?
 11* fills the lacuna.
 12* Trace , like ?
 13* About 3 sqq. blank; however, no division-line follows.
 14* This is the first column of P.Gard. III of which a few signs survive.

Spell 937

VII 145

P.Gard: IV P.Gard: III

a [7] [2]

b

c

P.Gard: IV P.Gard: III

d

e

g

P.Gard: IV P.Gard: III

h

i

j

P.Gard: IV P.Gard: III

k

l

m

1* Tiny traces, legible with help of P.Gard. III.

2* ~~###~~, a short nm?

3* Trace: ~~###~~.

4* ~~###~~.

5* ~~###~~.

6* ~~###~~.

7* ~~###~~, cf. 213, 1*.

8* ~~###~~ like ~~###~~ or ~~###~~; is ~~###~~ possible?

Elsewhere (e.g. l. 87) the form of ~~###~~ is different: ~~###~~.

9* ~~###~~.

VII 146

Spell 937

P.Gard: IV P.Gard: III

a [12] [6]

P.Gard: IV P.Gard: III

d

P.Gard: IV P.Gard: III

h

P.Gard: IV P.Gard: III

k

P.Gard: IV P.Gard: III

o

7* , ?
 2* Traces: .
 3* seems probable.
 4* On .
 5* - ? or ?
 6* .
 7* l. 18 is a short column and there is a division-line between l. 18 and l. 19.
 8* Trace suits .
 9* l. 9 is a short column and there is a division-line between l. 9 and l. 10.

Spell 938

VII 147

P.Gard. IV P.Gard. III

a ⁹ ¹⁰

b

c

d

P.Gard. IV P.Gard. III

e ¹¹ ¹²

f

g

h

i

j

k

l

m

n

o

p

q

r

s

t

u

v

w

x

y

z

P.Gard. IV P.Gard. III

i ²² ²³

j

k

l

m

n

o

p

q

r

s

t

u

v

w

x

y

z

P.Gard. IV P.Gard. III

k ¹³ ¹⁴

l

m

n

o

p

q

r

s

t

u

v

w

x

y

z

- 1* Possibly , cf. 145 k.
- 2* Traces of ?
- 3* End of fragment. Between l. 21 and l. 23 (first column of another fragm.) 1 or 2 columns lost.
- 4* Since the text of P. Gard. III is lost, the placing of the beginning of ll. 24-26 is more or less arbitrary.
- 5* Traces: .
- 6* Traces: .
- 7* Restore .
- 8* , fits the traces.

VII/48

Spell 938

P.Gard. IV P.Gard. III

a [24] 14

1²⁵ 4*

1²⁵⁺ 3*

2*

P.Gard. IV P.Gard. III

b 15

1²⁶

1²⁷

1²⁸

P.Gard. IV P.Gard. III

c 16

d

e 18

f

6*

7*

P.Gard. IV P.Gard. III

g

h 17

4*

5*

8*

- 1* See 147, n. 4*
- 2* Traces:
- 3* Two ll. lost (25+1 and 26)? The length of 1 column is insufficient for the text of P.G. III
- 4* The traces at the bottom of the column cannot belong to l. 28.
- 5* Traces
- far to the left, probably
- 6* Traces , like in e.
- 7*
- 8* Restore

Spell 938

VII 149

P.Gard: IV P.Gard: III

a

29

17

18

b

1*

c

30

2*

P.Gard: IV P.Gard: III

d

20

e

19

f

31

3*

6*

g

P.Gard: IV P.Gard: III

h

i

20

j

32

4*

7*

k

P.Gard: IV P.Gard: III

l

5*

5*

m

33

21






n

8*

8*

- 1* P is very probable, perhaps traces of
- 2* Tiny traces of feet of ? cf. 148h, i.
- 3*
- 4* Traces:
- 5* The curious sign for enemy in these mss.
- 6* Trace: cf. n. 3*
- 7* Traces:
- 8* Rest of column lost. It may have been a short column. A text in tabular form follows, see p. 150.

P. Gard. IV								P. Gard. III							
								29	28	27	26	25	24	23	22
a	41	40	39	38	37	36	35	[Hatched area]							
	49	48	47	46	45	44	43								
	50	49	48	47	46	45	44								
	49	48	47	46	45	44	43								
	49	48	47	46	45	44	43								
b	50	49	48	47	46	45	44	37	36	35	34	33	32	31	30
	49	48	47	46	45	44	43	37	36	35	34	33	32	31	30
	49	48	47	46	45	44	43	37	36	35	34	33	32	31	30
	49	48	47	46	45	44	43	37	36	35	34	33	32	31	30
	49	48	47	46	45	44	43	37	36	35	34	33	32	31	30

- 1* Traces: .
- 2* .
- 3* , tiny trace suits .
- 4* Traces suit .

Spell 939

P.Gard: IV P.Gard: III

a

51* 58*

P.Gard: IV P.Gard: III

b

54 41

c

55 42

d

56 43

e

57 44

P.Gard: IV P.Gard: III

f

58 45

g

59 46

h

60 47

P.Gard: IV P.Gard: III

i

61 48

j


62 49


k



7* 7*



Sp. 940 follows. Sp. 940 follows.

1* Short columns below the text in tabular form of p. 150. Do they continue the same spell?

2* Or .

3* .

4* , a badly made .

5* , possibly  as in b.

6* A tiny trace.

7* A vertical division-line follows.

VII 152

Spell 940

P. Gard. III P. Gard. IV

a

50

8*

b

51

63

c

P. Gard. III P. Gard. IV

d

e

64

52

f

P. Gard. III P. Gard. IV

g

h

2*

65

3*

53

i

P. Gard. III P. Gard. IV

j

k

5*

67

6*

P. Gard. III P. Gard. IV

l

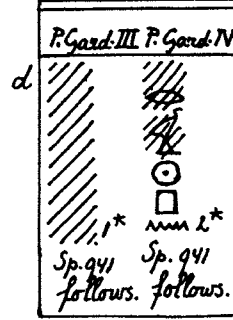
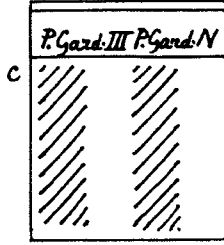
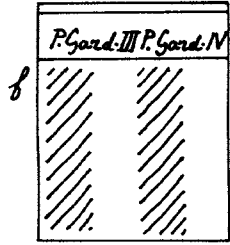
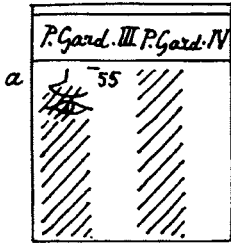
m

68

- 1*
- 2* Trace:
- 3* Trace:
- 4* Restore:
- 5* Both and are possible.
- 6* *hs*, cf. 153 g.
- 7*
- 8* The upper part of the page, which is missing, may have contained a horizontal title.

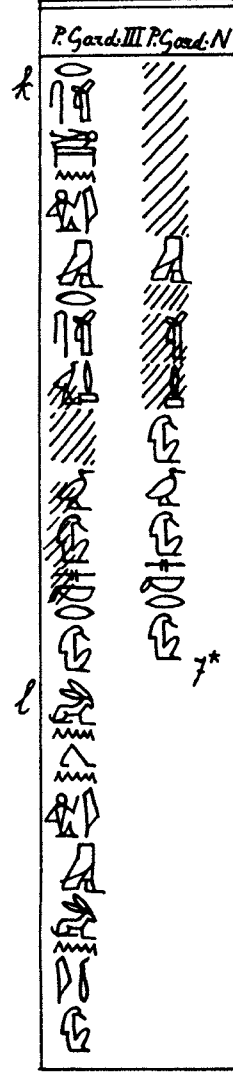
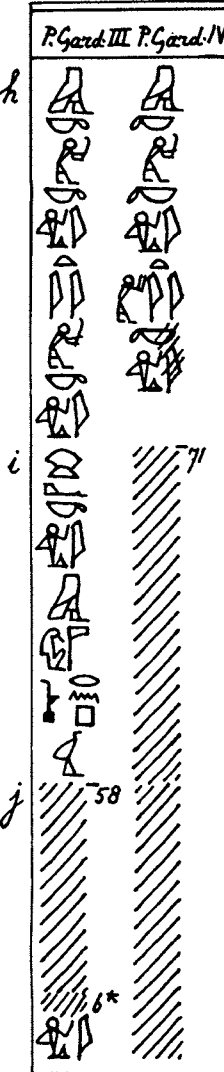
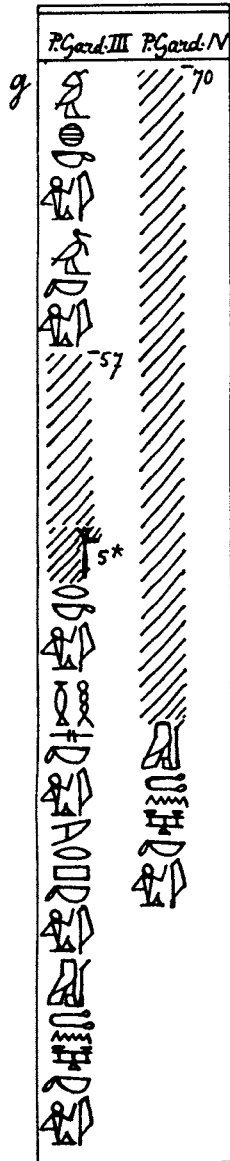
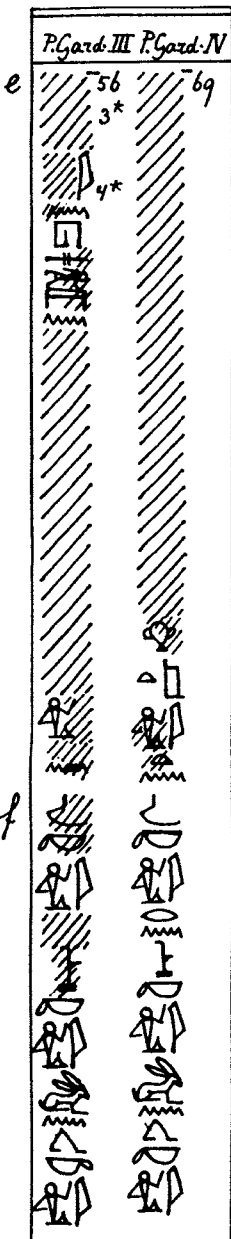
Spell 940

VII/153



1* This is a short column; at least one third is blank; a vertical division-line follows.
 2* Rest of column (± 5 sqq.) blank.

Spell 941



3* Traces: .
 4* To left , suits .
 5* Either T or P.
 6* .
 7* End of column and fragment.

P. Gard. III
 a [58]
 P
 A
 O
 G
 1*
 59
 2*
 3*
 b

P. Gard. III
 c
 60
 d
 e
 f

P. Gard. III
 g
 4*
 61
 h
 i
 j

P. Gard. III
 k
 62
 5*
 l
 m
 6*
 7*
 n

P. Gard. III
 n
 63
 o
 p
 8*
 9*
 10*
 q

P. Gard. III
 q
 64
 r
 s
 t
 u
 v

- 1* Trace:
- 2* , probably (or ?).
- 3* , the traces suit well.
- 4* Traces:
- 5* , perhaps
- 6* Traces: , ?
- 7* Traces , ; is practically certain.
- 8* Traces: ; may be tail of
- 9* Possibly room for
- 10* , ; normal form
- 11* uncertain.

Spell 941

VII 155

10* The rest of the column is blank. There is a vertical division-line between l. 68 and l. 69.
 11* A fragment with ends of 3 columns; see e, g, j.

1* Restore ? cf. i.
 2* For b-h of the last section of BD17, Grapow's Abschrift 33.
 3* Traces:
 4* , a n?
 5* .
 6* , ?
 7* , is nearly certain; read w3h?
 8* Traces:
 9* seems certain; tiny traces of , precede.

Spell 942

12* like .
 13* , a special sign.
 14* , like bottom of .

P.Gard: III

a [70]

b

c

P.Gard: III P.Gard: IV

d

e

P.Gard: III P.Gard: IV

f

g

h

17* Since the upper part of the page is lost, the division-l., mentioned in n. 16*, is not visible.

P.Gard: III P.Gard: IV

i

j

15*

P.Gard: III P.Gard: IV

k

l

1* , much like Sp. 96, or 72.

2* , as in l. 72?

sucts.

3*

4* , tail of -x?

5*

6* , mmm is probable.

7*

8* , P?; cf. 162 q.

9*

10* Traces:

11* , refer: p. 72

12* To left of P:

13* Beginning of a fragment with ll. x+1 - x+21.

14* , see n. 11*.

15* Trace:

16* A short division-line follows; therefore Sp. 943 may be part of Sp. 942.

Spell 943

VII 157

P.Gard:III P.Gard:IV

a 75^* $x+6$ 12^*

b 82^* $x+3$

c

d 83^* $7x+7$ 13^*

P.Gard:III P.Gard:IV

e 90^* $x+21$

f

1* Cf. p. 156, n. 16*; read cf. d.

2* (a); (d).

3* .

4* .

5* .

6* , possibly (no).

7* , either 1 or a third .

8* .

9* .

10* , U is probable.

11* A tiny trace: , read UU?

12* The arrangement was identical with that of P.Gard. III, see p. 158.

P.Gard:III P.Gard:IV

g 76^* $x+7$

h 84^* $x+5$

i 77^* $x+8$ 7^*

j 85^* $x+16$

P.Gard:III P.Gard:IV

k 78^* $x+9$

l 86^* 9^* $x+7$

m 79^* $x+10$ 10^* 14^*

13* .

14* End of fragment.

P.Gard:III

n 87^* 11^*

o 80^*

p 88^*

see e, f

VII 158

Spell 943

P.Gard. III

a

P.Gard. III

b

P.Gard. III, plan of section ll. 75-90

81	80	79	78	77	76	75
						82
89	88	87	86	85	84	83
						90

1* A vertical division-line extending to the bottom of the page follows. After this Sp. 944.

Spell 944

P.Gard. III

c

P.Gard. III

d

P.Gard. III

e

P.Gard. III

f

P.Gard. III

g

P.Gard. III

h

P.Gard. III

i

P.Gard. III

j

P.Gard. III

k

P.Gard. III

l

P.Gard. III

m

P.Gard. III

n

P.Gard. III

o

P.Gard. III

p

P.Gard. III

q

P.Gard. III

r

P.Gard. III

s

P.Gard. III

t

P.Gard. III

u

P.Gard. III

v

P.Gard. III

w

P.Gard. III

x

P.Gard. III

y

P.Gard. III

z

Spell 945

VII 159

	P.Gard. III
a	95
b	96
c	110
d	111
e	97
f	98
g	99
h	100
i	101
j	102
k	103
l	104
m	105
n	106
o	107
p	108
q	109
r	110
s	111
t	112
u	113
v	114
w	115
x	115

	P.Gard. III
a	see a
b	101
c	116
d	117
e	118
f	119
g	120
h	121
i	122
j	123
k	124
l	125
m	126
n	127
o	128
p	129
q	130
r	131
s	132
t	133
u	134
v	135
w	136
x	137

8* either or ; plural strokes impossible (111).
 9* Beginning of a fragment. For the arrangement see P.Gard. III.

	P.Gard. III
a	see a
b	105
c	120
d	121
e	122
f	123
g	124
h	125
i	126
j	127
k	128
l	129
m	130
n	131
o	132
p	133
q	134
r	135
s	136
t	137
u	138
v	139
w	140
x	141

	P.Gard. III	P.Gard. IV
a	see a	
b	109	
c	124	
d	125	
e	126	
f	127	9*
g	128	9*
h	129	9*
i	130	9*
j	131	9*
k	132	9*
l	133	9*
m	134	9*
n	135	9*
o	136	9*
p	137	9*
q	138	9*
r	139	9*
s	140	9*
t	141	9*
u	142	9*
v	143	9*
w	144	9*
x	145	9*

10* cf. P.Gard. IV.

	P.Gard. III	P.Gard. IV
a	129	x+3
b	130	x+26
c	131	x+27
d	132	x+28
e	133	x+29
f	134	x+30
g	135	x+31
h	136	x+32
i	137	x+33
j	138	x+34
k	139	x+35
l	140	x+36
m	141	x+37
n	142	x+38
o	143	x+39
p	144	x+40
q	145	x+41
r	146	x+42
s	147	x+43
t	148	x+44
u	149	x+45
v	150	x+46
w	151	x+47
x	152	x+48

1* A list in tabular form, see p. 160.
 2* probably .
 3* , ? The identification favors this reading.
 4* is almost certain; read 3st.
 5* .
 6* Trace: .
 7* cf. , .

	P.Gard. III
a	see a
b	133
c	156
d	134
e	157
f	135
g	158

VII 160

Spell 945

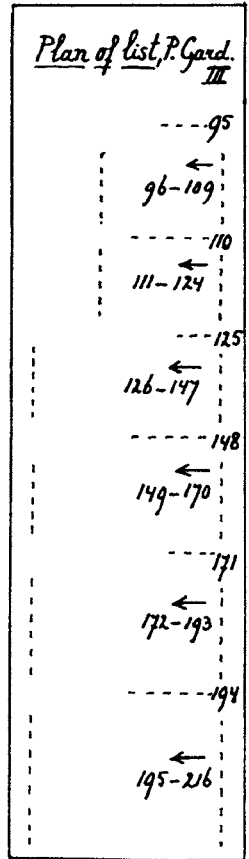
P. Gard. III
 a see 1599
 736
 see 1595
 159
 see 1599
 137
 see 1595
 160
 see 1599
 138
 see 1595
 161
 see 1599
 139
 see 1595
 162

P. Gard. III
 e see 1599
 140
 see 1595
 163
 2*
 see 1599
 141
 3*
 see 1595
 164
 see 1599
 142
 see 1595
 165
 see 1599
 143
 see 1595
 166
 4*

P. Gard. III
 i see 1599
 144
 see 1595
 167
 see 1599
 145
 see 1595
 168
 see 1599
 146
 see 1595
 169
 see 1599
 147
 see 1595
 170

P. Gard. III P. Gard. IV
 m see 171 x+45
 n see 172 5* x+46
 o see 194 x+68
 r see 195 x+69
 p see m see m
 see 173 x+77
 see o see o
 196 x+70
 see m see m
 see 174 x+78
 see o see o
 197 x+71

P. Gard. III P. Gard. IV
 z see see
 m m
 see 175 x+79
 see o see o
 see o see o
 198 x+72
 see m see m
 see 176 x+80
 see o see o
 see 199 x+73
 see m see m
 see 177 x+81
 see o see o
 200 x+74
 see 6* see 6*



1* Traces: .
 2* =, rather large or short .
 3* ?
 4* A tiny trace.
 5* Traces: .
 6* See p. 157, n. 3*.

Spell 945

VII 161

	P. Gard. III	P. Gard. IV
a	see 160m	see 160m
	see 160σ	see 160σ
b	see 160m	
	see 160σ	
c	see 160m	
	see 160σ	

	P. Gard. III
d	see 160m
	see 160σ
e	see 160m
	see 160σ
f	see 160m

	P. Gard. III
g	see 160m
	see 160σ
h	see 160m
i	see 160m

	P. Gard. III
j	see 160m
	see 160σ
k	see 160m
l	see 160m

	P. Gard. III
m	see 160m
	see 160σ
n	see 160m
	see 160σ
o	see 160m

	P. Gard. III
p	see 160m
	see 160σ
	Sp. 946 follows.

1*

2* , possibly 22.

3*

4*

5* , cf. the same sign for elsewhere in this MS., e.g. ll. 367, 384.

6* Doubtful;

7* A vertical division-line follows.

8* End of fragment.

VII 162

Spell 946

P.Gard. III
 217
 a
 b
 c

P.Gard. III
 218
 d
 e
 f

15* See the fragment of P.Gard. IV on p. 163.

P.Gard. III
 219
 g
 h
 i
 j

P.Gard. III
 220
 k
 l
 m

P.Gard. III
 221
 15*
 n
 o
 p
 q
 r
 s
 t
 u
 v
 w
 x
 y
 z

P.Gard. III
 222
 15*
 13*
 14*
 15*

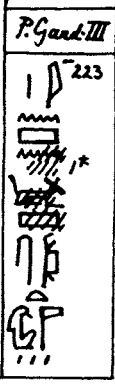

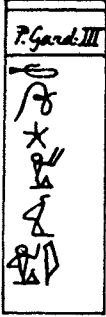
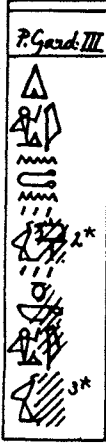

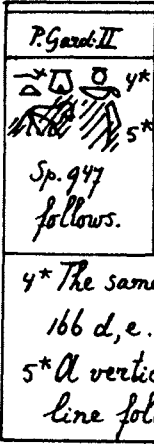
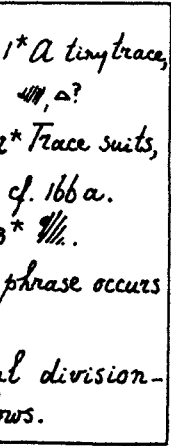
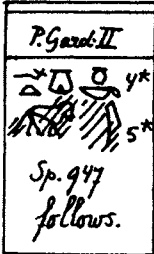
1* .
 2* seems probable.
 3* On a small fragment of P.Gard. IV:

 4* .
 5* , ? PG. II 499, 479.
 6* cf. det. h. n. d.
 7* On a small fr. of P.Gard. IV:

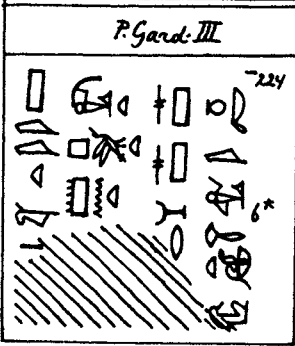
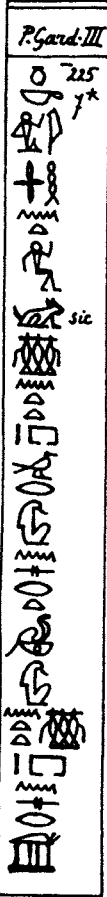
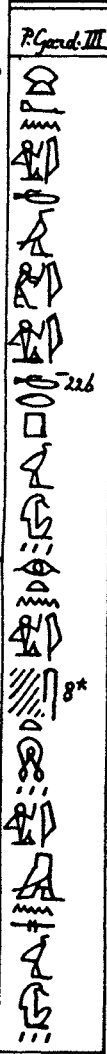



 8* the same det. e.g. ll. 335, 382.
 9* te. looks like .
 10* ?
 11* Same phrase occurs 158 n.
 12* Traces: .
 13* See 166 h.
 14* .

Spell 946

VII 163

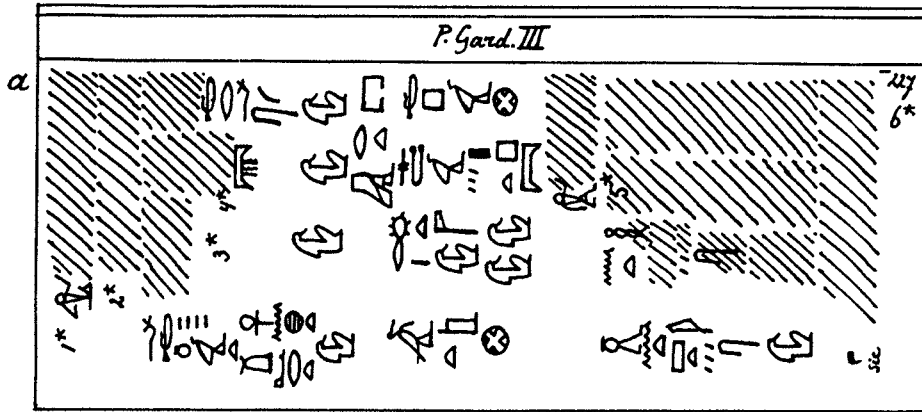
<p>a</p>  <p>P. Gard. III 223</p>	<p>b</p>  <p>P. Gard. III</p> <p>For b see the fragm. of P. Gard. N on this page.</p>	<p>c</p>  <p>P. Gard. III</p>	<p>d</p>  <p>P. Gard. III 225</p>	<p>e</p>  <p>P. Gard. III</p>	<p>f</p>  <p>P. Gard. III</p>	<p>g</p>  <p>P. Gard. III</p>	<p>h</p>  <p>P. Gard. II</p> <p>1* A tiny trace, Δ? 2* Trace suits, cf. 166 a. 3* Δ. 4* The same phrase occurs 166 d, e. 5* A vertical division-line follows.</p>
--	--	--	--	---	--	--	--

Spell 947

<p>i</p>  <p>P. Gard. III 224</p>	<p>j</p>  <p>P. Gard. III 225</p>	<p>k</p>  <p>P. Gard. III 226</p>	<p>l</p>  <p>P. Gard. III</p> <p>Sp. 948 follows.</p>	<p>6* Y, Y; after \circ traces: Δ.</p> <p>7* Two vertical columns under i.</p> <p>8* Δ, probably Δ.</p> <p>9* On a small fragment of P. Gard. N:</p>  <p>10* A vertical division-line follows.</p>
				<p>P. Gard. IV (fr. lower part of page)</p>  <p>11* Probably n of tm, p. 162, n. 7*. 12* See 162 n. 13* See p. 162, n. 8*. 14* See 162 g and the similar phrase 166 h. 15* Somewhere in the lacuna 162 s, cf. also 167 b. 16* 163 b.</p>

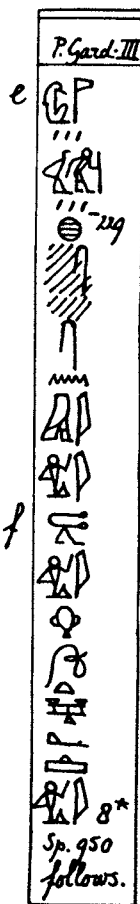
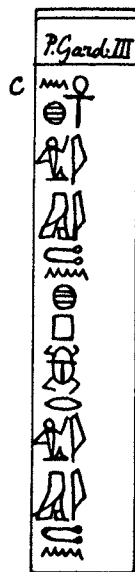
VII 164

Spell 948



1* .
 2* .
 3* ,
 exactly like .
 4* .
 5* is just possible.
 6* After this section a vertical division-l.; Sp. 949 follows.

Spell 949



7* .
 8* A vertical division-l. follows.
 Col. 229 is a short column.

P.Gard. III P.Gard. IV

a ²³⁰ ^{x+1}
6*

b

c

x+2

P.Gard. III P.Gard. IV

d ²³¹ ^{1*}

e

f

g ^{x+3}




h ^{7*}

P.Gard. III

i ²³²

j ²³³
3*

k ^{4*}







8* , exactly like , not at all like  (9) in next l.

P.Gard. III P.Gard. IV

l ²³⁴

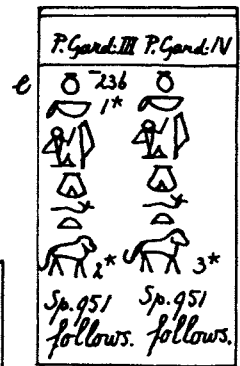
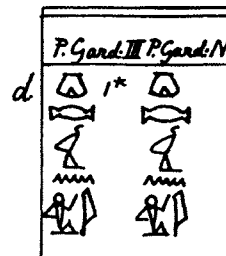
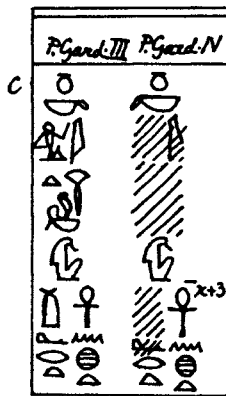
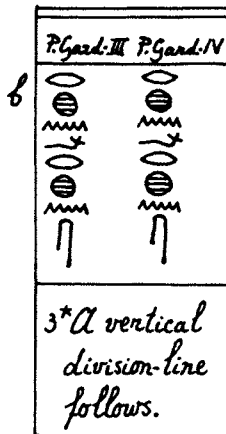
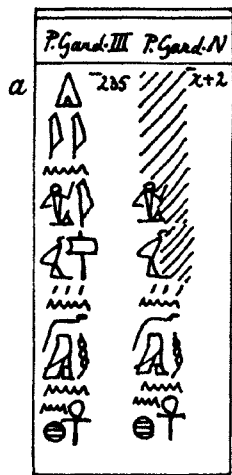
m ^{5*}

n ^[x+1]
6* ^{8*}

1* ,  is possible.
 2*  doubtful, .
 3* Ll. 233-236 stand below section i.
 4* Traces: , PP?
 5* Trace .
 6* Beginning of a fr., lower part of a page.
 7* End of fragment.

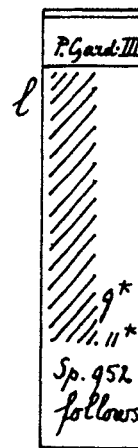
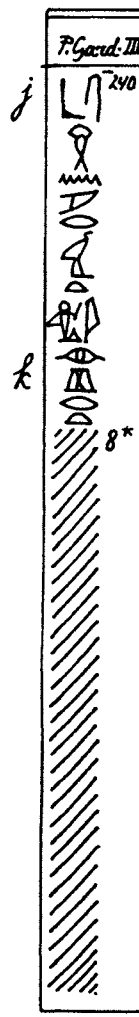
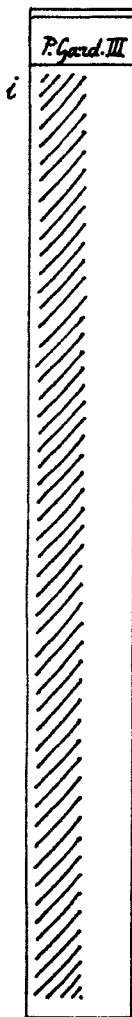
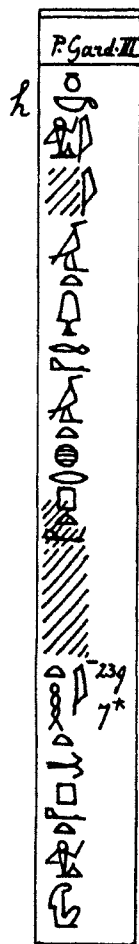
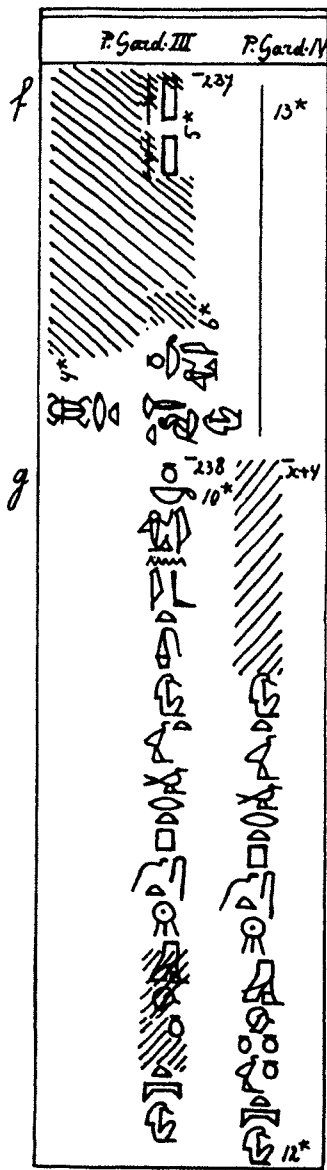
VII 166

Spell 950



1* See also 163 g.h.
2* A very short column;
a vertical division-l.
follows.

Spell 951



4* .
5* Either or ; in favor of see 163 i.
6* , ?
7* See 162 g.
8* .
9* .
10* Ll. 238-240 stand below section f.
11* A vertical division-l. follows.
12* End of fragm.
13* Lost, see 165, n. 6*.

Spell 952

VII 167

P. Gard. III

a

b

c

P. Gard. III

d

e

f

P. Gard. III

g

h

i

j

P. Gard. III

k

l

P. Gard. III

m

n

o

12*

Sp. 953 follows.

- 1* . Prob. of 168a.
- 2* . 242-246 stand below section a.
- 3* , ?
- 4* Traces: .
- 5* , .
- 6* Almost certain.
- 7* , possibly .
- 8* Traces: .
- 9* .
- 10* Trace: .
- 11* , read ?
- 12* A vertical division-line follows.

VIII 168

Spell 953

1 ←; the pun puts the reading beyond doubt.*
2 ⊕.*
3 ⤴.*
4 ⚡.*
5 4-5 sq. blank; a vertical division-line follows.*

Spell 954

Spell 954

VII 169

<p>a</p>	<p>c</p>	<p>e</p>	<p>g</p>	<p>i</p>	<p>l</p>	<p>o</p>
----------	----------	----------	----------	----------	----------	----------

1* - □?

2* , ?

3* , prob. ?

4* A vertical division-line follows.

Spell 955

<p>p</p>	<p>q</p>	<p>r</p>	<p>t</p>	<p>u</p>	<p>5* Traces , prob. .</p> <p>6* Under (to left): .</p> <p>7* A short column. There is a short vertical line between 256 and 257.</p> <p>8* <u>ink Short</u> fills the space well, of the beginning of l. 258 (170 c).</p>
----------	----------	----------	----------	----------	--

VII 170

Spell 955

a *P. Gard. III* [257]

b *P. Gard. III*

c *P. Gard. III* 258

d *P. Gard. III*

e

f *P. Gard. III* 259

g

h *P. Gard. III*

i *P. Gard. III* 260
Sp. 956 follows.

1* There is a short vertical line between 257 and 258.
 2* Doubtful: T, Forl.
 3* T, L? or F? (cf. 195, 9*)
 4* M, □ seems probable.
 5* Trace: .
 6* .
 7* F, the det. of death, etc.
 8* A vertical division-line follows.

Spell 956

j *P. Gard. III* 261

k *P. Gard. III*

l *P. Gard. III*

m *P. Gard. III* 262

n

o *P. Gard. III*

p *P. Gard. III* 263

q

10* Probably blank.

9* fits the traces exactly; see also the beginning of Sp. 957.
 10* Probably blank.

P. Gard. III

a *[263]* *

d *265* *266*

6 L. 269 is a short column.*
7 Cf. 175 a.*

P. Gard. III

h *266*

i *266*

3 See 174 a.*
4 See 174 b.*
5 See 173 m.*

P. Gard. III

l *267* *268*

m *269*

9

P. Gard. III

r *268* *269* *270* *271*

s *270* *271*

t *270* *271*

u *270* *271*

v *270* *271*

1 See 173 h; however, here nr without a; read r dr?*
2 See 173 m.*

VII 172

Spell 956

Diagram of Spell 956 showing columns a through j. Each column is labeled with 'P.Gard: III' or 'P.Gard: IV' at the top. Column a is labeled 'a' and 'P.Gard: III' with '271' and '1*' above it. Column b is labeled 'b' and 'P.Gard: III' with '272' and '2*' above it. Column c is labeled 'c' and 'P.Gard: III' with '273' and '3*' above it. Column d is labeled 'd' and 'P.Gard: III' with '274' and '4*' above it. Column e is labeled 'e' and 'P.Gard: III' with '275' and '5*' above it. Column f is labeled 'f' and 'P.Gard: III' with '276' and '6*' above it. Column g is labeled 'g' and 'P.Gard: III' with '277' and '7*' above it. Column h is labeled 'h' and 'P.Gard: III' with '278' and '8*' above it. Column i is labeled 'i' and 'P.Gard: III' with '279' and '9*' above it. Column j is labeled 'j' and 'P.Gard: III P.Gard: IV' with '280' and '10*' above it. The columns contain various symbols, including hieroglyphs and decorative patterns.

Annotations for column j:

- 1* See 175 e.
- 2* See 175 l?
- 3* Cf. 175 m.
- 4* See 176 a.
- 5* Rest of column blank. A vertical division l. follows.
- 6* Beginning of a large fragment.

Spell 957

Diagram of Spell 957 showing columns k through o. Each column is labeled with 'P.Gard: III' or 'P.Gard: IV' at the top. Column k is labeled 'k' and 'P.Gard: III P.Gard: IV' with '281' and '11*' above it. Column l is labeled 'l' and 'P.Gard: III P.Gard: IV' with '282' and '12*' above it. Column m is labeled 'm' and 'P.Gard: III P.Gard: IV' with '283' and '13*' above it. Column n is labeled 'n' and 'P.Gard: III P.Gard: IV' with '284' and '14*' above it. Column o is labeled 'o' and 'P.Gard: III P.Gard: IV' with '285' and '15*' above it. The columns contain various symbols, including hieroglyphs and decorative patterns.

Annotations for column o:

- 7* Lost with upper part of page.
- 8* tiny traces suit R.

Spell 957

VII/73

	P.Gard.III	P.Gard.N
a		
b		
c		
d		

	P.Gard.III	P.Gard.N
e		
f		
g		

	P.Gard.III	P.Gard.N
h		
i		
j		
k		

	P.Gard.III	P.Gard.N
l		
m		
n		
o		

- 1*
- 2* is nearly certain.
- 3* *ipw.*
- 4*
- 5* For this phrase cf. VI 228 e.
- 6* Bottom of column.
- 7* Restore cf. 175 e.
- 8* See 171 g, h.

VII 174

Spell 957

P.Gard: III P.Gard: IV

a [x7] [x+9]

180 x+10

b

x+11

P.Gard: III P.Gard: IV

c

x+12

d

e

f

g

h

P.Gard: III P.Gard: IV

i

282

j

x+13

k

P.Gard: III P.Gard: IV

l

283

m

x+14

n

x+15

P.Gard: III P.Gard: IV

o

p

q

284

3*

4*

5*

6*

1* ~~⊥~~ on bottom-line, probably \perp (sw).

2* A fortuitous (?) dot.

3* Tiny traces may suit ~~⊥~~, cf. f.

4* Rest of column blank; a short division-l. follows.

5* Tiny traces suit ~~⊥~~.

6* End of column; a short vertical division-line follows.

Spell 957

VII 175

P. Gard. III

285
1*

P. Gard. IV

2+16
1*

P. Gard. III P. Gard. IV

286
x+17

5*

2

e

P. Gard. III P. Gard. IV

287

4*

2

i

P. Gard. III P. Gard. IV



288

2

3

7

2+20

1* There is a short vertical division-l. between 285 (resp. x+16) and 286 (resp. x+17).
 2* There is no room for m.
 3* Or 
 4* \downarrow was added later.
 5* Trace of .

VII 176

Spell 957

a

P.Gard:III	P.Gard:IV

5*

b

P.Gard:III	P.Gard:IV

c

--	--

1*

d

P.Gard:III	P.Gard:IV

e

--	--

6*

f

P.Gard:III	P.Gard:IV

7*

2* A vertical division-l. -lower part lost-follows.
 3*
 4* A vertical division-l. and a new title follow.

g

P.Gard:III

h

P.Gard:III

3*

5* Restore .
 6* The space demands the restoration .
 7* End of fragment.

4*
 Sp. 958 follows.

Spell 958

j

P.Gard:III	P.Gard:IV

8*

k

P.Gard:III	P.Gard:IV

l

P.Gard:III	P.Gard:IV

m

P.Gard:III	P.Gard:IV

8* Beginning of a fragment.

Spell 958

VII, 177

P.Gard:III P.Gard:IV

a [293] [x+3]

b 294 x+4 3*

x*

P.Gard:III P.Gard:IV

c

d x+5

P.Gard:III P.Gard:IV

e

f x+6

P.Gard:III P.Gard:IV

g

h x+7

P.Gard:III P.Gard:IV

i 296

x*

2* Sp. 959 follows.

Sp. 959 follows.

1* transcription doubt
 2* Rest of column ful.
 blank. A (short) division
 l. and a new title follow.
 3* Position uncertain,
 since the parallel
 text is missing.
 4* A short division-l.
 and a new title follow.

Spell 959

P.Gard:III P.Gard:IV

j 297 x+8

P.Gard:III P.Gard:IV

k 298 x+9

l

P.Gard:III P.Gard:IV

m

x+10 7*

P.Gard:III P.Gard:IV

n 8* 9*

5* 6* 10* 11*

5* perhaps G.
 6* .
 7* Position uncertain
 since the parallel
 text is missing.
 8* m or n
 9* End of fragment.
 10* On a small fr.
 11* G, L or H.

VII 178

Spell 959

P.Gard. III P.Gard. IV

a 299 4*

b

P.Gard. III

c 300

d

P.Gard. III

e 300

P.Gard. III

f 2*

P.Gard. III

g 3*
Sp. 539 follows.

1* .
2* , seems probable.
3* Rest of column blank; a vertical division-l. follows.
4* End of fragment.

Spell 960

P.Gard. III

k 303 5*
 6*
 7*

i

P.Gard. III

j 8*

P.Gard. III

k 304

l

P.Gard. III

m 305

n

P.Gard. III

o 305

p


P.Gard. III


q


5* There is a division-l. between Sp. 539, which precedes, and Sp. 960.
6* .
7* , ?
8* Rest of col. blank. There is a very short division-l. between l. 303 and l. 304.

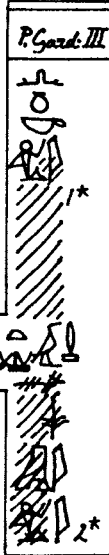
Spell 960


VII 179

a 

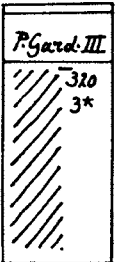
b 


c 

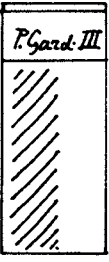
d 

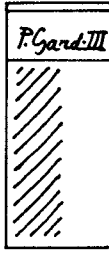
1* Trace: .
 2* Sp. 543 follows after a vertical division-l.

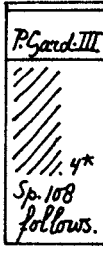
Spell 961

e 

f 

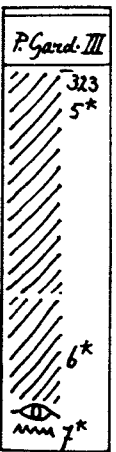
g 


h 


i 


3* There is a division-line between Sp. 542, which precedes, and Sp. 961.
 4* A vertical division-l. follows.


Spell 962




j 

k 

l 

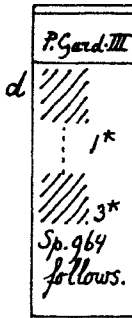
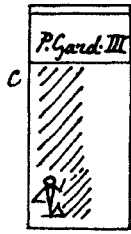
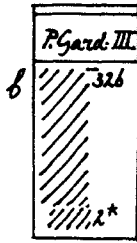
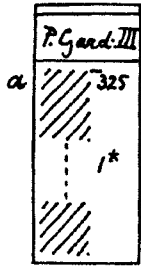
m 

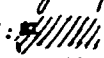
n 

5* There is a division-l. between Sp. 108, which precedes, and Sp. 962.
 6* Traces: .
 7* —; Δ seems impossible.
 8* Scanty traces may suit .
 9* .
 10* A vertical division-l. follows.

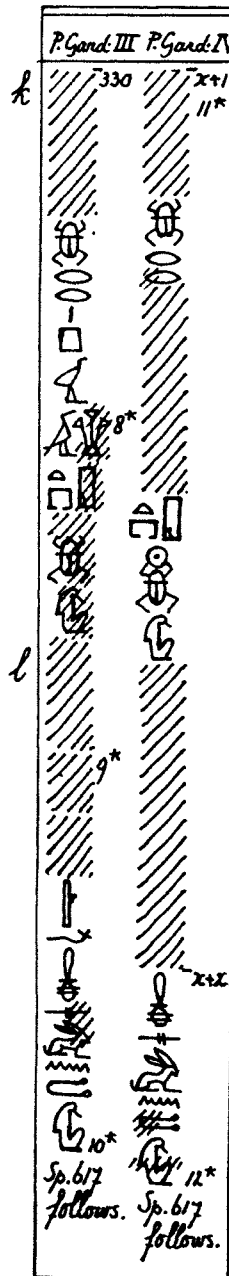
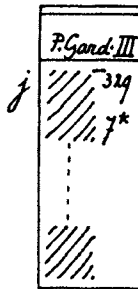
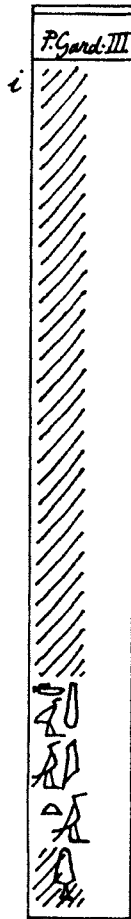
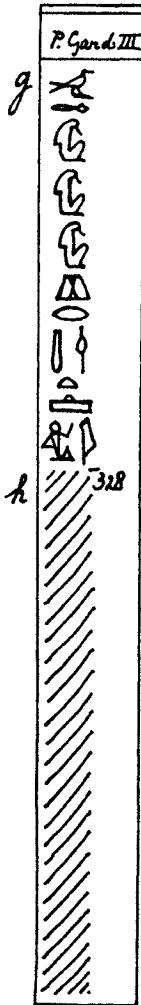
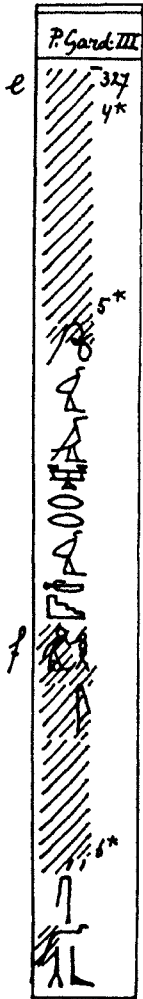
VII 180


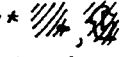
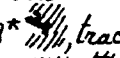


Spell 963



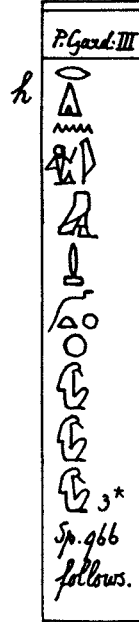
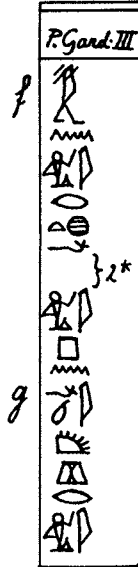
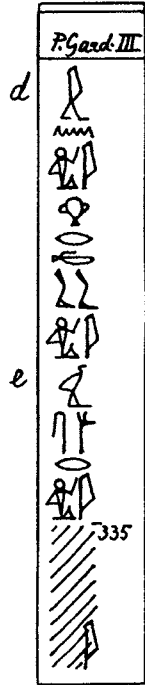
1* A long lacuna, cf. the length of ll. 323, 327.
 2* A trace far to the left: 
 3* A division-l. follows. After this line the scribe left a broad strip of papyrus blank because of a join. See further n. 4*.

Spell 964



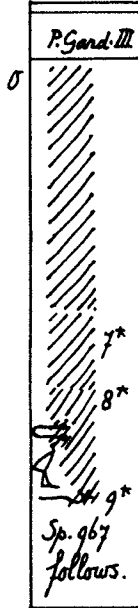
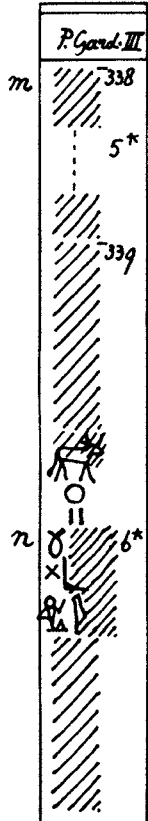
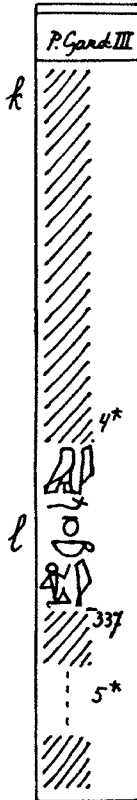
4* Two vertical division-lines precede; see further n. 3*.
 5* Restore ; for e-g see VI 282 l-n.
 6* 
 7* A long lacuna, cf. the length of l. 328. There are traces of a division-line between l. 329 and l. 330.
 8* , traces suit top of VI.
 9* , seems certain.
 10* Rest of column blank (± 4 sq.); a division-line follows.
 11* $x+1-x+3$ on two fragments
 12* The rest of the column is blank. A division-line follows. After this line a third column:
 $(x+3)$  i.e. the beginning of Sp. 617 (VI 282)

Spell 965



1* Sp. 617 precedes.
 2* , see p. 162, n. 8*.
 3* Rest of column (3 sq.) blank. A vertical division-l. follows.

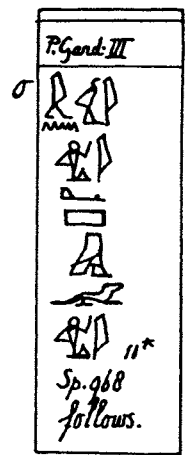
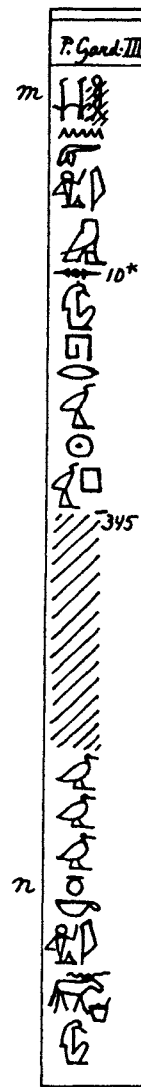
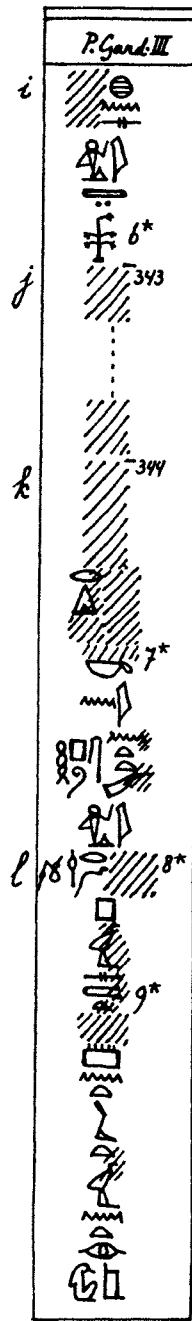
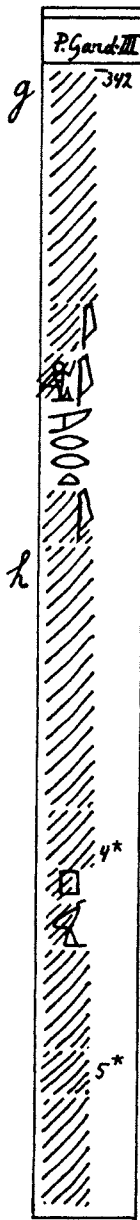
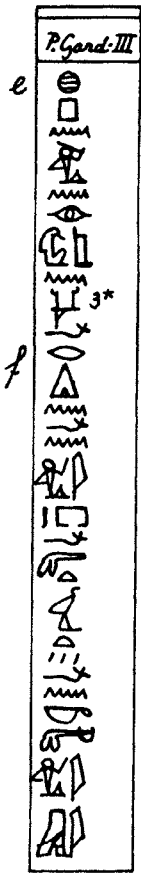
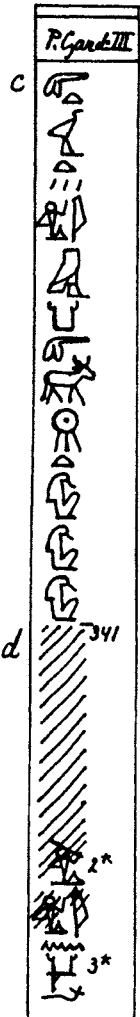
Spell 966



4* Traces: .
 5* Two (or only one?) columns lost.
 6* .
 7* is almost certain.
 8* , probably .
 9* Rest of column (4-5 sq.) blank. A vertical division-line follows.

VII 182

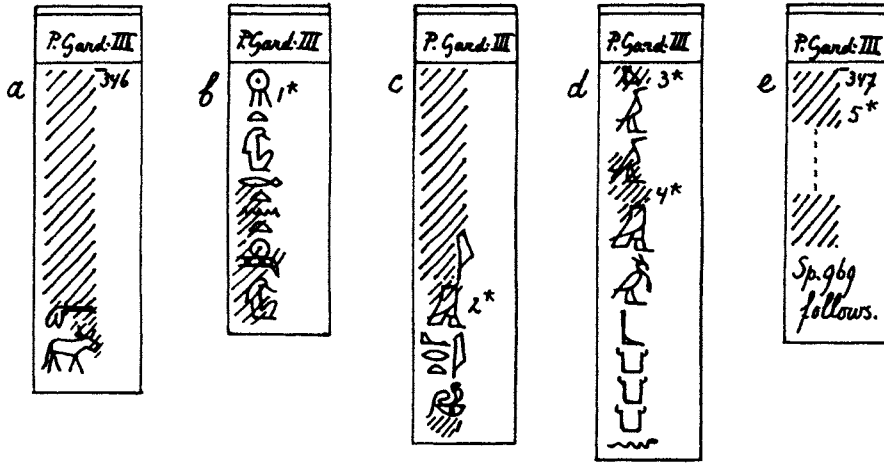
Spell 967



1* The traces suit the sign in n exactly
 2* , either (A) or .
 3* ; the same sign in l. 331 (VI. 228 f)
 where the reading is certain.
 4* , probably , since normally
 occurs in the group .
 5* .
 6* .
 7* , . ?
 8* A tiny trace: .
 9* .
 10* , see p. 168, n. 1*.
 11* Rest of column (± 10 sq) blank; a
 vertical division - l. follows.

Spell 968

VII₁₈₃



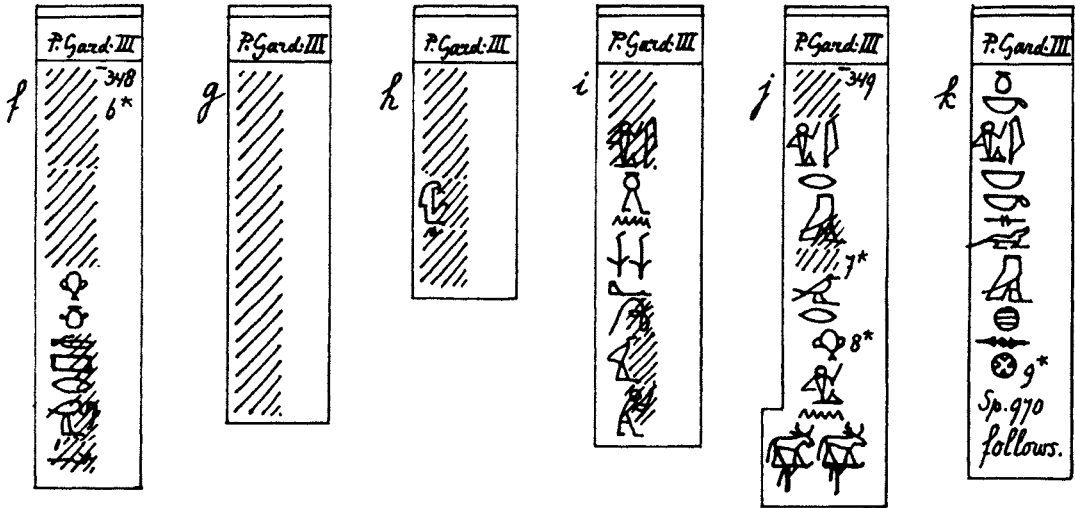
1* There are traces to left of and so near that they must belong to the same column,
 2* Either or .

3* , traces suit .

4* Perhaps a tiny trace of .

5* One or more columns and probably a division-l. lost, since Sp. 969 treats another subject.

Spell 969



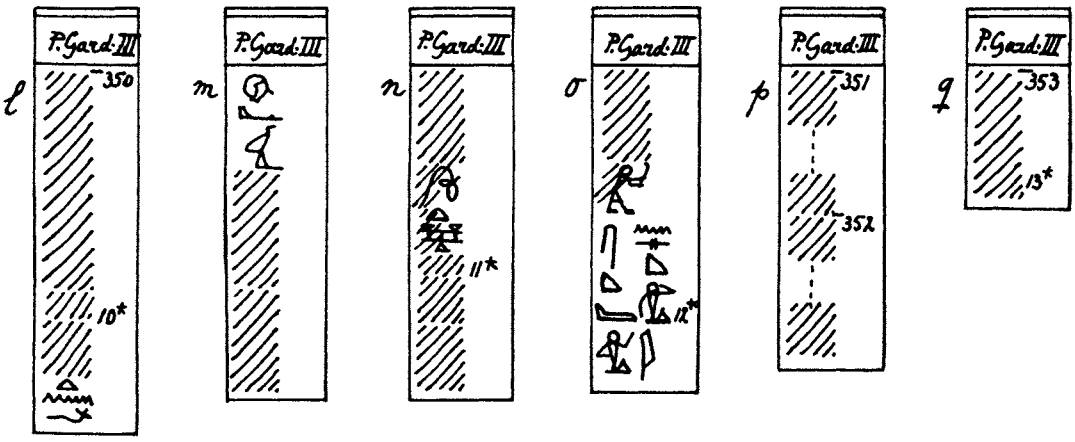
6* Restore ink , see BD88 and p. 203. e-i.

7* , (-).

8* To left of : .

9* Rest of column (± 10 sq.) blank. A vertical division-line follows.

Spell 970



10* , perhaps .

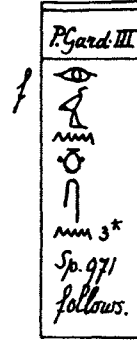
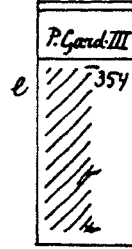
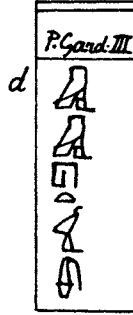
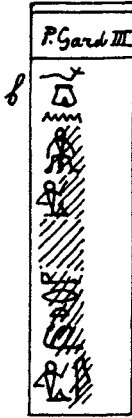
11* , .

12* , probably .

13* Trace: .

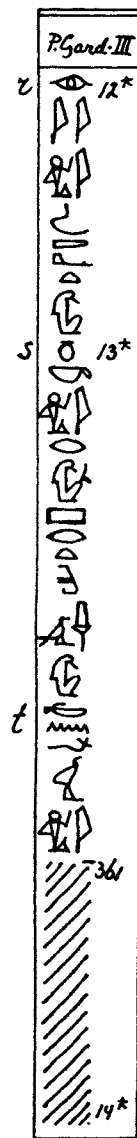
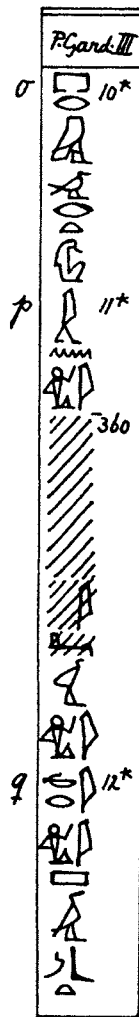
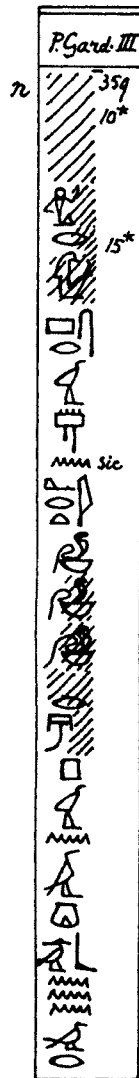
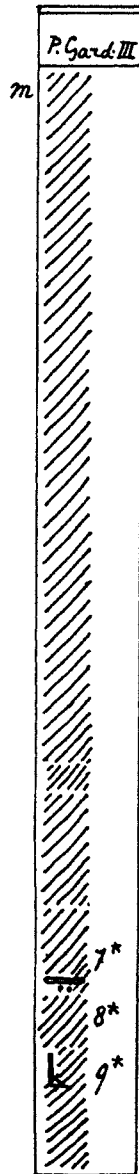
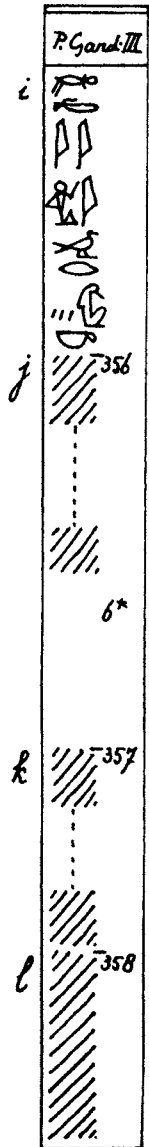
VII 184

Spell 970



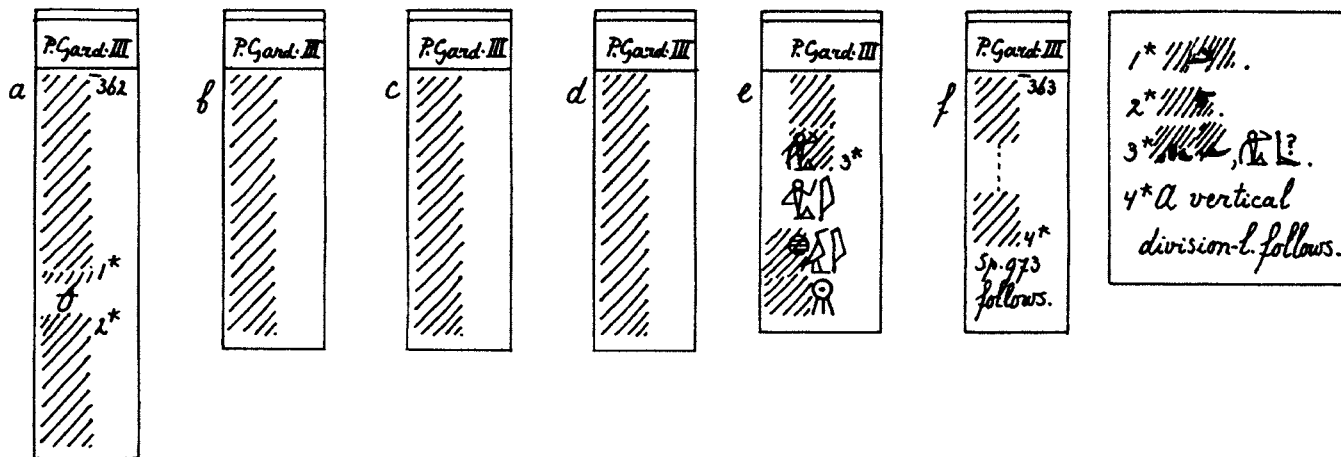
1* Restore +.
 2* is much more probable than ; however similar forms off occur.
 3* Rest of col. blank; a vertical division-line follows.

Spell 971



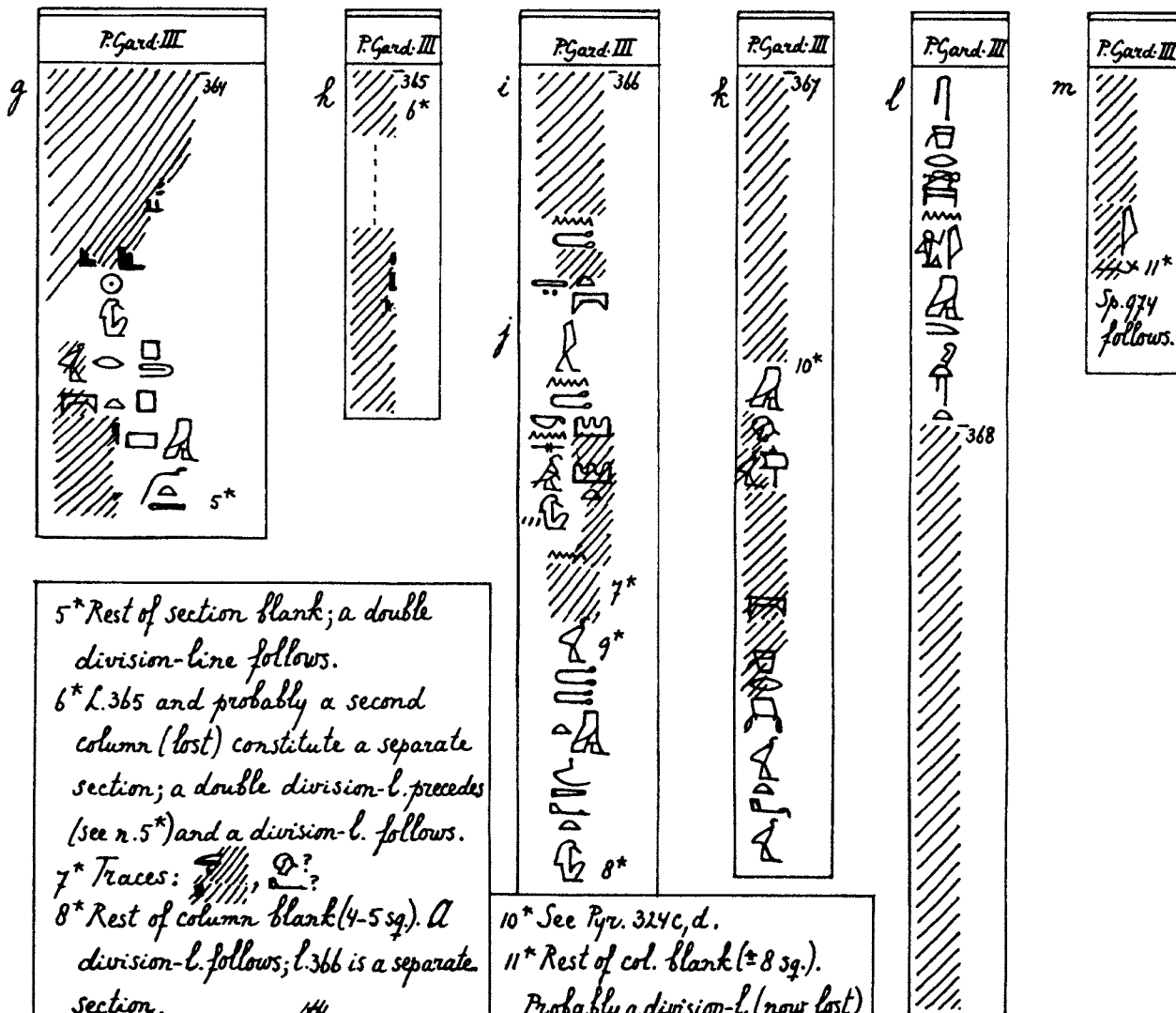
4* Traces .
 5* .
 6* The end of this column is blank. Probably a division-line and a new spell followed.
 7* Trace suits bottom of A.
 8* suits, see Pyr. 264 b, c.
 9* .
 10* See Pyr. 265 d, e.
 11* See Pyr. 265 b.
 12* Cf. Pyr. 265 c.
 13* See Pyr. 265 a.
 14* Trace ; rest of col. blank; Sp. 972 follows after a vertical division line.
 15* Cf. the spelling in 5.

Spell 972



1* // // // // .
 2* // // // // .
 3* // // // // , (L) ?
 4* A vertical division-l. follows.

Spell 973

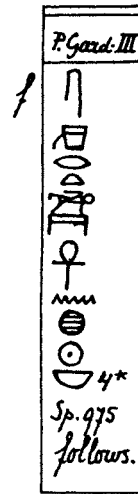
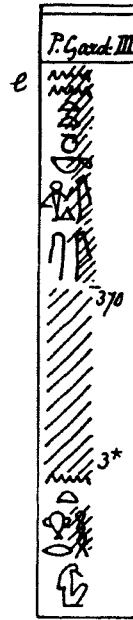
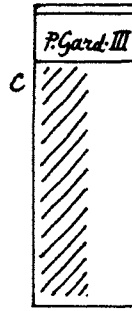
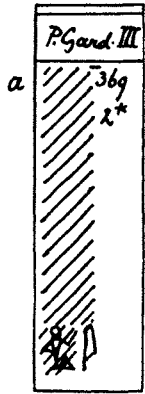


5* Rest of section blank; a double division-line follows.
 6* L. 365 and probably a second column (lost) constitute a separate section; a double division-l. precedes (see n. 5*) and a division-l. follows.
 7* Traces: // // // // , Q?
 8* Rest of column blank (4-5 sq.). A division-l. follows; l. 366 is a separate section.
 9* Or less probably ~~the~~.

10* See Pyr. 324c, d.
 11* Rest of col. blank (± 8 sq.). Probably a division-l. (now lost) followed.

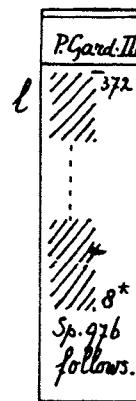
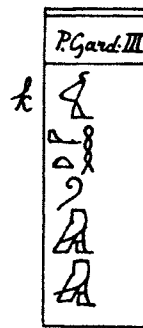
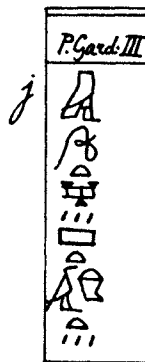
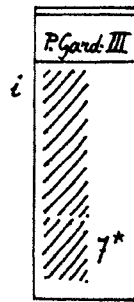
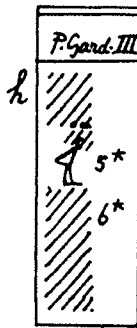
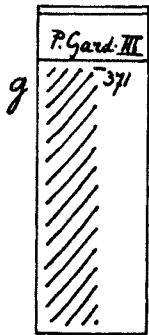
VII 186

Spell 974



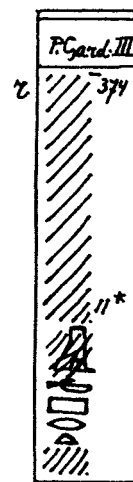
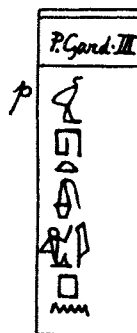
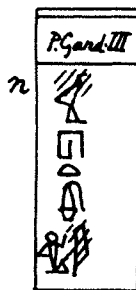
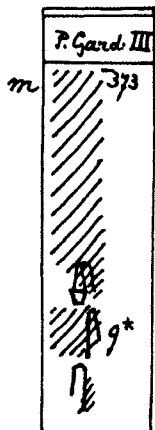
1* To right of A traces $\frac{1}{2}$, $\frac{1}{2}$?
2* Another col. (now lost) may have preceded.
3* Trace: $\frac{1}{2}$.
4* About half a column blank; a division-l. follows.

Spell 975



5* Or $\frac{1}{2}$.
6* Traces: $\frac{1}{2}$.
7* $\frac{1}{2}$.
8* End of column; a division-l. follows.

Spell 976



9* $\frac{1}{2}$.
10* $\frac{1}{2}$.
11* $\frac{1}{2}$, probably $\frac{1}{2}$.

Spell 976

VIII 187

a P.Gard. III 374
 b
 c P.Gard. III 375
 d
 e P.Gard. III
 f P.Gard. III 2*
 g P.Gard. III 376
 3*
 Sp 977 follows.

1* [diagram]
 2* One or two columns lost in the gap between l. 375 and l. 376.
 3* Rest of column lost; a vertical division-line follows.

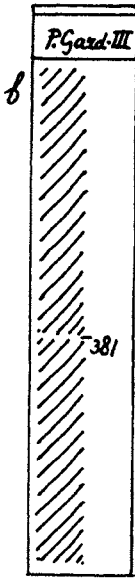
Spell 977

h P.Gard. III 377
 i P.Gard. III
 k P.Gard. III 378
 l P.Gard. III 4*
 m P.Gard. III 379
 n P.Gard. III 5*
 o P.Gard. III 380
 6*
 7*
 8*

4* Traces: [diagram]
 5* [diagram]
 6* Traces: [diagram]
 7* Probably a col. lost in the gap between l. 379 and l. 380.
 8* [diagram]

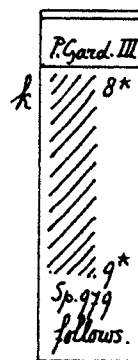
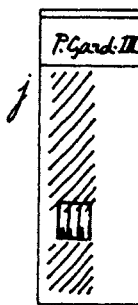
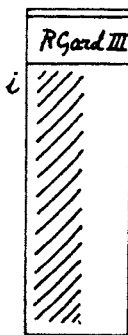
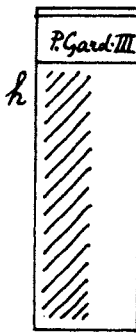
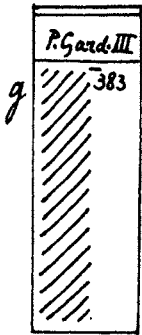
VII 188

Spell 977



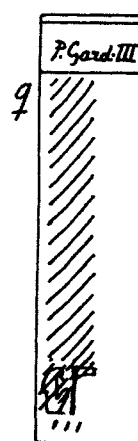
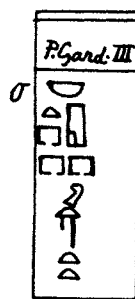
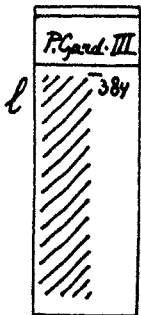
1* , seems
 certain.
 2* .
 3* Traces: .
 4* .
 5* Traces: ; possibly .
 6* cf. p. 181, n. 2*.
 7* End of col.; a division-l. follows.

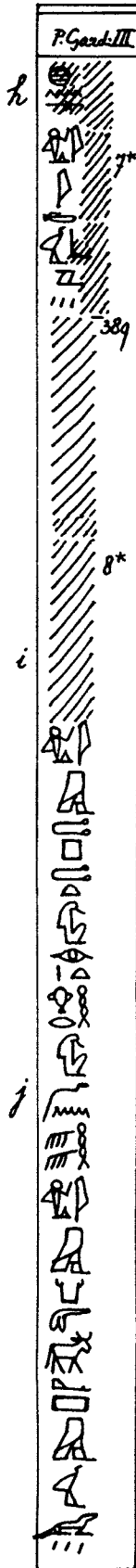
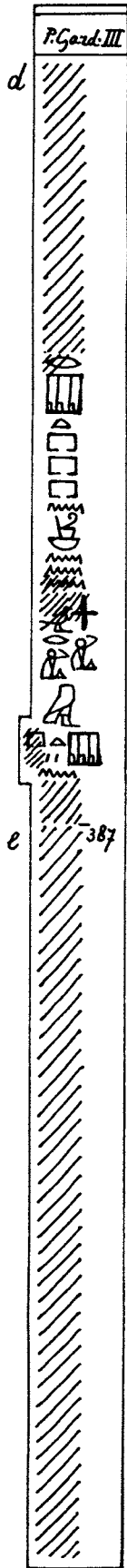
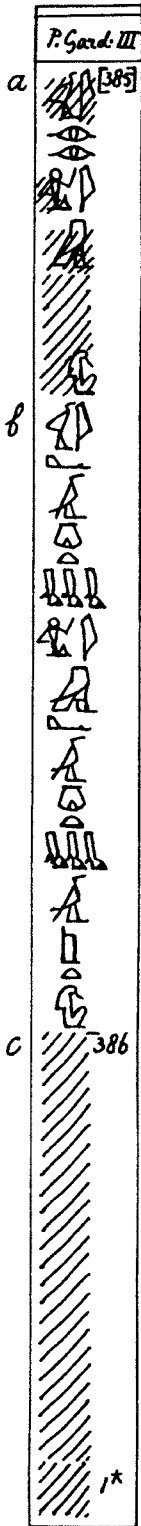
Spell 978



8* Trace: .
 9* A vertical division-l. follows.
 There is a gap between l. 383
 and this division-line.

Spell 979

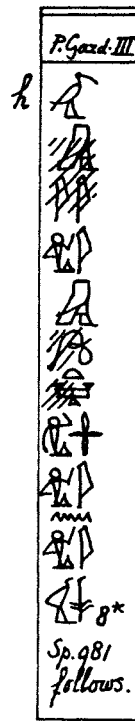
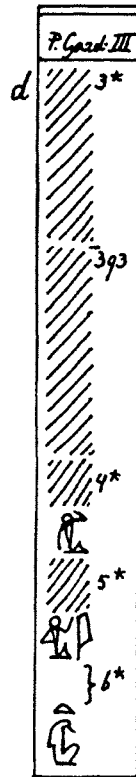
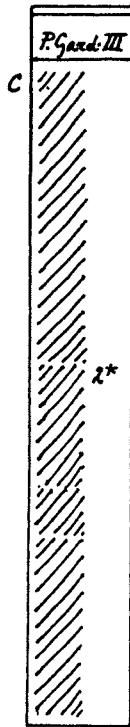
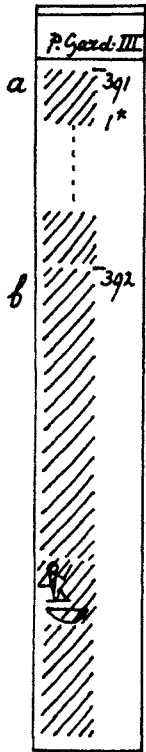




1* Traces: , possibly .
 2* ?
 3* Doubtful, .
 4* ?
 5* , probably .
 6* a big sign: .
 7* Traces: .
 8* ?
 is almost certain.
 9* Traces: .
 10* To left of : .
 11* .
 12* End of column; a vertical division-line follows.

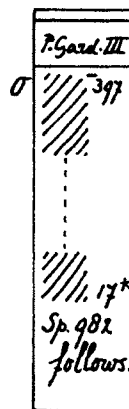
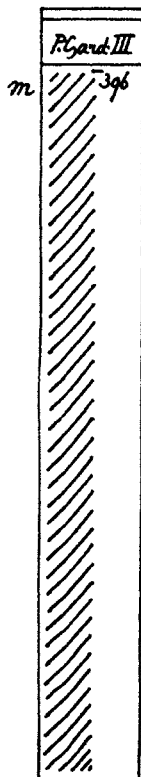
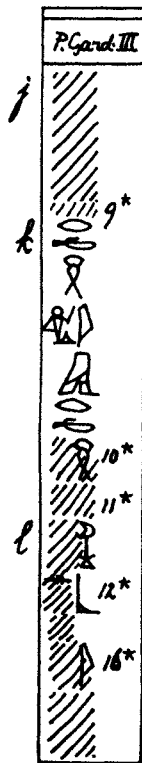
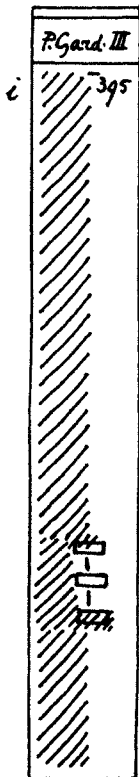
VII 190

Spell 980

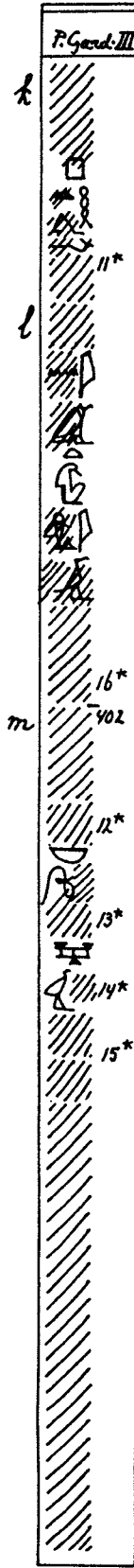
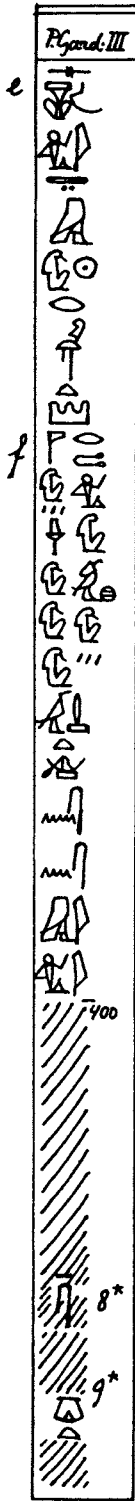


1* Perhaps two columns lost in the gap between the division line and l. 392.
 2* Traces far to the right:
 3* , ?
 4* Traces:
 5*
 6*
 7* , exactly like
 8* Rest of col. blank; a division-l. follows.

Spell 981



9*
 10* - top of or
 Cf. the phrase IV 26 c, d.
 11* Trace:
 12* - seems certain.
 13* Traces:
 14* , ?
 15* There is a gap between l. 396 and l. 397.
 16*
 17* A vertical division-l. follows.



1* fills the space below the strip reserved for the horizontal titles.

2*

3*

4*

5* , possibly .

6* , probably .

7* Traces:

8*

9* , suits; read "3qt?"

10* Traces:

11*

12* Traces:

13*

14*

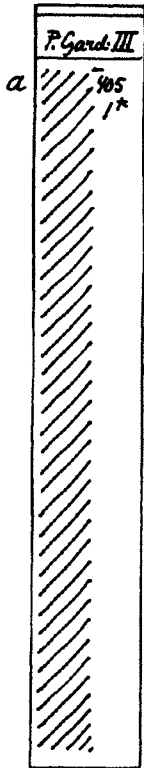
15*

16* There is a gap between l. 401 and l. 402.

17* End of col.; a division-l. follows.

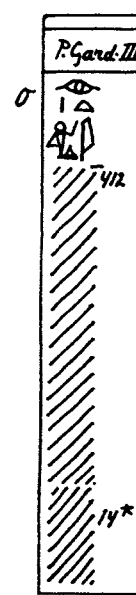
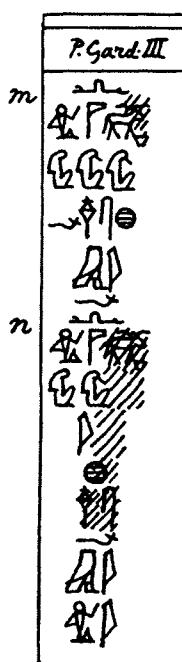
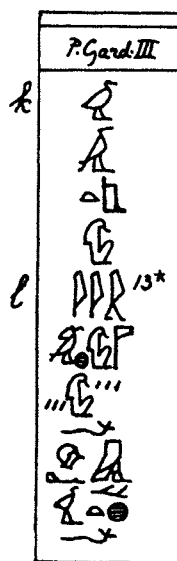
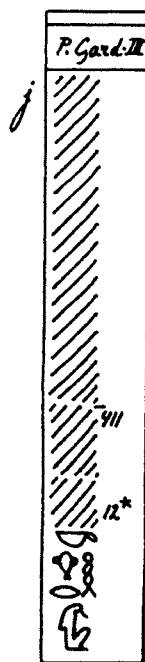
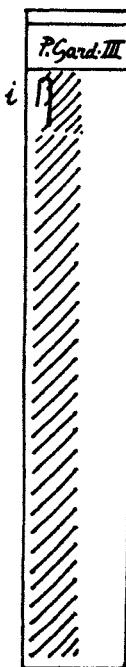
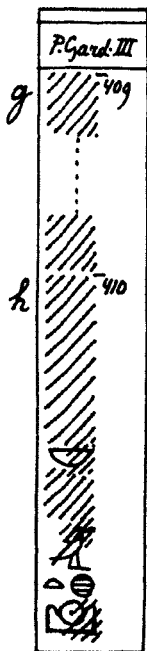
VII 192

Spell 983



- 1* Sp. 412 precedes.
- 2* // // //.
- 3* // // //, Q or Q.
- 4* There is a gap between l. 405 and l. 406.
- 5* // // //.
- 6* Traces: // // //.
- 7* // // //, // // //?
- 8* // // //.
- 9* Traces, which may suit // // //.
- 10* Or Q.
- 11* Rest of col. blank; a division-line follows.

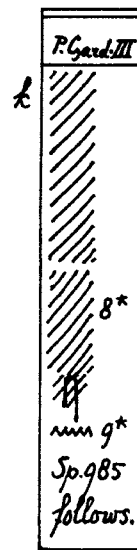
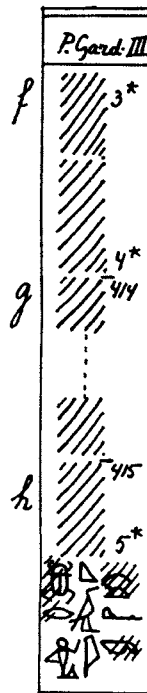
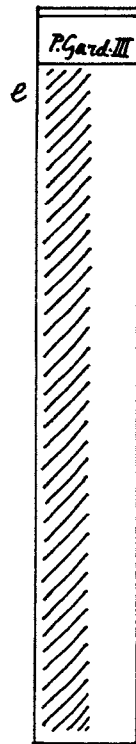
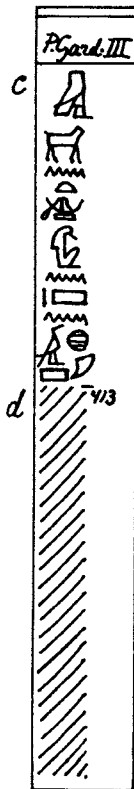
Spell 984



- 12* // // //.
- 13* This may be the parallel of P.Gard. II 9 (194m). See p. 194, n. 1*.
- 14* // // //.

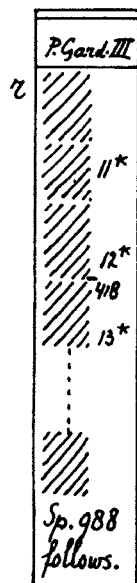
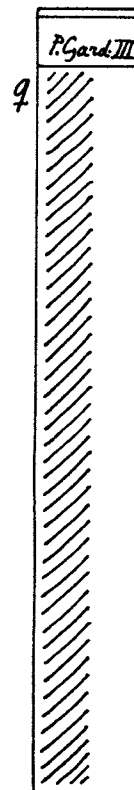
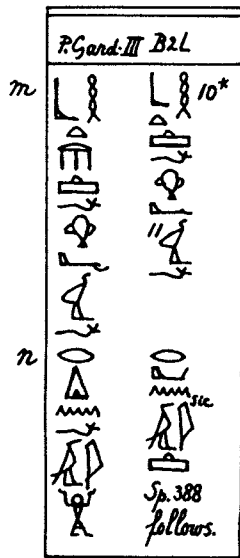
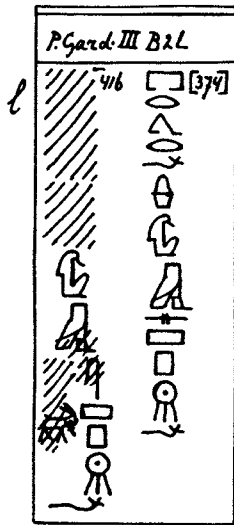
Spell 984

VII 193



1* see p. 188, n. b.*
 2* See 1940 and p. 194, n. 1.*
 3* Traces:
 4* There is a gap between l. 413 and l. 414.
 5* See 195 f and p. 194, n. 1.*
 6*
 7*
 8* Traces:
 9* End of column; no division-line follows.

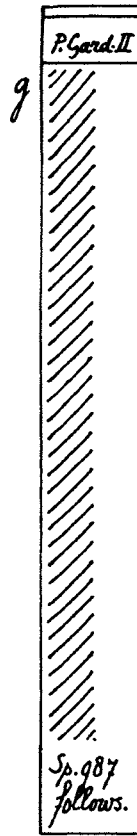
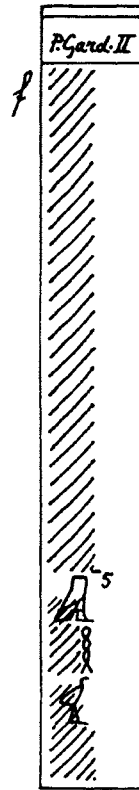
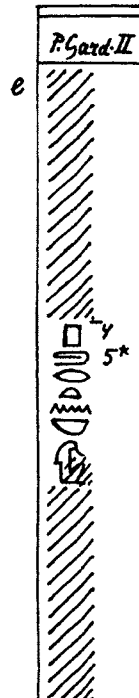
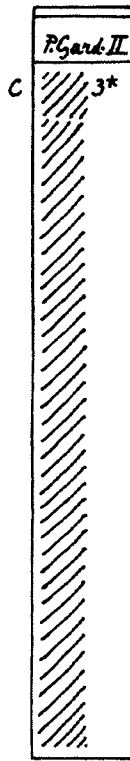
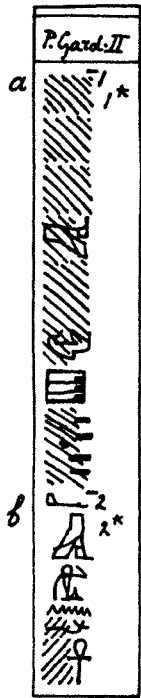
Spell 985



10* See 195 i and p. 194, n. 1.*
 11*
 12* There is a gap between l. 417 and l. 418.
 13* The bulk of this col. was lost in the preceding gap; a division-l. follows.

VII 194

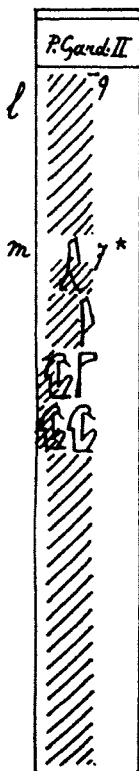
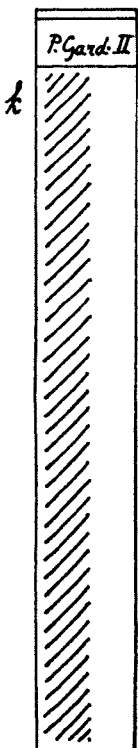
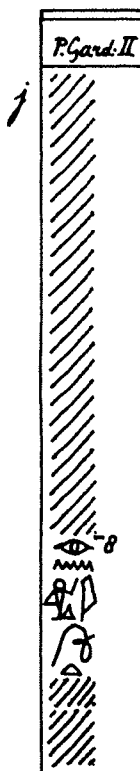
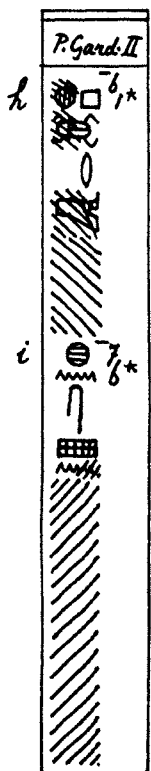
Spell 986



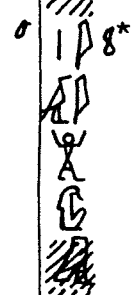
1* Although P. Gard. II 1-21 and P. Gard. III 405 (or thereabouts)-418 must have contained parallel texts, it is impossible to arrange the MSS. with their numerous gaps side by side, until P. Gard. II 23 (= P. Gard. III 419) is reached.
 2* L. 2 stands on a separate fragment.
 3* ~~Sp. 987~~.
 4* L. 3 stands on fr. with m. of title.

5* Ll. 4, 5 stand on fragm. with second part of title.

Spell 987

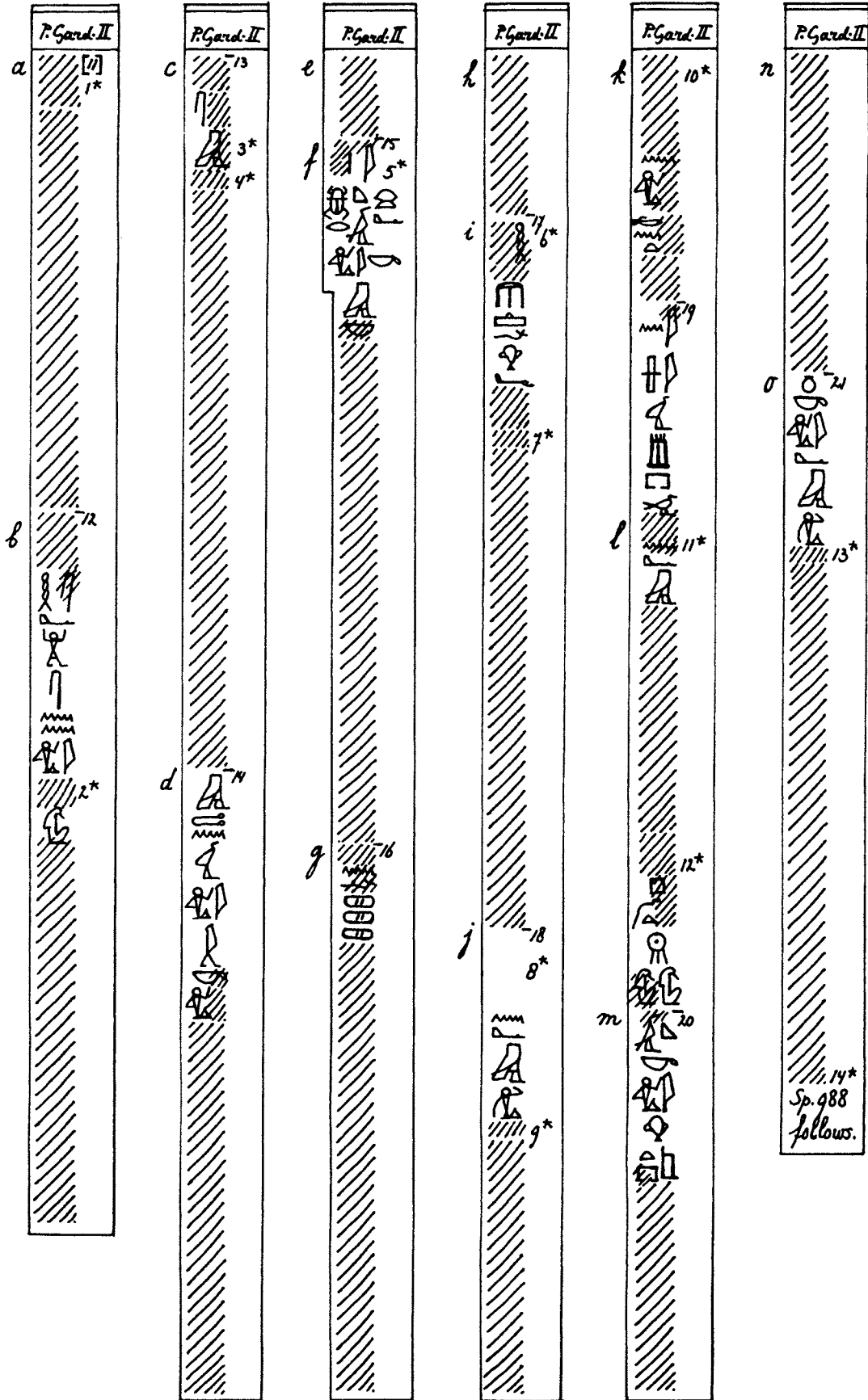


6* Ll. 7, 8 stand on fragm. with title.
 7* L. 9 stands on a separate fr. It may be the parallel of 192 l.
 8* This is the parallel of 193 l.



Spell 987

VII 195



- 1*
- 2*
- 3* Doubtful: ; perhaps
- 4* tail of
- 5* This is the parallel of 193 h, i.
- 6* This is the parallel of 193 m.
- 7* tiny trace of
- 8* Empty space measuring 2 sq.
- 9* and?
- 10* Cf. 193 o.
- 11*
- 12* Trace:
- 13*
- 14* A vertical division line follows.

14*
Sp. 988
follows.

VII 196

Spell 988

<p>P.Gard.II P.Gard.III</p> <p>a 7*</p> <p>b 8*</p> <p>c 9*</p>	<p>P.Gard.II P.Gard.III</p> <p>d 10*</p> <p>e 11*</p>	<p>P.Gard.II P.Gard.III</p> <p>g 12*</p> <p>h 13*</p> <p>i 14*</p>	<p>P.Gard.II P.Gard.III</p> <p>j 15*</p> <p>k 16*</p> <p>l 17*</p> <p>End of Column.</p>	<p>P.Gard.II</p> <p>m 18*</p>
<p>1* </p> <p>2* Cf. BD 75.</p> <p>3* Traces: □?</p> <p>4* </p>	<p>5* </p> <p>6* </p> <p>7* Top of page was lost.</p>	<p>8* </p> <p>9* </p> <p>10* </p> <p>11* </p>	<p>12* </p> <p>13* There is a gap between L.422 and L.423.</p>	<p>Sp. 288 follows.</p>

Spell 989

VII 197

P.Gard.II P.Gard.III

a ³⁵ 1* 9*

b ³⁶ 2* ⁴²⁶ 1*

³⁷ 3*

⁴²⁷ 1*

⁴²⁸ 1*

⁴²⁹ 1*

⁴³⁰ 1*

⁴³¹ 1*

⁴³² 1*

⁴³³ 1*

⁴³⁴ 1*

⁴³⁵ 1*

⁴³⁶ 1*

⁴³⁷ 1*

⁴³⁸ 1*

⁴³⁹ 1*

⁴⁴⁰ 1*

⁴⁴¹ 1*

⁴⁴² 1*

⁴⁴³ 1*

⁴⁴⁴ 1*

⁴⁴⁵ 1*

⁴⁴⁶ 1*

⁴⁴⁷ 1*

⁴⁴⁸ 1*

⁴⁴⁹ 1*

⁴⁵⁰ 1*

⁴⁵¹ 1*

⁴⁵² 1*

⁴⁵³ 1*

⁴⁵⁴ 1*

⁴⁵⁵ 1*

⁴⁵⁶ 1*

⁴⁵⁷ 1*

⁴⁵⁸ 1*

⁴⁵⁹ 1*

⁴⁶⁰ 1*

⁴⁶¹ 1*

⁴⁶² 1*

⁴⁶³ 1*

⁴⁶⁴ 1*

⁴⁶⁵ 1*

⁴⁶⁶ 1*

⁴⁶⁷ 1*

⁴⁶⁸ 1*

⁴⁶⁹ 1*

⁴⁷⁰ 1*

⁴⁷¹ 1*

⁴⁷² 1*

⁴⁷³ 1*

⁴⁷⁴ 1*

⁴⁷⁵ 1*

⁴⁷⁶ 1*

⁴⁷⁷ 1*

⁴⁷⁸ 1*

⁴⁷⁹ 1*

⁴⁸⁰ 1*

⁴⁸¹ 1*

⁴⁸² 1*

⁴⁸³ 1*

⁴⁸⁴ 1*

⁴⁸⁵ 1*

⁴⁸⁶ 1*

⁴⁸⁷ 1*

⁴⁸⁸ 1*

⁴⁸⁹ 1*

⁴⁹⁰ 1*

⁴⁹¹ 1*

⁴⁹² 1*

⁴⁹³ 1*

⁴⁹⁴ 1*

⁴⁹⁵ 1*

⁴⁹⁶ 1*

⁴⁹⁷ 1*

⁴⁹⁸ 1*

⁴⁹⁹ 1*

⁵⁰⁰ 1*

P.Gard.II P.Gard.III

c ⁴²⁷ 1*

⁴²⁸ 1*

⁴²⁹ 1*

⁴³⁰ 1*

⁴³¹ 1*

⁴³² 1*

⁴³³ 1*

⁴³⁴ 1*

⁴³⁵ 1*

⁴³⁶ 1*

⁴³⁷ 1*

⁴³⁸ 1*

⁴³⁹ 1*

⁴⁴⁰ 1*

⁴⁴¹ 1*

⁴⁴² 1*

⁴⁴³ 1*

⁴⁴⁴ 1*

⁴⁴⁵ 1*

⁴⁴⁶ 1*

⁴⁴⁷ 1*

⁴⁴⁸ 1*

⁴⁴⁹ 1*

⁴⁵⁰ 1*

⁴⁵¹ 1*

⁴⁵² 1*

⁴⁵³ 1*

⁴⁵⁴ 1*

⁴⁵⁵ 1*

⁴⁵⁶ 1*

⁴⁵⁷ 1*

⁴⁵⁸ 1*

⁴⁵⁹ 1*

⁴⁶⁰ 1*

⁴⁶¹ 1*

⁴⁶² 1*

⁴⁶³ 1*

⁴⁶⁴ 1*

⁴⁶⁵ 1*

⁴⁶⁶ 1*

⁴⁶⁷ 1*

⁴⁶⁸ 1*

⁴⁶⁹ 1*

⁴⁷⁰ 1*

⁴⁷¹ 1*

⁴⁷² 1*

⁴⁷³ 1*

⁴⁷⁴ 1*

⁴⁷⁵ 1*

⁴⁷⁶ 1*

⁴⁷⁷ 1*

⁴⁷⁸ 1*

⁴⁷⁹ 1*

⁴⁸⁰ 1*

⁴⁸¹ 1*

⁴⁸² 1*

⁴⁸³ 1*

⁴⁸⁴ 1*

⁴⁸⁵ 1*

⁴⁸⁶ 1*

⁴⁸⁷ 1*

⁴⁸⁸ 1*

⁴⁸⁹ 1*

⁴⁹⁰ 1*

⁴⁹¹ 1*

⁴⁹² 1*

⁴⁹³ 1*

⁴⁹⁴ 1*

⁴⁹⁵ 1*

⁴⁹⁶ 1*

⁴⁹⁷ 1*

⁴⁹⁸ 1*

⁴⁹⁹ 1*

⁵⁰⁰ 1*

P.Gard.II P.Gard.III

d ³⁹ 1*

⁴⁰ 1*

⁴¹ 1*

⁴² 1*

⁴³ 1*

⁴⁴ 1*

⁴⁵ 1*

⁴⁶ 1*

⁴⁷ 1*

⁴⁸ 1*

⁴⁹ 1*

⁵⁰ 1*

⁵¹ 1*

⁵² 1*

⁵³ 1*

⁵⁴ 1*

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⁶³ 1*

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⁷¹ 1*

⁷² 1*

⁷³ 1*

⁷⁴ 1*

⁷⁵ 1*

⁷⁶ 1*

⁷⁷ 1*

⁷⁸ 1*

⁷⁹ 1*

⁸⁰ 1*

⁸¹ 1*

⁸² 1*

⁸³ 1*

⁸⁴ 1*

⁸⁵ 1*

⁸⁶ 1*

⁸⁷ 1*

⁸⁸ 1*

⁸⁹ 1*

⁹⁰ 1*

⁹¹ 1*

⁹² 1*

⁹³ 1*

⁹⁴ 1*

⁹⁵ 1*

⁹⁶ 1*

⁹⁷ 1*

⁹⁸ 1*

⁹⁹ 1*

¹⁰⁰ 1*

P.Gard.II P.Gard.III

e ³⁹ 1*

⁴⁰ 1*

⁴¹ 1*

⁴² 1*

⁴³ 1*

⁴⁴ 1*

⁴⁵ 1*

⁴⁶ 1*

⁴⁷ 1*

⁴⁸ 1*

⁴⁹ 1*

⁵⁰ 1*

⁵¹ 1*

⁵² 1*

⁵³ 1*

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⁸¹ 1*

⁸² 1*

⁸³ 1*

⁸⁴ 1*

⁸⁵ 1*

⁸⁶ 1*

⁸⁷ 1*

⁸⁸ 1*

⁸⁹ 1*

⁹⁰ 1*

⁹¹ 1*

⁹² 1*

⁹³ 1*

⁹⁴ 1*

⁹⁵ 1*

⁹⁶ 1*

⁹⁷ 1*

⁹⁸ 1*

⁹⁹ 1*

¹⁰⁰ 1*

P.Gard.II P.Gard.III

f ³⁹ 1*

⁴⁰ 1*

⁴¹ 1*

⁴² 1*

⁴³ 1*

⁴⁴ 1*

⁴⁵ 1*

⁴⁶ 1*

⁴⁷ 1*

⁴⁸ 1*

⁴⁹ 1*

⁵⁰ 1*

⁵¹ 1*

⁵² 1*

⁵³ 1*

⁵⁴ 1*

⁵⁵ 1*

⁵⁶ 1*

⁵⁷ 1*

⁵⁸ 1*

⁵⁹ 1*

⁶⁰ 1*

⁶¹ 1*

⁶² 1*

⁶³ 1*

⁶⁴ 1*

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⁶⁸ 1*

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⁷² 1*

⁷³ 1*

⁷⁴ 1*

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⁷⁸ 1*

⁷⁹ 1*

⁸⁰ 1*

⁸¹ 1*

⁸² 1*

⁸³ 1*

⁸⁴ 1*

⁸⁵ 1*

⁸⁶ 1*

⁸⁷ 1*

⁸⁸ 1*

⁸⁹ 1*

⁹⁰ 1*

⁹¹ 1*

⁹² 1*

⁹³ 1*

⁹⁴ 1*

⁹⁵ 1*








⁹⁶ 1*

⁹⁷ 1*

⁹⁸ 1*

⁹⁹ 1*

¹⁰⁰ 1*

1* Sp. 288 precedes.
 2* There is a change of hand at this point, smaller and partly different signs and red titles.
 3* Cf. Pyr. 1961, etc., and VI.308k, etc.
 4* 
 5*  prob. 
 6* Trace of 
 7*  
 8* Traces: 
 9* Top of page was lost.

VII 198

Spell 989

P.Gard.II P.Gard.III

a [42] [43]

b

P.Gard.II P.Gard.III

c

d

e

P.Gard.II P.Gard.III

f

g

h

P.Gard.II P.Gard.III

i

j

k

l

P.Gard.II P.Gard.III

m

n

1* .

2* .

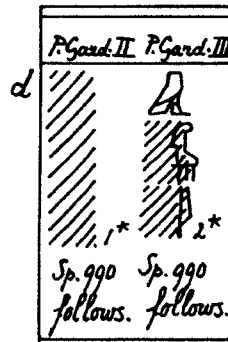
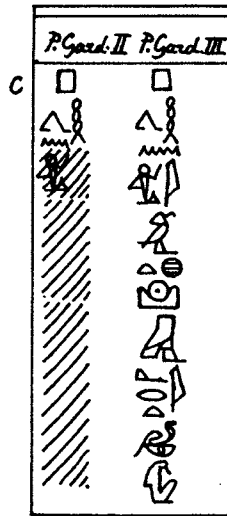
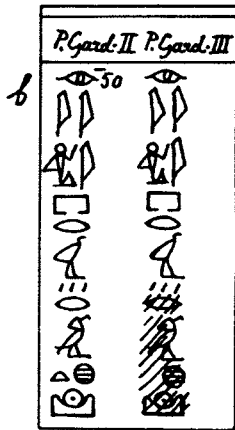
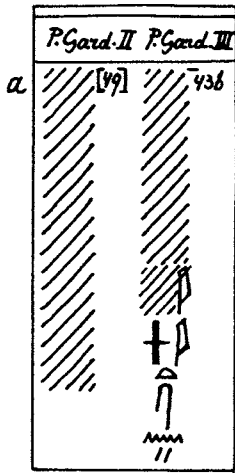
3* is probable, but what follows is certainly not .


4* There is a gap between l. 432 and l. 433.

5* .

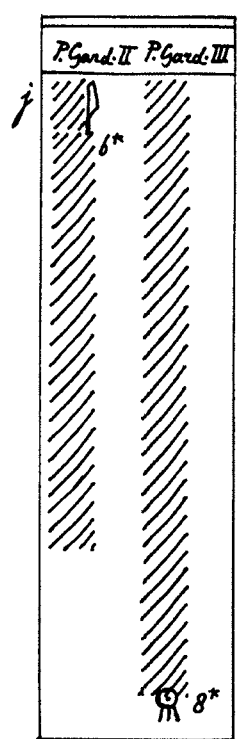
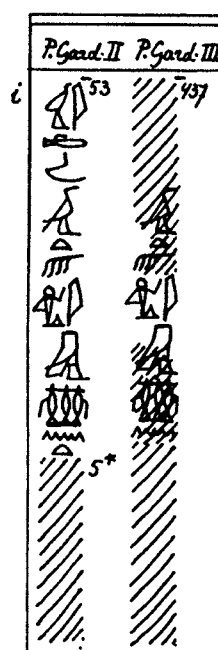
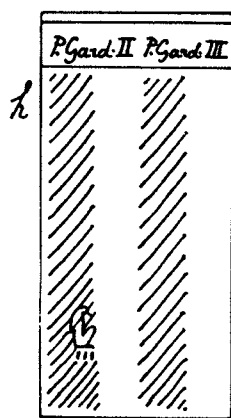
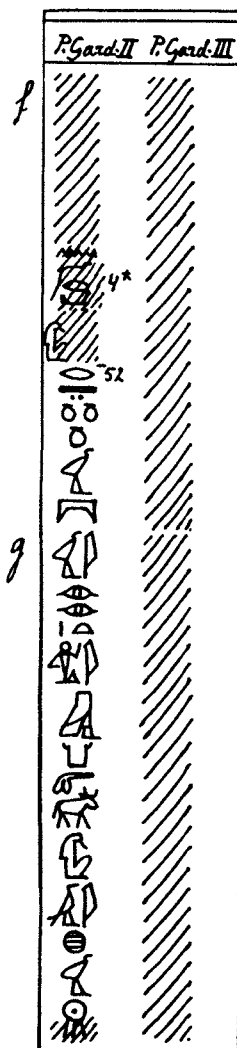
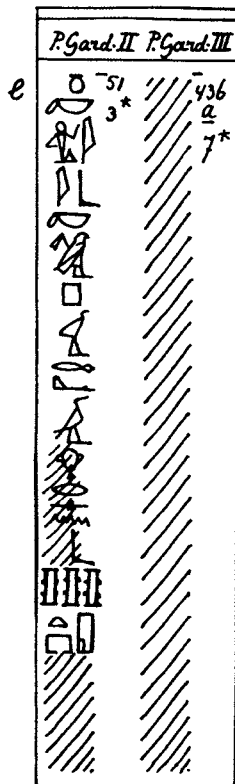
Spell 989






VII 199



1* There is no division-l. between l.50 and l.51; however, between these columns at top of page the notation: , see also p.213 n.4*
2* End of col. There is a gap between l.436 and l.437.

Spell 990



3* Cf. Pyr. 1778 ff.; VI 310
4* Restore .
5* .
6* Trace: .
7* One or two columns lost; see n.2*.
8*  ,  ?

VII 200

Spell 990

P.Gard.II P.Gard.III

a 34 38

b 39

P.Gard.II P.Gard.III

c 55 59

d 60

P.Gard.II P.Gard.III

e 40 44

f 45

g 46 49

P.Gard.II P.Gard.III

h 61

i 62

j 58 60

k 63

l 64 66

P.Gard.II P.Gard.III

m 41 43

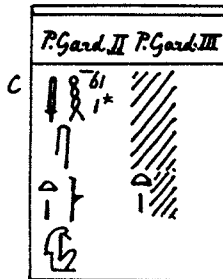
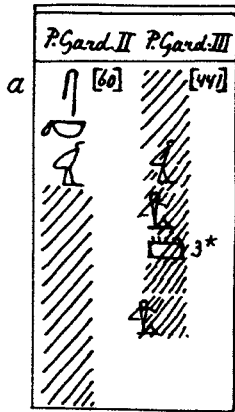
n 44

o 45 47

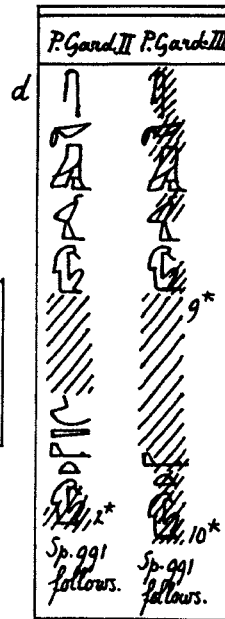
1* See VI 311 l.
 2* Certain.
 3* See VI 311 g.
 4* ; cf. VI 312 g.
 5* Traces: ?
 6* ?
 7* There is a gap between l. 410 and l. 411.

Spell 990

VII 201

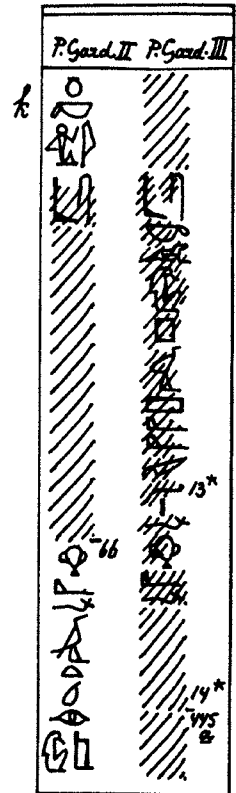
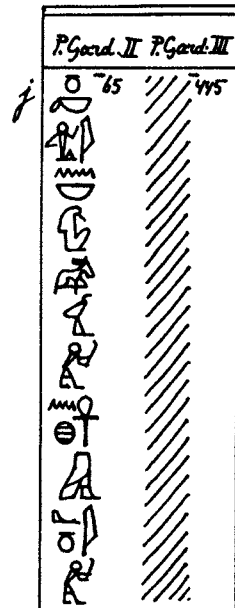
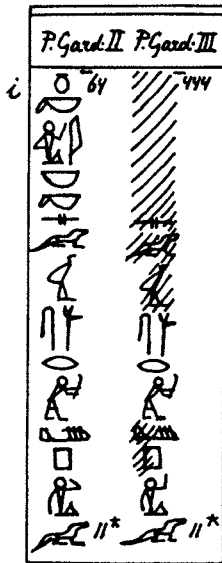
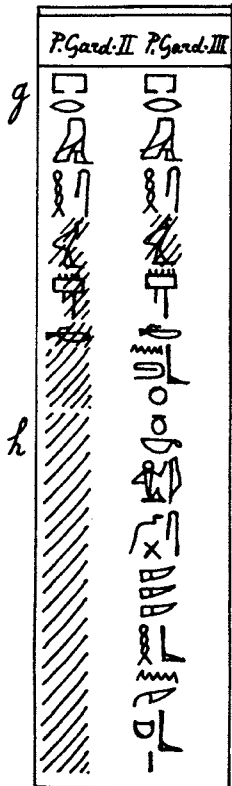
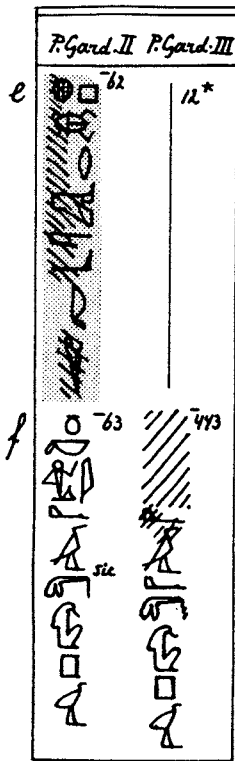


9* Trace: .
 10* Rest of col. blank;
 a division-l. follows.



1* .
 2* Rest of column
 was probably
 blank. A division-
 line and a new
 title follow.
 3* .
 4* Traces: .
 5* .
 6* .
 7* .
 8* , certainly not
; ??, restore ?
 cf. Pp. 1785c.

Spell 991



11* Rest of column blank; a division-l.
 follows. There is, however, no new
 title in P.Gard.II.
 12* Top of page was lost.
 13* , ?
 14* There is a gap between l. 445 and l. 446.

VII 202

Spell 991

P.Gard.II P.Gard.III

a [66] [495]
 b

- 1*
- 2*
- 3* Traces:
- 4*
- 5*
- 6* L.
- 7*
- 8* Traces

P.Gard.II P.Gard.III

c

d

e

P.Gard.II P.Gard.III

f

g

P.Gard.II P.Gard.III

h

i

j

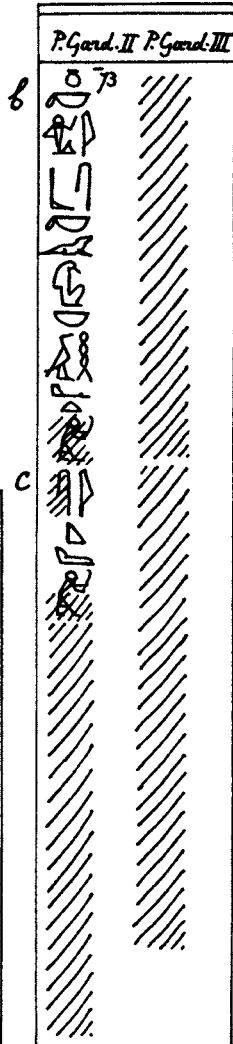
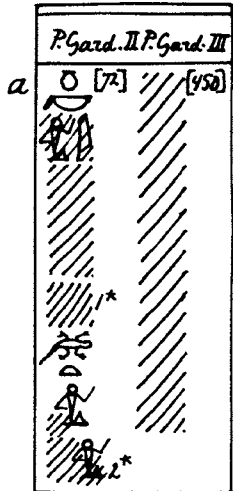
P.Gard.II P.Gard.III

k

l

Spell 991

VII 203



1* 4?

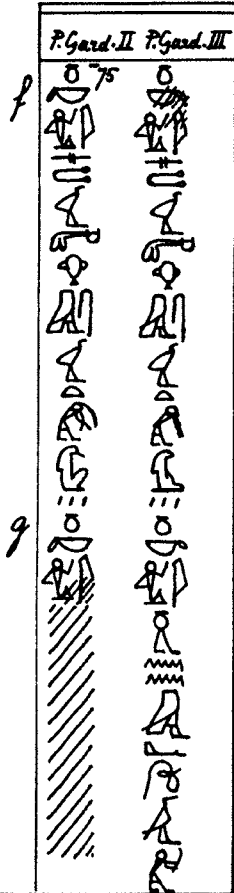
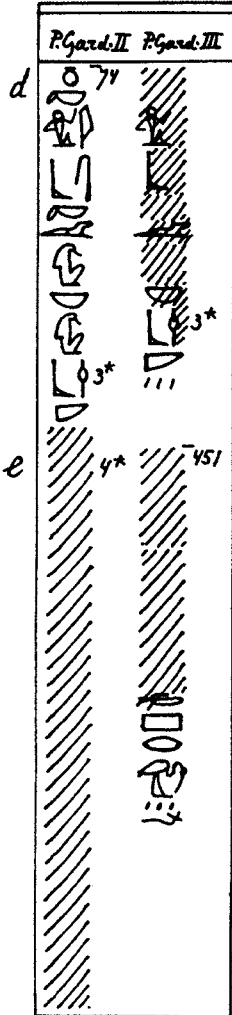
2* There is a division-l. between l. 72 and l. 70, but no new title.

3* and ; surely wrb was meant.

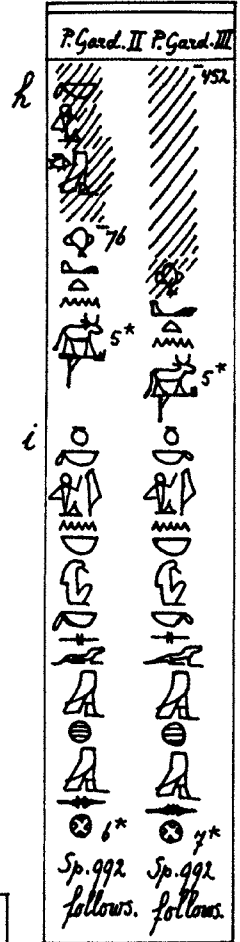
4* See Sp. 969.

5* P.G. II; P.G. III.

6* Rest of column probably blank; a division-l. and a new title follow.

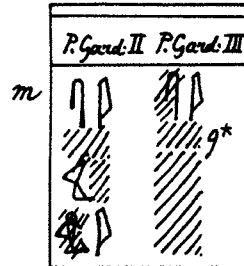
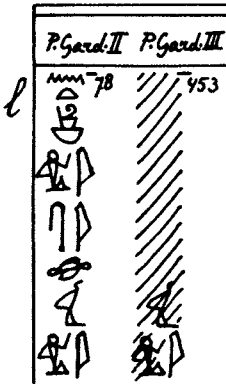
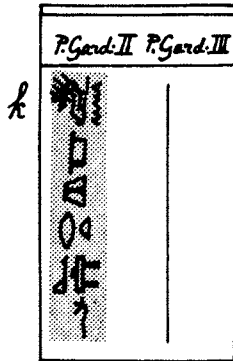
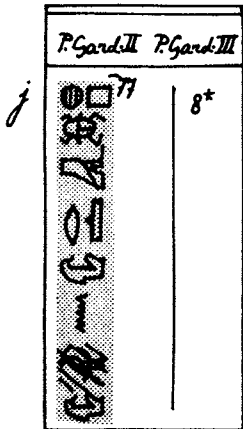


7* Rest of column blank; a division-l. follows.



Sp. 992 follows. Sp. 992 follows.

Spell 992

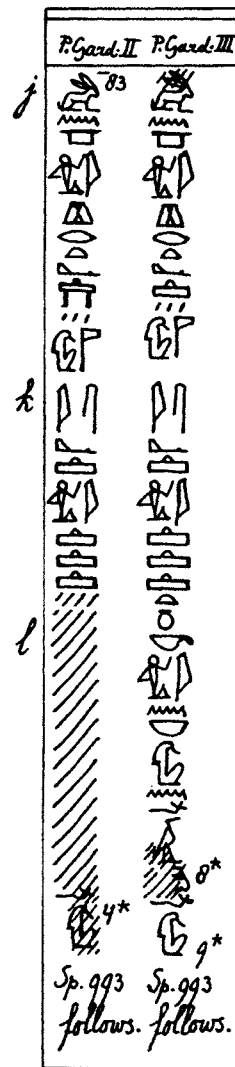
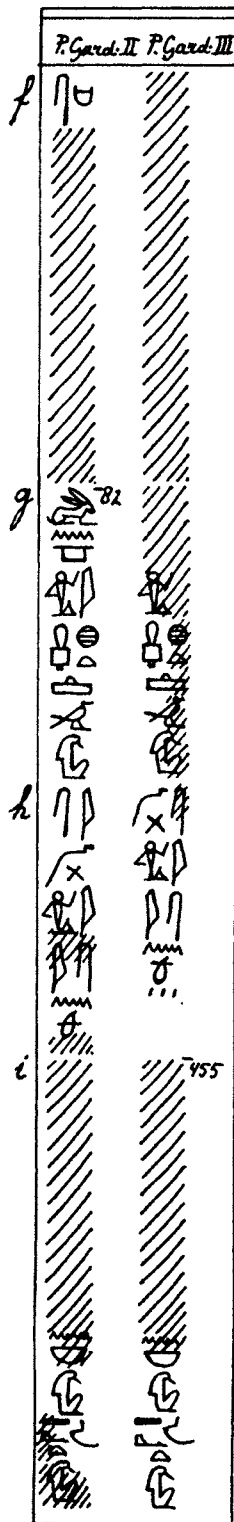
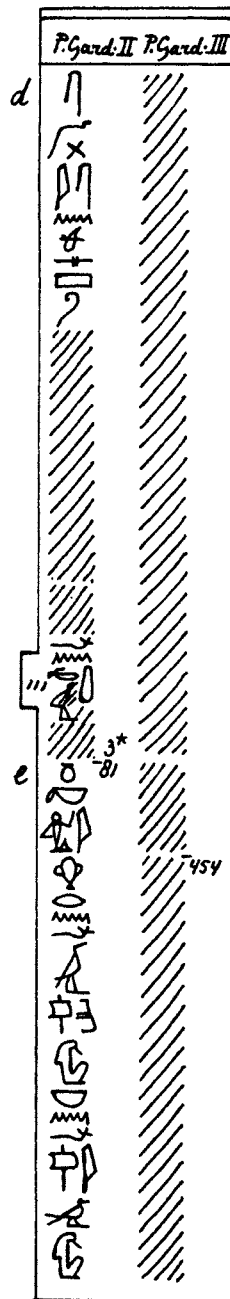
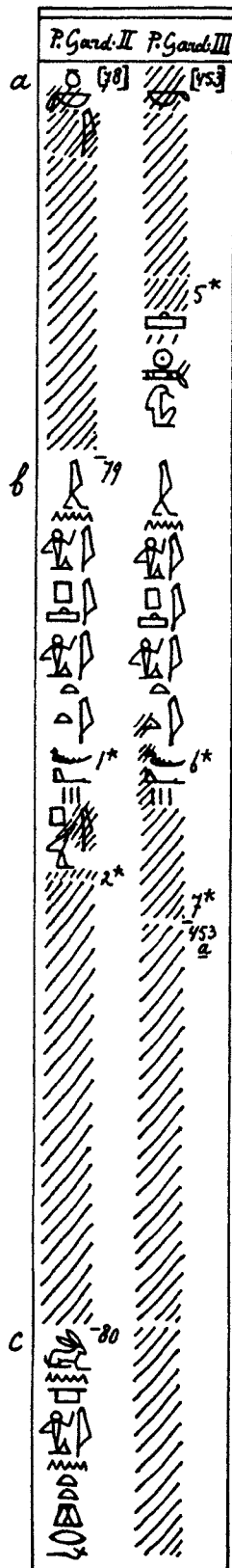




8* Top of page was lost.


9* possibly ().

VII 204

Spell 992





1* , cf. the det. in the inscription of Khnum-hotpe 164: .

2* Traces: .


3* There is a division-l. between l.80 and l.81, but no new title.

4* Tiny traces near end of column. A division-l. and a new title follow.

5* .

6* .

7* There is a gap between l.453 and l.454.

8* .

9* End of column; a division-l. follows.

Spell 993

VII.205

	P.Gard.II	P.Gard.III
a		
b		
c		

	P.Gard.II	P.Gard.III
d		
e		
f		
g		
h		

	P.Gard.II	P.Gard.III
i		
j		
k		
l		

	P.Gard.II	P.Gard.III
m		
n		
o		
p		

	P.Gard.II	P.Gard.III
q		
r		

1* See also 207 l.
 2* A division-l. follows. The following names were arranged in tabular form, see the plan on p. 207.
 3* Traces of the title survive on the top of the fragm. with ll. 458-460 (misplaced in photo):

 4* The bulk of l. 457 and the division-l. were lost in a gap. The arrangement of the names, etc. is identical with that of P.Gard.II.
 5* lost in gap.

VII 2.06

Spell 993

P.Gard.II	P.Gard.III
<p>a 97 98</p>	<p> 466</p>
<p>b 99 100 101</p>	<p> 3* 467</p>
<p> 102 103 104</p>	<p> 4* 5* 5* 468</p>
<p> 105 106</p>	<p> 12</p>

P.Gard.II	P.Gard.III
<p>c 99 100 101</p>	<p> 469</p>
<p>d 102 103 104</p>	<p> 7* 470</p>
<p> 105 106</p>	<p> 8* 9* 10* 11* 12</p>

P.Gard.II	P.Gard.III
<p>e 702 703</p>	<p> 7* 469</p>
<p>f 704 705</p>	<p> 8* 9* 10* 11* 12</p>

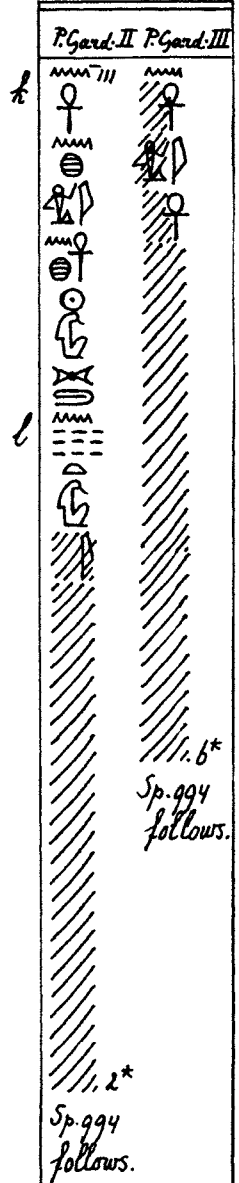
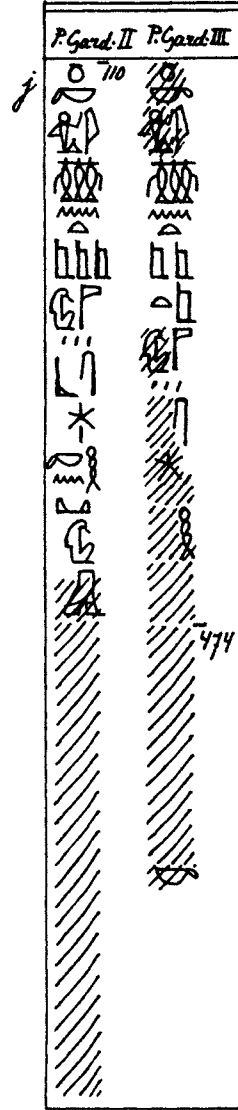
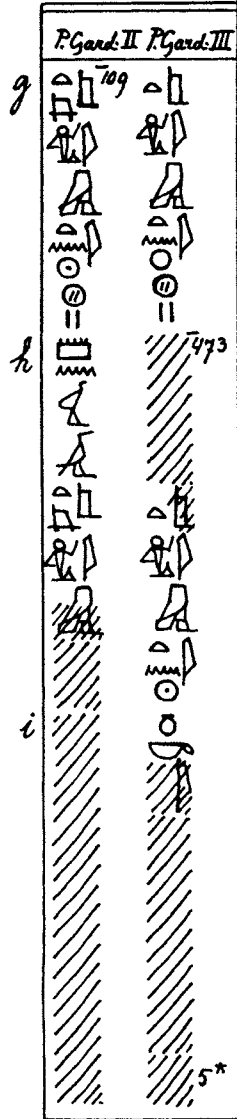
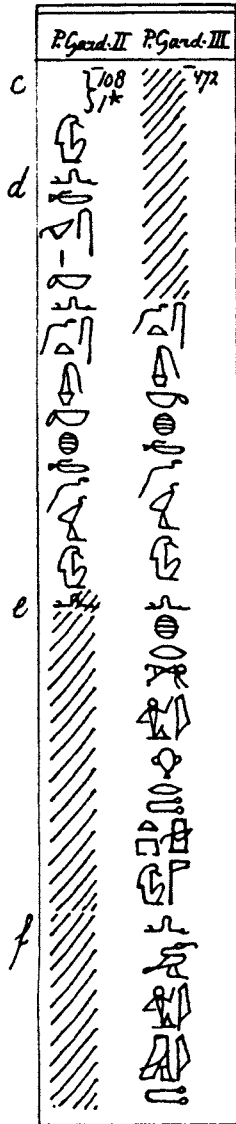
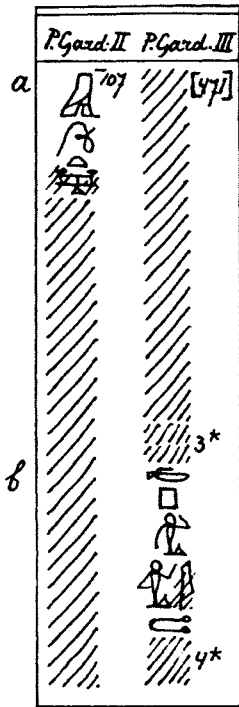
P.Gard.II	P.Gard.III
<p>h 703 704</p>	<p> 7* 469</p>
<p>i 705 706</p>	<p> 8* 9* 10* 11* 12</p>

P.Gard.II	P.Gard.III
<p>k 705 706</p>	<p> 7* 469</p>
<p>l 707 708</p>	<p> 8* 9* 10* 11* 12</p>

<p>1* , doubtful, but P.Gard.III is clear.</p> <p>2* Probable.</p> <p>3* , possibly .</p> <p>4* Traces: , seems probable.</p> <p>5* , reading doubtful.</p> <p>6* .</p>	<p>7* Trace: , </p> <p>8* , </p> <p>9* Traces: </p> <p>10* </p> <p>11* There is a gap between l.470 and l.471.</p>
---	--

Spell 993

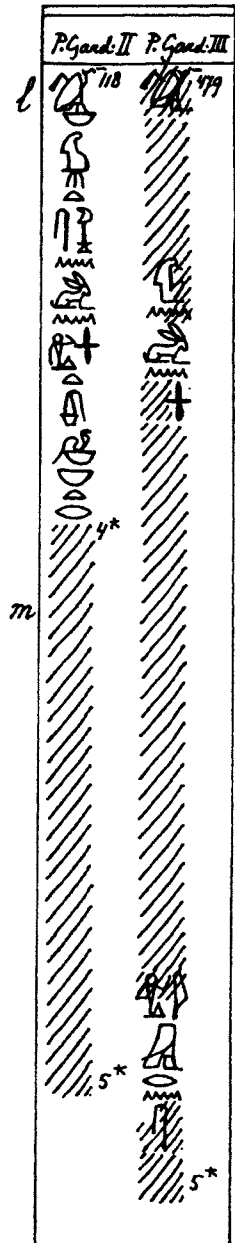
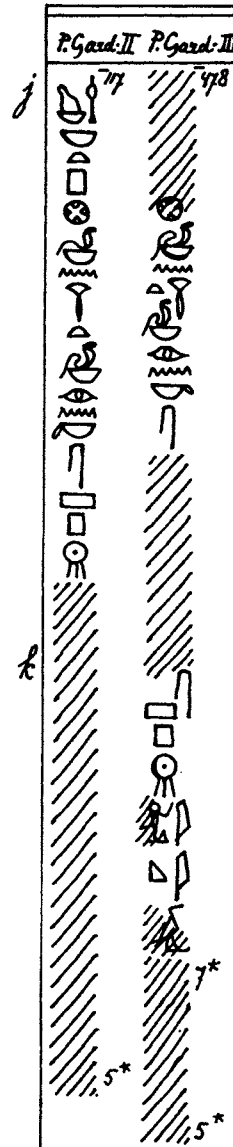
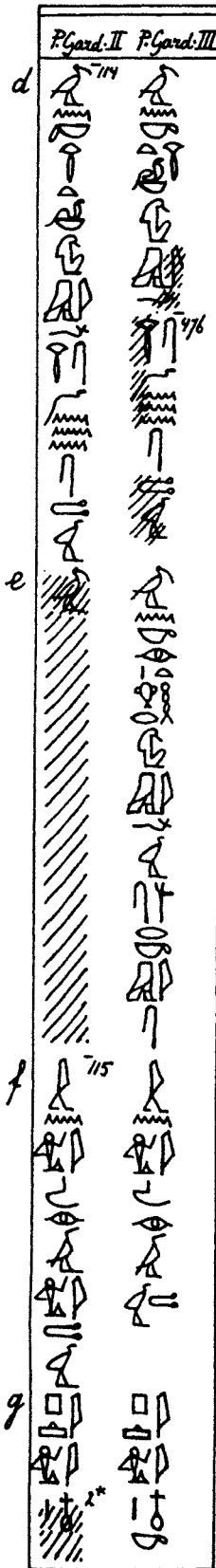
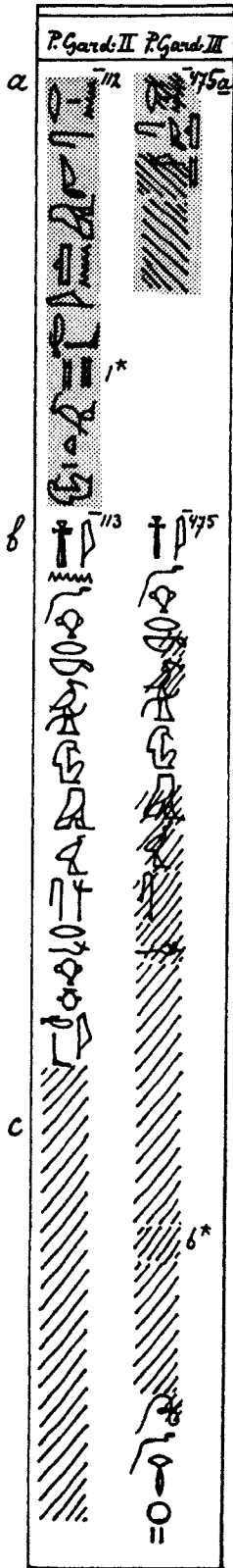
VII 207




Plan of P.Gard.II, ll. 88-111

111	110	109	108	96	95	94	93	92	91	90	89	88
...
...	...	...	...	107	106	105	104	103	102	101	100	99
...	...	...	...	...	...	...	...	...	...	...	98	97



- 1* , see 224, 7*; ? (see 145, 6*)
- 2* A division-line and a new title follow.
- 3* , see?
- 4* , & suits. End of col. A division-l. follows, cf. P.G. II.
- 5* Traces:
- 6* The end of the col. is blank, a division-l. and a new title follow.




1* The lower sign is clearly = as in l. 112 (resp. h); the upper sign (—) is ambiguous; perhaps —.


2* .

3* Rest of col. blank; a division-line follows, but no new title.

4* , .

5* There is a division-l. between l. 117 (resp. 478) and l. 118 (resp. 479), l. 118 (resp. 479) and l. 119 (resp. 480); no new title.

6* .

7* Traces: .

Spell 994

VII 209

	P.Gard.II	P.Gard.III
a	119	480
b		
c		
		4*
		5*
		1*

	P.Gard.II	P.Gard.III
d	120	481
e		
f		
		5*

	P.Gard.II	P.Gard.III
g	121	482
h		
		6*
		122

	P.Gard.II	P.Gard.III
i		
j		483
k		
l		
		7*
		8*
		3*
		Sp. 995 follows.
		Sp. 995 follows.

1* There is a division-line between l. 119 (resp. 480) and l. 120 (resp. 481); no new title.

2* Cf. l. 136 (2128).

3* A division-line and a new title follow.

4* P.Gard.II: , P.Gard.III: .

5* Traces: .

6* Trace: .

7* , trace suits ; restore *sh.m.*

8* Rest of col. lost; the end was certainly blank. A vertical division-line follows.

P.Gard.II P.Gard.III

a ⁷²³ 5*

b ⁷²⁴ ⁷⁸⁴

c * 6*

P.Gard.II P.Gard.III

d ⁷²⁵

e ⁷⁸⁵

f ⁷²⁶

g

P.Gard.II P.Gard.III

h ⁷⁸⁶

i ⁷²⁷

P.Gard.II P.Gard.III

k ⁷²⁸ ⁴⁸⁷



l


m ⁷²⁹ ^{5*} ⁷⁸⁸


P.Gard.II P.Gard.III


n




o ^{4*} ⁷³⁰

6* Red traces:  (after lacuna)  ^{4*}

7* Very probable; traces:  ^{4*}

1* Red traces: .
It is not known where the rubric began.

2* Traces: .

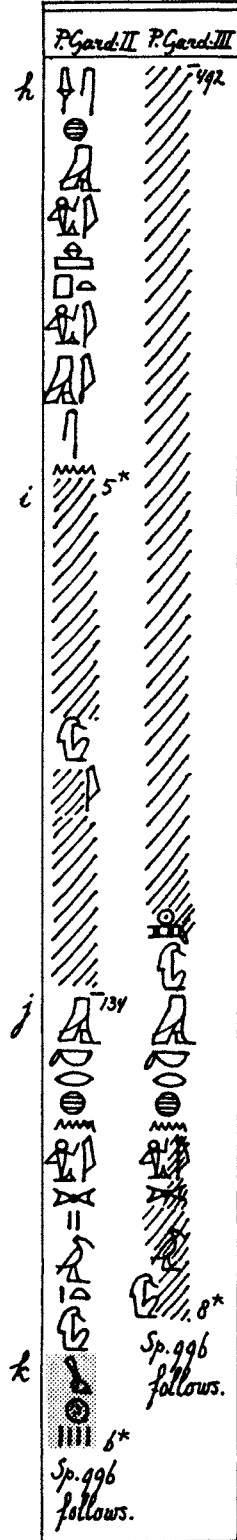
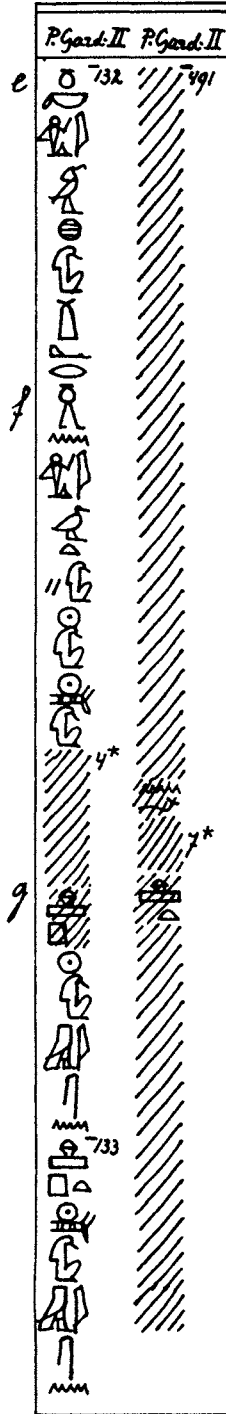
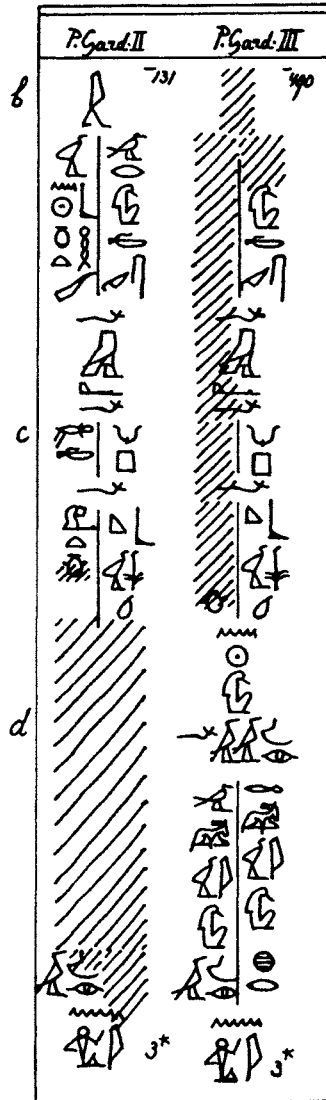
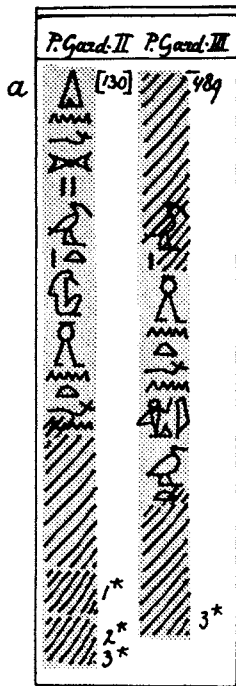
3* , cf. e.g.  in l. 12b: .

4* Practically certain.

5* Top of page lost.

Spell 995

VII₂₁₁



- 1* , perhaps ..
- 2* Traces , suit .
- 3* Rest of col. blank; a division-line follows, but no new title.
- 4* , ?
- 5* Trace: .
- 6* Rest of col. blank; a division-line and a new title follow.
- 7* .
- 8* End of col.; a division-line follows.

VII 212

Spell 996

P.Gard:II P.Gard:III

a

b

c

d

e

f

g

h

i

j

k

l

m

n

o

p

q

r

s

t

u

v

w

x

y

z

P.Gard:II P.Gard:III

e

f

g

h

P.Gard:II P.Gard:III

i

j

k

l

m

n

o

p

q

r

s

t

u

v

w

x

y

z

P.Gard:II P.Gard:III

l

m

n

o

p

q

r

s

t

u

v

w

x

y

z

P.Gard:II P.Gard:III

o

p

q

r

s

t

u

v

w

x

y

z

1* , ?

2* .

3* Traces: .

4* , possibly .

5* , probably or .

6* , seems more probable than .

7* .

8* There is a gap between l. 144 and l. 145.

9* .

10* Restore: .

The cursive: 16.

Spell 996

a

P.Gard.II	P.Gard.III
712	497

b

P.Gard.II	P.Gard.III
713	497

5* The upper part of the col. was lost in the gap between l. 497 and l. 498, the lower part was blank; the following division-l. is partly visible.

d

P.Gard.II	P.Gard.III
497	497

3*
4*
Sp. 997 follows.
Sp. 997 follows.

1* P.Gard.II: , probably an abnormal shape of , normally ;
P.Gard.III: . Same form p. 145 n. 7*
2* A stroke joining and i.e. either a ligature or canceled.
3* Traces far to right:

4* Rest of col. blank; at top of page cf. p. 199 n. 1* ; after this a division-l. and a new title.

Spell 997

e

P.Gard.II	P.Gard.III
744	8*

6*

f

P.Gard.II	P.Gard.III
745	498

9*

h

P.Gard.II	P.Gard.III
746	499

i

P.Gard.II	P.Gard.III

6* or .
7* Restore: n: i n: w: t: n: i: w: n: ?
8* The top of the page was lost.
9* Henceforward is the normal shape of . Hitherto cursive occurred only rarely (e.g. 212 n.). Is this change connected with the fact that precedes? See n. 4*.

VII 214

Spell 997

P.Gard.II P.Gard.III

a [246] [999]

b

c

P.Gard.II P.Gard.III

d

e

P.Gard.II P.Gard.III

f

g

P.Gard.II P.Gard.III

h

i

P.Gard.II P.Gard.III

j

k

- 1* Traces:
- 2* Tiny traces of
- 3*
- 4* Traces:
- 5* , perhaps
- 6* Traces: ,

Spell 997

VII 215

a

P.Gard.II	P.Gard.III
[52]	

c

P.Gard.II	P.Gard.III

e

P.Gard.II	P.Gard.III

f

P.Gard.II	P.Gard.III

Sp. 120 follows. Sp. 120 follows.

1* To left of P: +?
 2* Rest of col. blank, a division-l. and a new title follow.
 3* Lost in gap between l. 507 and l. 508.

Spell 998

g

P.Gard.II	P.Gard.III

i

P.Gard.II	P.Gard.III

j

P.Gard.II	P.Gard.III

k

P.Gard.II	P.Gard.III

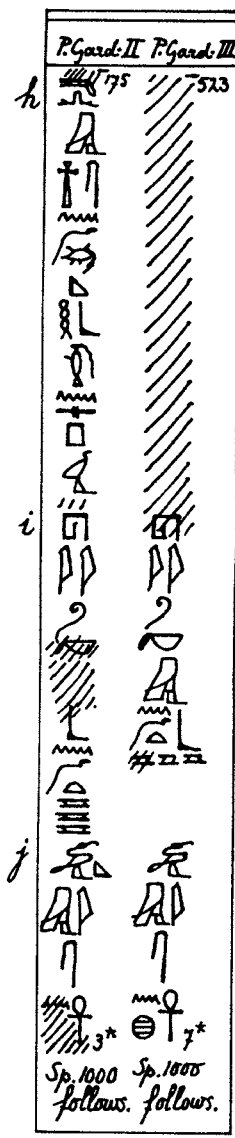
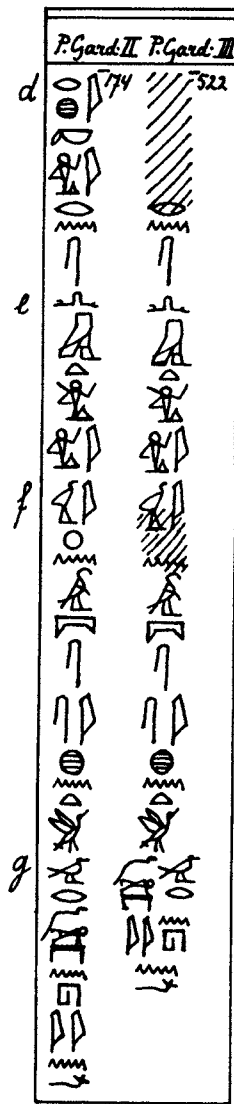
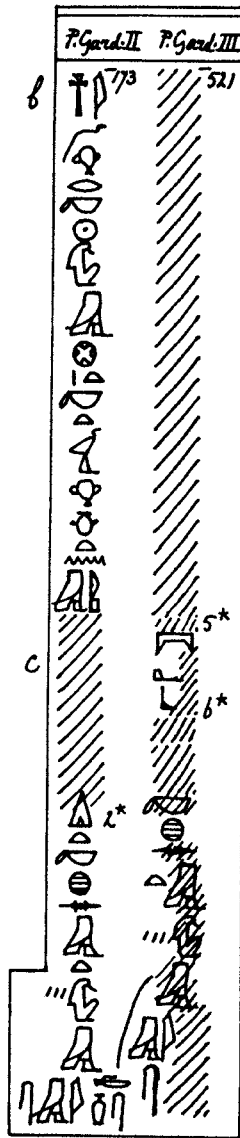
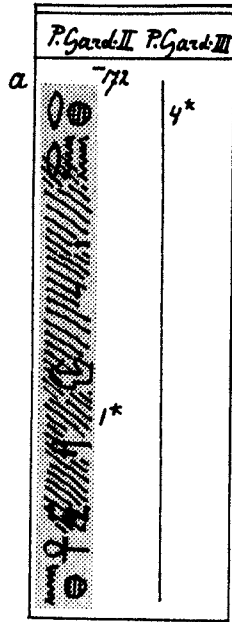
Sp. 999 follows. Sp. 999 follows.

10* End of column; there is a gap between l. 520 and l. 521; division-l. lost.

4* Sp. 128 and a division-line precede.
 5* Possibly .
 6* There is a short division-l. between l. 170 and l. 171.
 7* Rest of col. (3-4 sq.) blank; a division-l. and a new title follow.
 8* Top of page was lost.
 9* There is a long division-l. between l. 519 and l. 520.

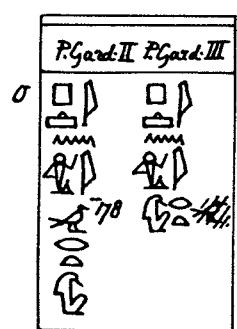
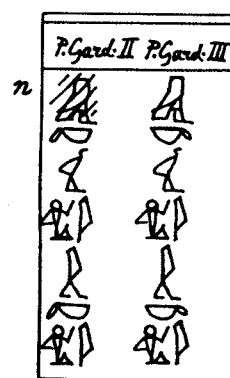
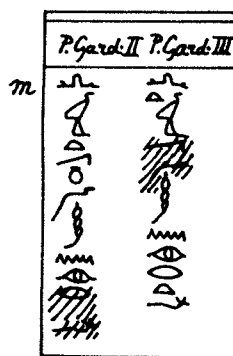
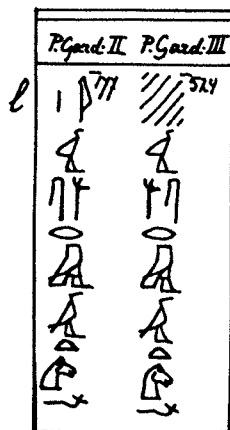
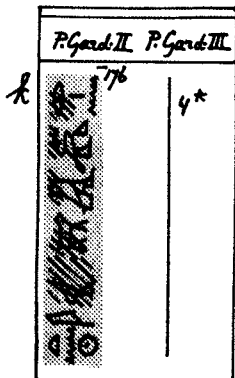
VII 216

Spell 999



1* is very probable.
 2* .
 3* End of col.; a division-l. and a new title follow.
 4* Top of page lost.
 5* Traces: .
 6* L?
 7* End of col.; a division-l. follows.

Spell 1000



Spell 1000

VII 217

	P.Gard. II	P.Gard. III
a		
b		
c		

	P.Gard. II	P.Gard. III
d		
e		
f		

	P.Gard. II	P.Gard. III
g		
h		
i		

	P.Gard. II	P.Gard. III
j		
k		
l		

	P.Gard. II	P.Gard. III
m		
n		

1*

2* Rest of col. (3 sq) blank.

3*

4* Trace:

5* Trace:

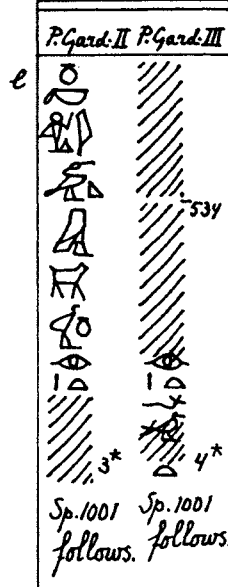
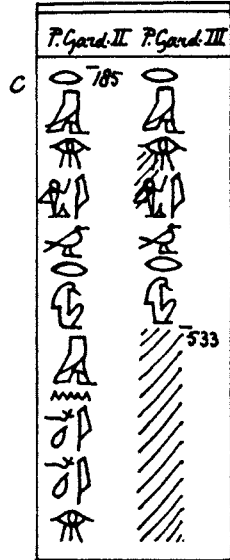
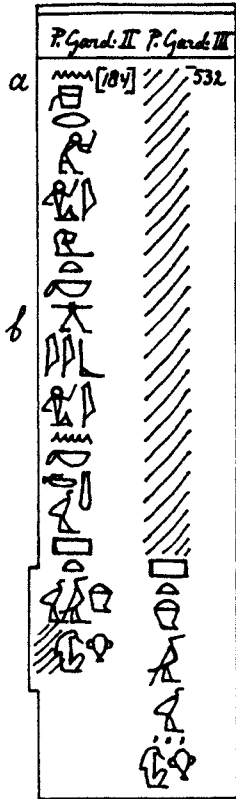
6* , or

7* Trace:

8* Apparently without , since there is no trace of it between and :

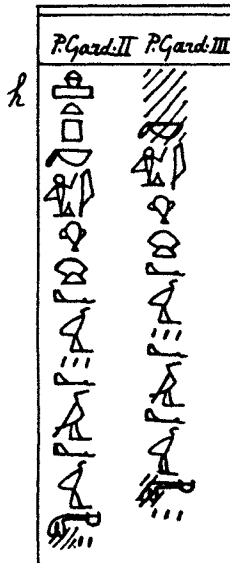
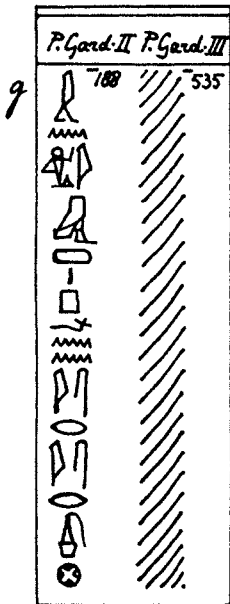
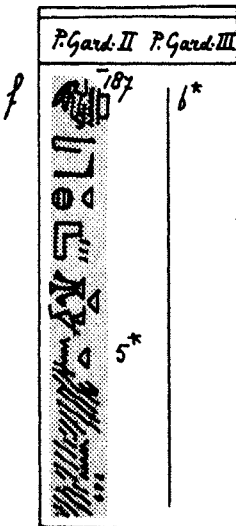
VII 218

Spell 1000



1* †, transcription doubtful; for ♀ cf. p. 203, n. 3*.
 2* Traces:
 3* Rest of col. blank; a division-l. and a new title follow.
 4* Rest of col. blank; a division-line follows.

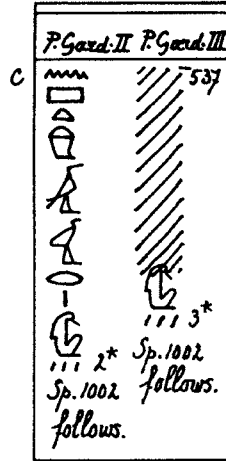
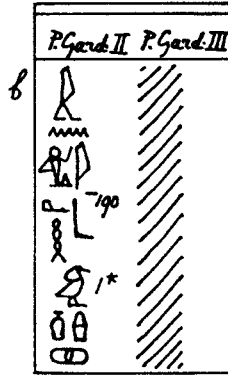
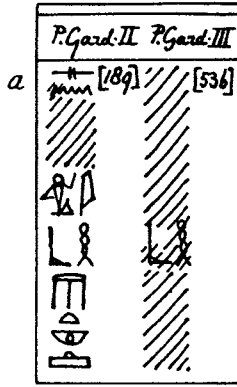
Spell 1001



5*
 6* The top of the page was lost.

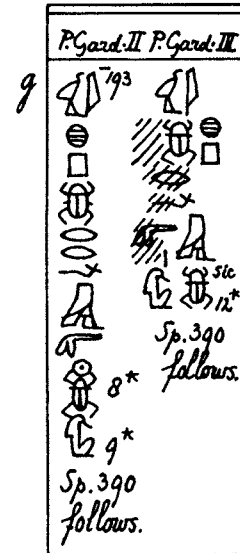
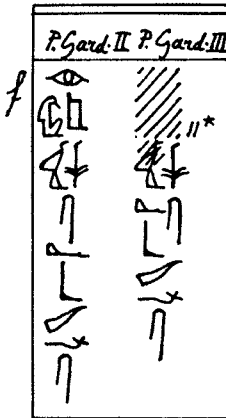
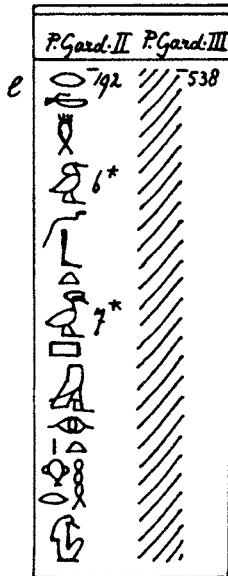
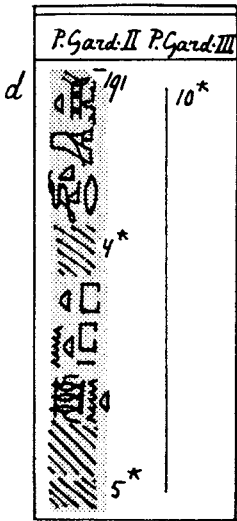
Spell 1001

VII 219



1* Σ .
 2* Rest of col. blank; a division-l. and a new title follow.
 3* Rest of col. blank; a short division-line may be lost in the lacuna after l. 537; a long division-l. would be visible in the preserved lower part of the page.

Spell 1002



<p>4* Σ, rmt? 5* Traces may suit Θ. 6* Σ, see above, n. 1*. 7* Σ. 8* See p. 217, n. 1*. 9* Rest of col. blank; a division-l. and a new title follow.</p>	<p>10* The top of the page was lost. 11* Σ, Θ. 12* End of col.; a trace of a division-l. follows. After Sp. 390 the papyrus is blank.</p>
---	---

VII 220

Spell 1003

a P.Gard. II
 214
 1*

d P.Gard. II
 215
 2*

f P.Gard. II
 216

g P.Gard. II
 217
 3*

h P.Gard. II

i P.Gard. II
 218

k P.Gard. II
 219
 4*
 Sp. 391 follows.

1* Although a division l. precedes, this spell is probably part of Sp. 659, which precedes, since there is no new title.

2* Sic, 3; the shape of 3 is different: 3

3* 4.

4* Rest of col. blank; a division l. and a new title follow.

Spell 1004

l P.Gard. II
 222
 5*
 5* Sp. 391 precedes.

m P.Gard. II
 223

n P.Gard. II

o P.Gard. II

p P.Gard. II

q P.Gard. II
 224

r P.Gard. II

Spell 1004

VII.221

a P.Gard. II
 b
 c
 d P.Gard. II
 e
 f
 g P.Gard. II
 h
 i P.Gard. II
 j
 k P.Gard. II
 l P.Gard. II
 m
 n P.Gard. II
 8*
 Sp. 716 follows.

1* T, normal shape of ↓.
 2* T as in 13k, III 115 l.
 3* Probably nothing.
 4* ; - more probably a large a than mm.
 5* To left of i b: .

6* Part of the lacuna may have been blank.
 7* .
 8* Some space blank. A division-line follows.

Spell 1005

o P.Gard. II
 232
 9*
 p P.Gard. II
 10*
 q P.Gard. II
 11*
 r P.Gard. II
 s
 233
 t P.Gard. II
 u P.Gard. II
 v P.Gard. II
 12*
 13*
 Sp. 196 follows.

9* Sp. 716 precedes.
 10* → ? ?
 11* .
 12* .
 13* A division-l. follows.

P. Gard. II
 a 303
 b 304
 c 305
 d 306

P. Gard. II
 e 307
 f 308
 g 309

P. Gard. II
 h 310
 i 311
 j 312

P. Gard. II
 k 313
 l 314
 m 315

P. Gard. II
 n 316
 o 317
 p 318
 q 319
 r 320

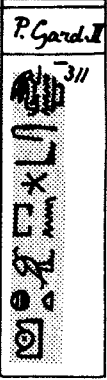
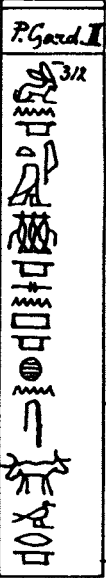



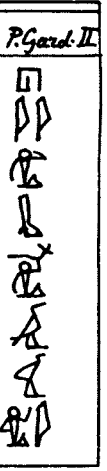
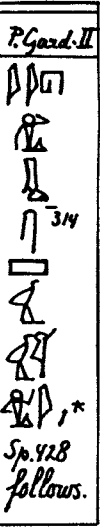
P. Gard. II
 s 321
 t 322
 u 323
 v 324
 w 325

P. Gard. II
 x 326
 10* 10*
 Sp. 1007 follows

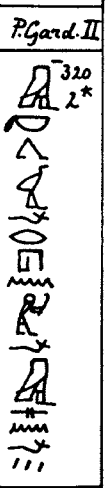



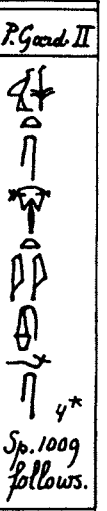

<p>1* Restore cf. h.</p> <p>2* </p> <p>3* </p> <p>4* </p> <p>5* as in <u>hm</u> e.g. l. 76 (203 i).</p> <p>6* or </p> <p>7* </p>	<p>8* The signs are exactly identical.</p> <p>10* Rest of col. blank; a division-l. and a new title follow.</p> <p>9* or </p>
---	--

Spell 1007

VII 223

<p>a</p> <div style="border: 1px solid black; padding: 2px;"> <p style="text-align: center; font-size: 8px;">P. Gard. II</p>  </div>	<p>b</p> <div style="border: 1px solid black; padding: 2px;"> <p style="text-align: center; font-size: 8px;">P. Gard. II</p>  </div>	<p>d</p> <div style="border: 1px solid black; padding: 2px;"> <p style="text-align: center; font-size: 8px;">P. Gard. II</p>  </div>	<p>e</p> <div style="border: 1px solid black; padding: 2px;"> <p style="text-align: center; font-size: 8px;">P. Gard. II</p>  </div>	<p>f</p> <div style="border: 1px solid black; padding: 2px;"> <p style="text-align: center; font-size: 8px;">P. Gard. II</p>  </div>	<p>g</p> <div style="border: 1px solid black; padding: 2px;"> <p style="text-align: center; font-size: 8px;">P. Gard. II</p>  </div>	<p>h</p> <div style="border: 1px solid black; padding: 2px;"> <p style="text-align: center; font-size: 8px;">P. Gard. II</p>  </div>
<p>1* Rest of col. blank; a division-l. and a new title follow.</p>						

Spell 1008

<p>i</p> <div style="border: 1px solid black; padding: 2px;"> <p style="text-align: center; font-size: 8px;">P. Gard. II</p>  </div>	<p>j</p> <div style="border: 1px solid black; padding: 2px;"> <p style="text-align: center; font-size: 8px;">P. Gard. II</p>  </div>	<p>k</p> <div style="border: 1px solid black; padding: 2px;"> <p style="text-align: center; font-size: 8px;">P. Gard. II</p>  </div>	<p>l</p> <div style="border: 1px solid black; padding: 2px;"> <p style="text-align: center; font-size: 8px;">P. Gard. II</p>  </div>	<p>m</p> <div style="border: 1px solid black; padding: 2px;"> <p style="text-align: center; font-size: 8px;">P. Gard. II</p>  </div>	<p>2* Sp. 309 precedes; the second part of the title published IV 65b belongs to the present spell. The scribe has omitted the division-l. between the two titles IV 65a and b.</p> <p>3* .</p> <p>4* Rest of col. blank; a division-l. and a new title follow.</p>
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Notes of p. 238.

- 1* Traces suit \u2702 well.
- 2* \u2704 ; 237 m: \u2704 .
- 3* \u2704 is probable; restore \u2704^c ?
- 4* \u2704 , the form like \u2704 , cf. p. 237, r. 7*.
- 5* \u2704 is very probable.
- 6* Very little or nothing lost.
- 7* \u2704 , \u2704 or \u2704 .
- 8* \u2704 , exactly like \u2704 at beginning of l.

VII₂₂₄

Spell 1009

a P. Gard. II 322

b P. Gard. II 323

c P. Gard. II

d P. Gard. II

e P. Gard. II 1*

f P. Gard. II 2* 324

g P. Gard. II 3* Sp. 427 follows.

1* 5.
2* [hieroglyph]

3* Rest of col. blank; a division-l. and a new title follow.

Spell 1010

h P. Gard. II 328 4*

i P. Gard. II 329 5*

j P. Gard. II 6* 330

k P. Gard. II 331

l P. Gard. II 332

m P. Gard. II 331




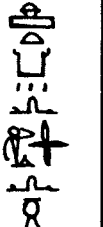
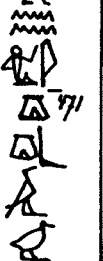
n P. Gard. II 332


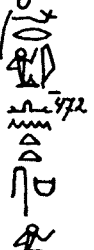
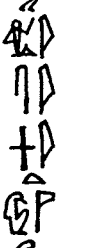


o P. Gard. II 332

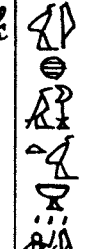
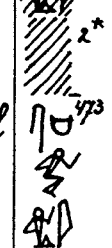

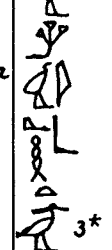

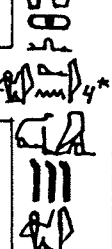
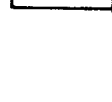
p P. Gard. II 332 8* Sp. 463 follows.


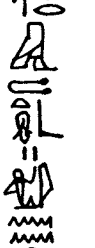



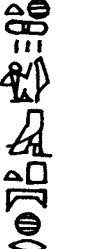

4* Sp. 427 precedes.
5* [hieroglyphs] or [hieroglyph]?
6* [hieroglyph]
7* [hieroglyph], see 207, n. 1*
8* End of col.; a division-l. and a new title follow.




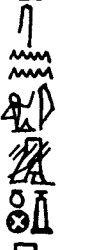



Spell 1011




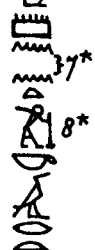

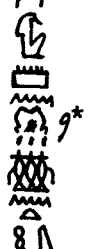

P.Gard. II
 a  469
 b  470
 c  471
 d  472
 e  473










P.Gard. II
 f  474
 g  475
 h  476
 i  477
 j  478
 k  479
 l  480

P.Gard. II
 m  481
 n  482
 o  483
 p  484
 q  485
 r  486
 s  487

P.Gard. II
 t  488
 u  489
 v  490
 w  491
 x  492
 y  493
 z  494

P.Gard. II
 aa  495
 ab  496
 ac  497
 ad  498
 ae  499
 af  500
 ag  501

P.Gard. II
 ah  502
 ai  503
 aj  504
 ak  505
 al  506
 am  507
 an  508

- 1* Sp. 480 precedes.
- 2* 
- 3* 
- 4* —, it seems impossible to read 
- 5* Spelling with  again in l. 488 (227 b).
- 6* 
- 7* , hardly 
- 8* 
- 9* 

VII 226

Spell 1011

P.Gard. II
 a [478]
 b
 c
 d
 e

P.Gard. II
 f
 g
 h
 i

P.Gard. II
 j
 k
 l
 m

P.Gard. II
 n
 o
 p

1* Cf. 227 b,c; V 251 b-e; W 65 b, (190 g), 324 h, etc.
 2* See III 112 c.
 3* Cf. III 112 e-j.

P.Gard. II
 q
 r
 s

P.Gard. II
 t
 u
 v

P.Gard. II
 w
 x
 y

P.Gard. II
 a ¹⁹⁸⁸
 b ^{1*}
 c ¹⁹⁹
 d ^{sic}

P.Gard. II
 e ¹⁹⁹⁰
 f ^{2*}
 g ^{3*}
 h ^{sic}







P.Gard. II
 i ¹⁹⁹¹
 j ¹⁹⁹²

P.Gard. II
 k ¹⁹⁹³
 l ^{4*}
 m ^{5*}

P.Gard. II
 n ¹⁹⁹⁴
 o ^{6*}
 p ^{7*}

P.Gard. II
 q ¹⁹⁹⁵
 r ^{6*}
 s ^{7*}

P.Gard. II
 t ¹⁹⁹⁶
 u ^{7*}
 v ^{Sp. 1012 follows.}

1* See 226 d-f.
 2* , the traces do not suit ššw, cf. V 251 f.
 3* The passage g-j is a variant of Pyr. 126-128.
 4* , , , .
 5* .
 6* Pyr. 130.
 7* A division-l. and a new title follow.

P.Gard. II
 a 497
 b 498
 c
 d
 e 499

P.Gard. II
 f
 g
 h 500
 i 501

P.Gard. II
 j 501
 k 502
 l 503

P.Gard. II
 m 502
 n 503
 o 504
 p 505

P.Gard. II
 q 506
 r 507
 s 508
 t 509

P.Gard. II
 u 510
 v 511
 w 512
 x 513
 y 514
 z 515

P.Gard. II
 aa 516
 ab 517
 ac 518
 ad 519
 ae 520

1* For this phrase see II 401a.
 2* .
 3* Cf. II 399b.
 4* Restore: .
 5* , a fortuitous dash?

Spell 1012

VII 229

a P.Gard. II
[507]

b P.Gard. II


c P.Gard. II
508

d P.Gard. II

e P.Gard. II
509

f P.Gard. II

g P.Gard. II
Sp. 1013 follows.

1* Traces: .
2* Rest of col. blank; a division-line and a new title follow.

Spell 1013

h P.Gard. II
510









i P.Gard. II

j P.Gard. II
511
3*
512
4*
5*

k P.Gard. II
513

l P.Gard. II
7*
8*

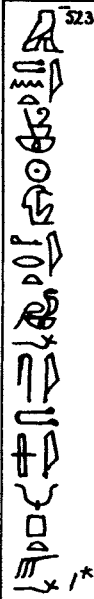
m P.Gard. II
9*
10*

3* ; ;  is very probable.
4*  cf. 232 u,
5* Very small, added later.
6* .
7* Read sp with 233 b.
8*  for the normal det. of  see e.g. 233 b: .
9* See 228 v.
10* Rest of col. blank; a division-line follows, but there is no new title.



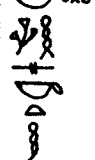
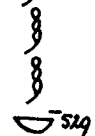

<p>a</p> <p>P.Gard. II</p> <p>515</p> <p>b</p> <p>c</p> <p>2*</p>	<p>d</p> <p>P.Gard. II</p> <p>516</p> <p>e</p> <p>f</p> <p>g</p> <p>517</p> <p>2*</p>	<p>h</p> <p>P.Gard. II</p> <p>i</p> <p>2*</p>	<p>j</p> <p>P.Gard. II</p> <p>518</p> <p>k</p> <p>l</p> <p>519</p> <p>5*</p> <p>2*</p>	<p>m</p> <p>P.Gard. II</p> <p>520</p> <p>n</p> <p>o</p> <p>2*</p>	<p>p</p> <p>P.Gard. II</p> <p>521</p> <p>q</p> <p>9*</p> <p>2*</p>	<p>r</p> <p>P.Gard. II</p> <p>522</p> <p>s</p> <p>t</p> <p>2*</p>
<p>1* For the det. of cf. 162, n. 8*.</p> <p>2* There is a division-l. between l. 515 (resp. 517, 519, 520, 521, 522) and l. 516 (resp. 518, 520, 521, 522, 523) but no new title.</p> <p>3* .</p> <p>4* .</p> <p>5* Rest of col. blank.</p>						<p>6* .</p> <p>7* .</p> <p>8* , see 231, n. 6*.</p> <p>9* Traces: .</p>



Spell 1013


VII 231

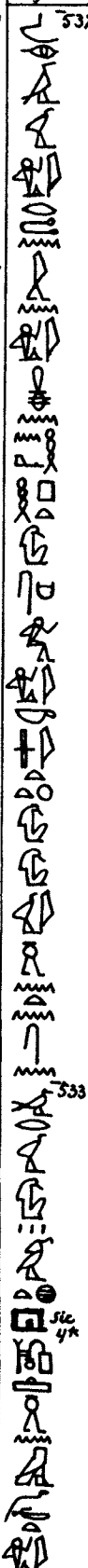



P.Gard. II
 a  523
 1*

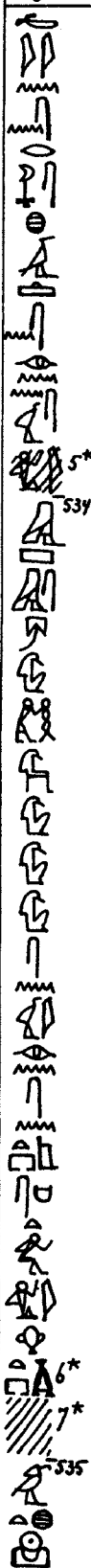


P.Gard. II
 b  524
 1*

P.Gard. II
 c  525
 2*
 d  526
 e  527
 f  528
 g  529
 1*

P.Gard. II
 h  530
 i  531
 3*
 j  532
 3*

P.Gard. II
 k  1*

P.Gard. II
 l  532
 m  533
 n  534
 4*
 o  535
 7*

P.Gard. II
 p  535
 7*
 q  536
 5*
 r  537
 5*

1* There is a division-
 l. between l. 523 (resp.
 524, 525-9, 531) and l.
 524 (resp. 525-9, 530, 532)
 Ll. 523, 526-9, 531 are
 short columns.
 2* Horizontal above
 526-529.
 3* 𓏏.
 4* 𓏏 (l. 535 (231 s)).
 5* Tiny traces suit.
 6* 𓏏; 232 a: 𓏏, of III 114
 c.
 7* Trace: 𓏏.

VII 232

Spell 1013

<p>a</p> <p>P.Gard. II</p>	<p>d</p> <p>P.Gard. II</p>	<p>f</p> <p>P.Gard. II</p>	<p>h</p> <p>P.Gard. II</p>	<p>j</p> <p>P.Gard. II</p>	<p>l</p> <p>P.Gard. II</p>	<p>n</p> <p>P.Gard. II</p>
<p>1* See p. 231, n. 6.*</p> <p>2* , seems improbable, though the name suggests this reading; for the name see VI 200 a, 203 b, 204 g, 205 e, g and for parallel phrases Sp. 585 <i>passim</i>.</p>				<p>3* —</p> <p>4* </p>	<p>5* A division-l. follows; there is no new title, but l. 541 looks like a beginning.</p>	

Spell 1014

<p>p</p> <p>P.Gard. II</p>	<p>q</p> <p>P.Gard. II</p>	<p>r</p> <p>P.Gard. II</p>	<p>s</p> <p>P.Gard. II</p>	<p>t</p> <p>P.Gard. II</p>	<p>u</p> <p>P.Gard. II</p>	<p>v</p> <p>P.Gard. II</p>
				<p>6* A dot, a? or 1?</p> <p>7* cf. 229 m, 233 f.</p>		

Spell 1014

VII 233

a *P.Gard. II* ^[543]

b *P.Gard. II*

c *P.Gard. II* ⁵⁴⁵

e *P.Gard. II*

f *P.Gard. II*

g *P.Gard. II*

h *P.Gard. II*

i *P.Gard. II*

1* Rest of col. blank; a division-l. follows.

2* cf. 229m, 232u.

3* Restore cf. 229m.

4* Rest of col. blank; a division-l. and a new title follow.

544

546

547

4*

Sp. 1015 follows.

Spell 1015

i *P.Gard. II* ⁵⁴⁸

k *P.Gard. II* ⁵⁴⁹

l *P.Gard. II* ⁵⁵⁰

m *P.Gard. II*

n *P.Gard. II*

o *P.Gard. II* ⁵⁵¹

p *P.Gard. II*

5* Probably 3pdw.

6*

7* cf. in l. 539. ?, however the normal form in these lines is .

P. Gard. II

a *[551]*

b

c

P. Gard. II

d

e

P. Gard. II

g

h

P. Gard. II

i

j

P. Gard. II

k

l

P. Gard. II

m

n

P. Gard. II

p *Sp. 1016 follows.*

1*

2* Traces:

3* the dot is probably fortuitous.

4*

5*

6* Perhaps nothing lost.

7* Trace:

8*

9* is certain and is a normal form of

10*

11* Traces:

12* Rest of col. blank; a division-l. and a new title follow.

Spell 1016

VII.235

1* This spell is a version of
 Pyr. 296-300 with many variants.
 2* - very thin.
 3* Or Δ .
 4* ||||| , ||||| ?
 5* K , transcription doubtful.
 6* Pyr. 307 c.
 7* I , exactly like I e.g. in isrw (l. 507).
 8* A division-l. and a new title
 follow.

Notes of p. 237.
 7* I , a form of K (normal
 form K) which is identical
 with that of K , cf. 238j, 239g.
 8* ||||| .
 9* See p. 238, n. 2*.
 10* See 238 k.
 11* Tiny trace suits Δ .
 12* K . |||||
 13* Traces: ||||| .

<p>a</p> <p>P.Gard. II</p> <p>568</p> <p>b</p> <p>569</p>	<p>c</p> <p>P.Gard. II</p> <p>d</p> <p>570</p> <p>e</p> <p>571</p>	<p>f</p> <p>P.Gard. II</p> <p>571</p> <p>g</p> <p>h</p> <p>572</p> <p>i</p> <p>573</p>	<p>j</p> <p>P.Gard. II</p> <p>k</p> <p>574</p> <p>l</p> <p>575</p>	<p>m</p> <p>P.Gard. II</p> <p>n</p> <p>576</p> <p>o</p> <p>577</p>	<p>p</p> <p>P.Gard. II</p> <p>q</p>	<p>r</p> <p>P.Gard. II</p> <p>s</p> <p>582</p> <p>t</p> <p>583</p>	
<p>1* For this spell cf. Sp. 469. 2* ; or ↓? 3* In ll. 570-574 to, except in e. 4* Traces: . 5* III.</p>			<p>6* , either or , which makes better sense.</p>				

Spell 1017

VII 237

P. Gard. II
 a [578]
 b
 c
 d
 e -580

P. Gard. II
 f
 g
 h
 i
 j
 k
 l
 m
 n
 o
 p
 q
 r
 s
 t
 u
 v
 w
 x
 y
 z
 -582

P. Gard. II
 i
 j
 k
 l
 m
 n
 o
 p
 q
 r
 s
 t
 u
 v
 w
 x
 y
 z
 -583

P. Gard. II
 l
 m
 n
 o
 p
 q
 r
 s
 t
 u
 v
 w
 x
 y
 z
 -584
 -585

P. Gard. II
 o
 p
 q
 r
 s
 t
 u
 v
 w
 x
 y
 z
 -586

P. Gard. II
 z
 -587

P. Gard. II
 -588
 -589

1*	5* Restore:
2* as in <i>nbh</i> , 234k.	
3* Traces:	
4* , ?	
For notes 7* - 13* see p. 235.	

P.Gard. II
 a [589]
 [590]
 b
 c
 d

P.Gard. II
 e
 f
 g
 h
 i
 j
 k
 l
 m
 n
 o
 p
 q
 r
 s
 t
 u
 v
 w
 x
 y
 z
 aa
 bb

P.Gard. II
 i
 j
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 l
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 n
 o
 p
 q
 r
 s
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 u
 v
 w
 x
 y
 z
 aa
 bb

P.Gard. II
 m
 n
 o
 p
 q
 r
 s
 t
 u
 v
 w
 x
 y
 z
 aa
 bb

P.Gard. II
 p
 q
 r
 s
 t
 u
 v
 w
 x
 y
 z
 aa
 bb

P.Gard. II
 u
 v
 w
 x
 y
 z
 aa
 bb

P.Gard. II
 z
 aa
 bb
 cc
 dd
 ee
 ff
 gg
 hh
 ii
 jj
 kk
 ll
 mm
 nn
 oo
 pp
 qq
 rr
 ss
 tt
 uu
 vv
 ww
 xx
 yy
 zz

1*-8*. For
 the notes
 see p. 223.

P.Gard. II
 a [609]
 b [601]
 c
 d [602]

P.Gard. II
 e
 f
 g [603]
 h [604]
 i [605]
 j [606]
 k [607]

P.Gard. II
 l
 m
 n
 o [608]

P.Gard. II
 p
 q
 r
 s
 t
 u
 v
 w
 x
 y
 z

P.Gard. II
 1
 2
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 4
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P.Gard. II
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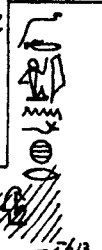




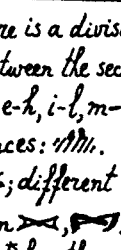
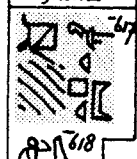
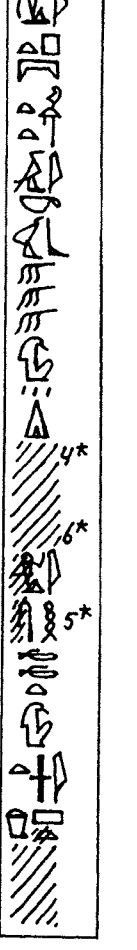



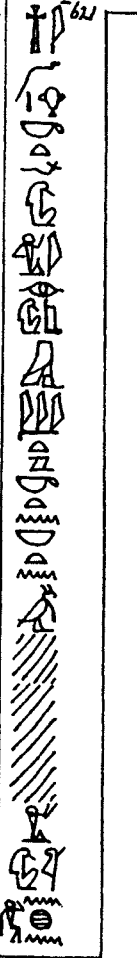
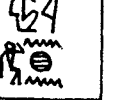



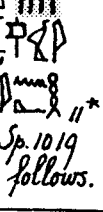
P.Gard. II
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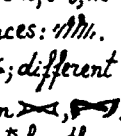
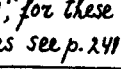

1* See 237 u.
 2* Or of 237, n. 7.
 3* Restore .
 4* Trace may suit top of .
 5* Or .
 6* probably small, added later.
 7* Trace: .
 8* A division l. and a new title follows.

8* Sp. 1018 follows.

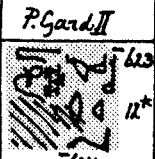
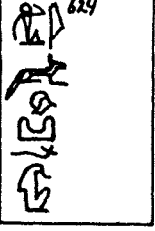
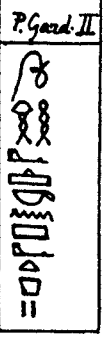






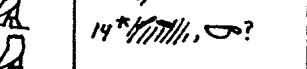

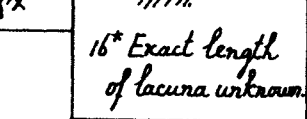
VII 240

Spell 1018

<p>P.Gard. II</p> <p>a  ⁶¹¹</p> <p>b  ⁶¹²</p>	<p>P.Gard. II</p> <p>c  ⁶¹³</p> <p>d  ^{1*}</p>	<p>P.Gard. II</p> <p>e  ⁶¹⁴</p> <p>f  ⁶¹⁵</p> <p>g  ^{2*}</p> <p>h  ^{3*}</p>	<p>P.Gard. II</p> <p>i  ⁶¹⁷</p> <p>j  ⁶¹⁸</p> <p>k  ⁶¹⁹</p> <p>l  ^{8*}</p>	<p>P.Gard. II</p> <p>m  ⁶²⁰</p> <p>n  ⁶²¹</p> <p>o  ^{9*}</p>	<p>P.Gard. II</p> <p>p  ⁶²²</p> <p>q  ^{9*}</p> <p>r  ^{10*}</p> <p>s  ^{11*}</p> <p>Sp. 1019 follows.</p>
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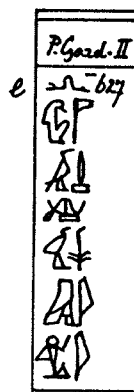
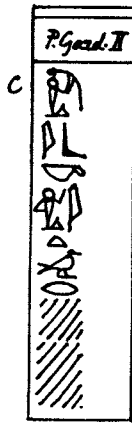
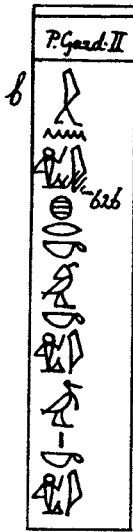
1* There is a division-l. between the sections a-d, e-h, i-l, m-s.
 2* Traces: 
 3* ; different from 
 4*-11* for these notes see p. 241.

Spell 1019

<p>P.Gard. II</p> <p>t  ⁶²³</p> <p>u  ^{12*}</p>	<p>P.Gard. II</p> <p>v  ^{13*}</p>	<p>P.Gard. II</p> <p>w  ^{14*}</p>	<p>P.Gard. II</p> <p>x  ^{15*}</p> <p>y  ^{16*}</p>	<p>P.Gard. II</p> <p>z  ⁶²⁵</p>	<p>P.Gard. II</p> <p>aa  ^{12*}</p> <p>ab  ^{13*}</p> <p>ac  ^{14*}</p> <p>ad  ^{15*}</p> <p>ae  ^{16*} Exact length of lacuna unknown.</p>
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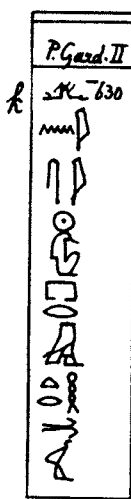
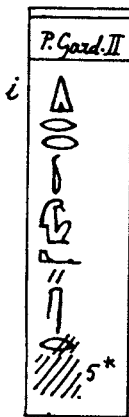
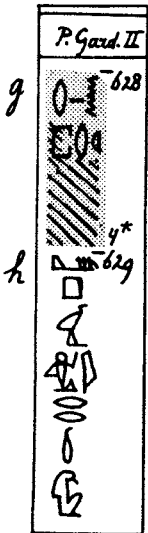
Spell 1019

VII 241



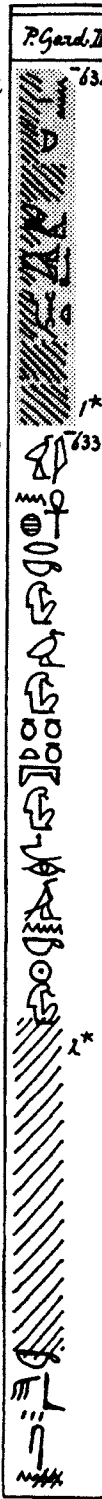


1* , perhaps .
 2* Restore , see II 225 a, VI 302 j. After this a lacuna (3-4 sq), but perhaps nothing lost, since the end of the col. after the lacuna is blank.
 3* A division-l. and a new title follow.

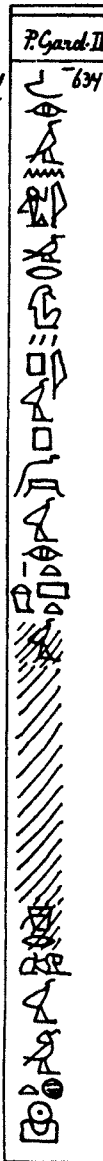
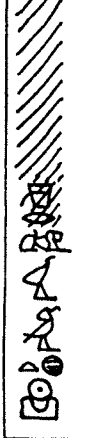
Spell 1020



4* Trace .
 5* Restore P.
 6* Traces: , .
 7* .
 8* , ?
 9* To left of : , ?
 10* .
 11* To left of : .
 12* , probably .
 13* .
 14* Perhaps nothing lost.
 15* Rest of col. blank; a division-l. and a new title follow.

Notes 4*-11* of p. 240
 4* A trace , which does not suit *sirsi*.
 5* .
 6* Traces: , ?
 7* .
 8* A tiny trace .
 9* , ?
 10* Reading doubtful, .
 11* A division-l. and a new title follow.


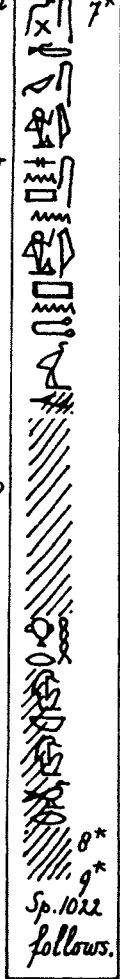


P.Gard. II
 a  632
 b  633
 c  634
 x*





P.Gard. II
 a  634
 e 

P.Gard. II
 f  635
 g  636
 h 

P.Gard. II
 i  637
 j 

P.Gard. II
 k  638
 l  4*
 m  5*

P.Gard. II
 m  639
 n  7*
 o  8*
 p  9*
 Sp. 1022 follows.

- 1* Traces: 
- 2* 
- 3* 
- 4* See V 21 d.
- 5* Probably sph, see V 23 j.
- 6* Sic; emend k3s'w?, see V 21 f.
- 7* See V 22 a-b.
- 8* 
- 9* End of col.; a division-l. and a new title follow.

P. Gard. II
 a ⁶⁹⁰
 1*
 b ⁶⁹¹
 2*
 c ⁶⁹²
 3*
 4*
 5*
 6*

P. Gard. II
 d ⁶⁹²
 e ⁶⁹³

P. Gard. II
 f
 g
 h ⁶⁹⁴

P. Gard. II
 i
 j ⁶⁹⁵
 k
 l ⁶⁹⁶

P. Gard. II
 m ⁶⁹⁶

P. Gard. II
 n ⁶⁹⁷
 10*
 Sp. 1023 follows.

1* .
 2* See also Sp. 849.
 3* Doubtful, or .
 4* Traces: .
 5* .
 6* Probably blank space.
 7* , trace suits (chm), see 53g.
 8* sdm, see 54f.
 9* See 54h.
 10* . Probably end of column.
 A division-l. and a new title follow.

Notes 1*-14* of p. 244

1* , doubtless R.
 2* The traces and suit well.
 3* The names were arranged in tabular form, thus:

654	653	652	651	650	649	648
⋮	⋮	⋮	⋮	⋮	⋮	⋮
660	659	658	657	656	655	
⋮	⋮	⋮	⋮	⋮	⋮	



4* Like .
 5* Trace: .
 6* Probable, not certain.
 7* Traces: .
 8* .
 9* Perhaps partly blank.
 10* is practically certain.
 11* ? , as in K3w 242 m.
 12* ?
 13* The second P may be .
 14* A division-l. and a new title follow.

VII 244

Spell 1023



<p>a P.Gard. II 647 1* 2* b 648 3* c 649 d 650</p>	<p>e P.Gard. II 651 4* f 652 g 653 h 654 i 655</p>	<p>j P.Gard. II 5* k 656</p>	<p>m P.Gard. II 657 n 6* o 7*</p>	<p>p P.Gard. II 8* 9* 658 10*</p>	<p>q P.Gard. II 659 11* 12* 660</p>	<p>r P.Gard. II 13* 14* Sp. 1024 follows. For notes 1*-14* see p. 243.</p>
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Spell 1024

<p>u P.Gard. II 661</p>	<p>v P.Gard. II 662</p>	<p>w P.Gard. II 15*</p>	<p>x P.Gard. II 16*</p>	<p>y P.Gard. II 663 17*</p>	<p>15* , 1Q?? 16* Traces:  17* Rest of col. blank; a short division-l. follows, but no new title.</p>
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Spell 1024

VII 245

<p>a</p> <p>P.Gard.II</p> <p>664</p> <p>b</p> <p>c</p> <p>665</p> <p>3*</p>	<p>d</p> <p>P.Gard.II</p> <p>4*</p> <p>e</p> <p>5*</p> <p>666</p> <p>f</p>	<p>g</p> <p>P.Gard.II</p> <p>667</p> <p>h</p> <p>668</p>	<p>i</p> <p>P.Gard.II</p> <p>6*</p> <p>j</p> <p>669</p> <p>7*</p> <p>8*</p>	<p>l</p> <p>P.Gard.II</p> <p>9*</p> <p>10*</p> <p>670</p> <p>m</p>	<p>n</p> <p>P.Gard.II</p> <p>7*</p> <p>o</p> <p>11*</p> <p>12*</p> <p>672</p>	<p>p</p> <p>P.Gard.II</p> <p>q</p> <p>673</p>
<p>1* Traces:</p>  <p>2* There is a short division l. between l. 664 and l. 665, but no new title.</p>		<p>3* Traces seem to suit head of G.</p> <p>4*</p> <p>5* Perhaps nothing lost.</p>		<p>6* cf. 246g, h.</p> <p>7* O.</p> <p>8* is very probable.</p> <p>9* Possibly.</p> <p>10* Traces between l. 669 and l. 670:</p> 		<p>11* the traces look like.</p> <p>12* Perhaps nothing lost.</p>

VII 246

Spell 1024

P.Gard. II

a

1*

P.Gard. II

b

2*

P.Gard. II

c

674

P.Gard. II

d

3*

4*

P.Gard. II

e

5*

6*

Sp. 1025 follows.

1* Trace , perhaps Δ or Δ .

2* .

3* .

4* Traces: .

5* , Δ ?

6* End of col. A division-l. and a new title follow.

Spell 1025

P.Gard. II Sq4C

f

675

10*

P.Gard. II Sq4C

h

7*

677

P.Gard. II Sq4C

i

8*

P.Gard. II Sq4C

j

9*

678

P.Gard. II Sq4C

k

679

7* Traces: .

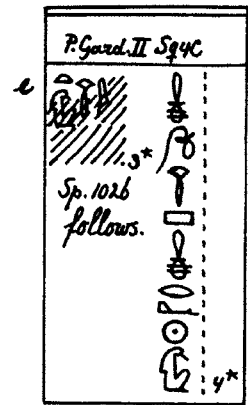
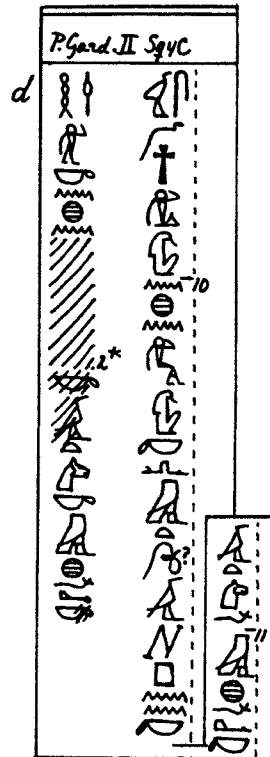
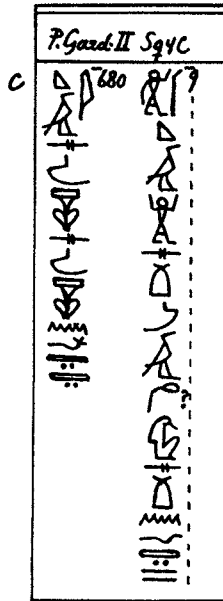
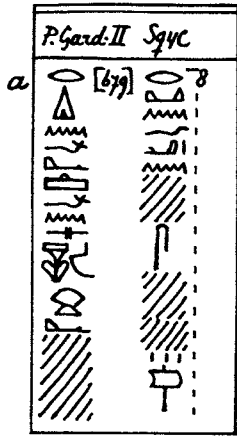
8* ?

9* Probable.

10* Copied from Lacau, *Textes religieux Saggara*, nr. XLVI; the original was not to be found.

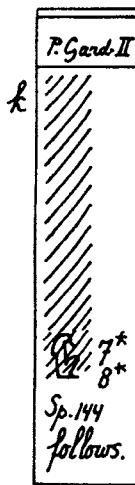
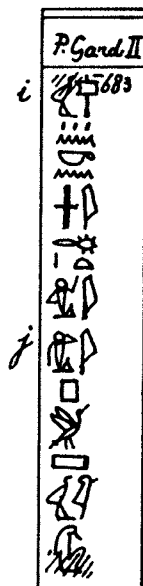
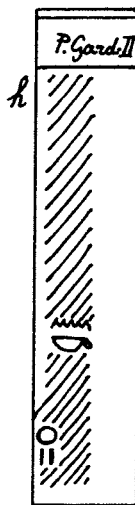
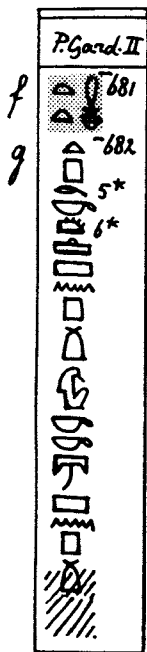
Spell 1025

VII 247



1* Faces: 1* and 2*
 2* 2*
 3* End of col.; a division-l. and a new title follow.
 4* End of foot.

Spell 1026



5* Smaller than and slightly different: .
 6* , cf. : 181 q.
 7* Scanty traces may suit.
 8* Rest of col. blank; a division-l. and a new title follow.

VII 248

Spell 1027

P. Gard. II

a 699
1*
700
2*

P. Gard. II

c 3*
±12 sq.
701
±12 sq.
4*

d ±13 sq.
704
±13 sq.
4*

P. Gard. II

e 702
5*
±13 sq.
703
5*
±13 sq.
704
±13 sq.

f 703
5*
±13 sq.
704
±13 sq.

g 704
±13 sq.

P. Gard. II

h 705
±13 sq.
706
6*
±11 sq.

i 706
6*
±11 sq.

P. Gard. II

j 707
±11 sq.
708
±12 sq.
7*
Sp. 1028 follows.

1* Spell 134 precedes.
2* See, 2 as in G. A.
3* .
4* A division-line follows, but the title (a) continues above the section ll. 702-708.
5* ll. 702-708 were arranged thus:

708	707	706	705	704	703
.....
.....

6* of e.g. l. 671: .
7* A division-l. follows.

Spell 1028

P. Gard. II

l 709
8*

P. Gard. II

m ±11 sq.
710
±11 sq.

n ±11 sq.
711
±11 sq.

P. Gard. II

o 711
9*
±11 sq.
712
9*

p 712
9*

P. Gard. II

q 712
9*
±10 sq.

r 712
9*
±10 sq.

P. Gard. II

s 712
9*
713
10*
11*

P. Gard. II

t ±9 sq.
713
±11 sq.

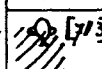
u ±11 sq.

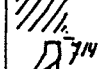
8* The columns start from the top of the page i.e. the horizontal title-stripe was discontinued.
9* .
10* .
11* , 2?


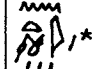
Spell 1028




VII 249

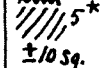
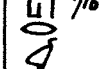
P.Gard. II

a  [713]
± 10 sq.

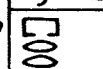
b  714


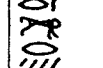
c  1*
 2*



d  3*
 4*
 715



e  5*
± 10 sq.
 716

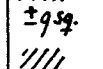
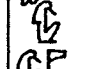
P.Gard. II

f  717

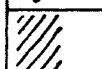

g  ± 9 sq.
 717



h  ± 9 sq.
 718



i  ± 9 sq.
 718


j  6*
 7*

P.Gard. II

k  8*
 719

l  ± 9 sq.
 720

m  ± 9 sq.
 720

n  9*
± 8 sq.

P.Gard. II

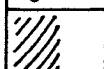

o  721

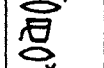

p  10*
 722




q  14*
 13*
 724

r  14*
 18 sq.

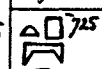
P.Gard. II


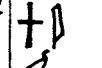
s  12*
 723

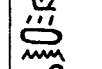


t  15*
± 7 sq.
 726




























u  16*
 17*
 18*

P.Gard. II

v  725

w  15*
± 7 sq.
 726

x  16*
 17*
 18*

- 1*  cf. e.g.  in s'rwtd, l. 585.
- 2* Traces: .
- 3* .
- 4* Traces: .
- 5* .
- 6* = , ?
- 7* ,  is possible.
- 8* .
- 9* ,  or ??
R is almost certain.
- 10* Traces: .
- 11* , ? cf. 250a.
- 12* Traces: .
- 13* , perhaps .
- 14* , resp. .
- 15* Trace , .
- 16* .
- 17* Traces: .
- 18* .

P. Gard. II
 a 777

 b

P. Gard. II
 c 1*

 d 2*
 e 730
 3*
 ± 8sq

P. Gard. II
 f 731

 g 4*
 h 5*
 2

P. Gard. II
 i 733

 j 7*
 k 8*
 l 734
 m 736
 n 734
 o 9*
 ± 8sq

P. Gard. II
 p 735

 q 739
 r 736
 s 10*

P. Gard. II
 t 737

 u 738
 v

1* Trace // // suits
 ○; restore ○.
 2* Restore ○.
 3* 𓏏, like sign
 for 'West'.
 4* Tiny trace // //.
 5* // //, mm?
 6* 𓏏, or mm;
 a similar
 form of 𓏏
 in 𓏏, 𓏏.
 7* 𓏏.
 8* // //.
 9* // //, suits top of
 𓏏, after 𓏏 in this
 part of the MS.
 Restore 𓏏 𓏏?
 10* Traces: // //.
 11* 𓏏.

Notes of p. 251
 1* 𓏏, 𓏏?
 2* Traces: // //.
 3* See 249 r.
 4* 𓏏.
 5* 𓏏.
 6* 𓏏, 𓏏 (p. 250 b)
 seems impossible.
 7* 𓏏.
 8* Here 𓏏, in m: 𓏏.
 9* 𓏏.
 10* Traces: // //.
 11* 𓏏, R?
 12* Traces: // //.
 13* // //.
 14* Traces: // //.
 15* // //.
 16* The rest of the
 papyrus is blank.

P.Gard.II
 a [238] *
 b 739
 c 2* ±9sq. 740
 d 3* ±8sq. 741
 e 741
 f

P.Gard.II
 g
 h
 i 742
 j 4*

P.Gard.II
 k 743
 l 5* ±10sq. 744
 m 6* ±12sq. 745
 n 745
 o







































































P.Gard.II
 p ±8sq. 746
 q 746
 r 7* 747
 s 747
 t ±10sq.



P.Gard.II
 u 748
 v 748
 w 8* ±9sq. 749
 x 749
 y ±10sq.

P.Gard.II
 z 750
 aa 9* ±8sq. 751
 ab 10* ±8sq. 751
 ac 751
 ad 11* 751
 ae 12* 752
 af 752 ±10sq.

P.Gard.II
 ag 13* 753
 ah 14* 753
 ai 15* 753
 aj 16* 753
 ak ±8sq. 753
 al 16*

For the notes
 see p.250.

	B3C	B4C	B2C	B3C	B6C	B7L	B2Bo	B4Bo	B9C	B1L	B2L	B3L	B1C	B2P
a														
b														
c														
d														
e														

* Chiselmarks: , 

Spell 1029

	B3C	B4C	B2C	B3C	B6C	B4L	B2Bo	B4Bo	B9C	B1L	B2L	B3L	B1C	B2P
a														
b														
c														
d														

* D small, added later.

	B3C	B4C	B12C	B13C	B6C	B4L	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P
a														
b														

* b, of the normal sign b in B2L.

	B3C	B7C	B7C	B13C	B6C	B7L	B2Bo	B7Bo	B9C	B1L	B2L	B3L	B1C	B2P
a														
b														

3* End of section.

1* ←, a corrected into →.
 2* ◊ small, added later.

	B3C	B4C	B7C	B13C	B6C	B4L	B2Bo	B4Bo	B9C	B1L	B2L	B3L	B1C
a													
b													
c													
	1* Probably Δ .		2* ### or ## .		3* Trace —, num.			4* Trace —.					

VII 260

Spell 1030

	B3C	B4C	B12C	B13C	B6C	B4L	B2B0	B4B0	BqC	B1L	B2L	B3L	B1C
a	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
b	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
c	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓

1* doubtful: .
 2* Chiselmarks: very probable.
 3*

4* .
 5* Sic; , det. skdi: .

	B3C	B4C	B12C	B13C	B6C	B4L	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C
a													
b													

1* End of section; after l. 283 two columns blank.
 2* End of section; see the plans.
 3* Arranged thus:
 4* End of section; after l. 535 one col. blank.

VII 262

Spell 1031

a	c	e	g	h	i	j
B3C [307] 1*	B3C	B3C	B3C	B3C	B3C	B3C
b	d	f	309			

1* Sp. 1031 is the end of Sp. 1130, see p. 470, n. 1*

Spell 1032

B9C	B2L	B3L	B1C	B2P
429 2*	458 E	537	492 E	285 E
7				
1				

B2B0	B2L	B3L	B1C	B2P
62	458 E	536	492 E	285 E
7				
7				

2* Inscriptions on one or more red bands enclosing a rectangle; see the plans.

	B3C	B4C	B12C	B13C	B6C	B4L	B1D0	B2D0	B4D0	B9C	B1L	B2L	B3L	B1C	B2P
a															
b															
c															

1*-4* For the notes see p. 264.

VIII 264

Spell 1033

	B3C	B4C	B12C	B13C	B6C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P
a															
b															

1* Chiselmark: —.

Notes of p. 263
 1* Traces like .
 2* Chiselmark: —, for .
 3* Curious form: .
 4* corrected out of .

Notes of p. 274
 1* Possibly traces of .
 2* .
 3* probably .
 4* canceled in red.
 5* canceled in red.
 6* was added later.
 7* End of rectangle.

Spell 1033

VII 265

	B3C	B4C	B12C	B13C	B6C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P
a	⊙ [32]	⊙ [287]	⊙ [243]	⊙ [233]	⊙ [326]	⊙ [392]	⊙ [522]	⊙ [66]	⊙ [9]	⊙ [32]	⊙ [337]	⊙ [359]	⊙ [342]	⊙ [397]	⊙ [289]
b															

1* Below , which is doubtful, traces like .

2* Possibly .

3* , ? canceled.

4* Badly made: .

	B3C	B4C	B12C	B13C	B6C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P
a															
b															
c															

1* To left of m: ?
 2* was added later.

3* Chiselmarks look like and of B1B0. However, what follows does not fit this reading; read ?

	B3C	B4C	B12C	B13C	B6C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B/C	B2P
a															
b															
c															
d															

1* Chiselmark: .
 2* Arranged thus:

	B3C	B4C	B12C	B13C	B6C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P
a	[316]	[289]	263	236	[330]	345	[524]	[72]	[45]	[934]	[344]	[861]	[543]	498	[293]
b															
c															
	1* A or U; BD 136 ^B has <u>db</u> 3.														

	B3C	B4C	B12C	B13C	B6C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P
a	↑	↑	↑	↑	↑	↑	↑	↑	↑	⤵ ^[435]	⤵ ^[335]	⤵ ^[462]	⤵ ^[547]	⤵ ^[499]	⤵ ^[295]
b	↑	↑	↑	↑	↑	↑	↑	↑	↑	⤵	⤵	⤵	⤵	⤵	⤵
c	⤵ ³⁷	⤵ ⁴⁰	⤵ ^[263]	⤵ ^[230]	⤵ ^[330]	⤵ ^[345]	⤵ ^[524]	⤵ ^[57]	⤵ ⁴⁶	⤵	⤵	⤵	⤵	⤵ ⁵⁴⁸	⤵ ²⁹⁷

1* Chiselmarks: H; it seems impossible to read +P.
 2* wr-n-i was added later.

	B3C	B4C	B12C	B13C	B6C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P
a	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
b															
c															

* A was added later.

	B3C	B4C	B12C	B13C	B6C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P
a	↑	↑	↑	↑	↑	↑	↑	↑	↑	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥
b	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥 ^[318]	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥 ^[297]	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥 ^[268]	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥 ^[237]	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥 ^[332]	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥 ^[316]	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥 ^[525]	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥 ^[73]	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥 ^[57]	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥 ⁹³⁸	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥 ⁵⁵⁰	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥
c	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥 ³¹⁸	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥 ²⁶³	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥 ²³⁷	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥 ⁷⁸	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥 ⁷⁸	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥	𐎠𐎢𐎣𐎧𐎥𐎩𐎫𐎛𐎥𐎩𐎧𐎥 ³⁰⁰

1* ... much more probable than ...
 2* Perhaps 𐎠𐎢𐎣𐎧𐎥.

VII₂₇₂

Spell 1033

	B3C	B4C	B1C	B13C	B6C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P
a	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑ ^[93d]	↑ ^[338]	↑ ^{46y}	↑ ^[550]	↑ ^{50z}	↑ ^[300]
b	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
c	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑

* 𐎠, 𐎡 or P.

	B3C	B4C	B12C	B13C	B6C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P
a															
b															
c															

1* The available space is perhaps insufficient for this restoration; for the length of the lacuna see e.g. 273c-274a.
 2* ll. 397 ff. stand outside the rectangle.

3* Chiselmarks to left of P look like .
 4* The knife (resp. the stroke) is red.

	B3C	B4C	B12C	B13C	B6C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P
a															
b															
c															

End of text.

1*-7* are to be found on p. 264.

	B3C	B4C	B11C	B13C	B6C	B4L	B1B0	B1B0	B4B0	B9C	B1L	B2L	B3L	B1C
a														
b														
c														

1* - it seems impossible to transcribe mm.

	B3C	B4C	B1A/C	B13C	B6C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C
<i>a</i>														
<i>b</i>														
<i>c</i>														

1* ll. 55b ff. stand outside the rectangle.
 2* Arranged thus:

	B3C	B4C	B1C	B13C	B6C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B1L	B3L	B1C
a														
b														
c														

1* End of section; see the plans.
 2* Arranged thus: .
 3* Three empty columns follow.

4* Perhaps traces of .
 5* End of col.; Spell 1034 follows.
 6* Chiselmarks + 1 like +P.

7* Chiselmark —.
 8* Chiselmarks: .
 9* , probably .

10* Arranged thus:

VII 278

Spell 1033

a

B1L	B2L	B3L	B1C
[343]	[348]	[357]	[507] ^{3*}

b

B1L	B2L	B3L	B1C
	Sp. 410 ^{2*} follows.	Sp. 1034 follows.	^{1*}

1* End of section; see the plans.
 2* Spells 410, 392, 393, 614 and 615 fill up the rest of the rectangle.
 3* *mm* was added later.

Spell 1034

c

B3C	B2C	B1C	B1C	B6C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P
326	346	364	371	338	[349]	531	71	[54]	444	344	376	[537]	508	505

	B3C	B4C	B12C	B13C	B6C	B4L	B1Bo	B2Bo	B4Bo	B9C	B1L	B2L	B3L	B1C	B2P
a	N [326]	o [296]	o [267]	o [297]	N [338]	o [349]	Y [537]	Y [87]	Y [55]	o [347]	o [347]	o [347]	o [558]	N [309]	N [305]
b															
c															
d															

1* Perhaps traces of .
 2* was added later.

	B3C	B4C	B1C	B13C	B6C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P
α															
β															
γ															

* Read: i P.

Spell 1034

VII.281

	B3C	B4C	B12C	B13C	B6C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P	
a	[328] 	[298] 	266 	[242] 	[340] 	[351] 	[533] 	[241] 	[571] 		[346] 	[277] 	[559] 			
				4*		3*				446 	Sp. 1035 follows.	478 	560 	573 	309 	
										Sp. 1035 follows.		Sp. 1035 follows.	Sp. 1035 follows.		Sp. 1035 follows.	
b				273 	341 	352 	Sp. 1036 follows. 	85 								
				2*	2*	3*		2*								
	2*	Sp. 1036 follows.		Sp. 1036 follows.				Sp. 1036 follows.								

1* Sic; 8 groups.
 2* Rest of col. blank; end of section; see the plans.
 3* Rest of col. empty; l. 352 stands in the next section; see the plan.

4* Probably blank space.

VII 282

Spell 1035

	B9C	B1L	B2L	B3L	B1C	B2P
a						
b						
c						
<p>* Arranged thus: </p>						

	B9C	B1L	B2L	B3L	B1C	B2P
a						
b						

	B3C	B4C	B12C	B13C	B6C	B7L	B120	B220	B420	B9C	B1L	B2L	B3L	B1C	B2P
a	330	[298] 299e	[266] 266e	249e	312e	35y	[533]	86a	[57]	[499] 2* 285a follows	350a 4*	481	[563] 285a follows	[52] 522	374e
b	331	300e	[266] 266e	249e	313a	355		87a	59	450a	351e	482			315e
c									Sp. 1037 (286b) follows.						
d															

1* End of col.; 285a follows.
 2* Chiselmarks: 77.
 3* A small blank space follows.
 4* A corruption of 9?

285b follows.

	B3C	B4C	B12C	B13C	B6C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P
a															
b															
c															

1* End of section; see the plans.
 2* Traces: ?
 3* Either a rubric completely lost or blank space.
 4* Traces: ?

5* Doubtful, ♯; the signs in B3C, B12C, B6C are ambiguous, but B4C(♯), B2B0(♯), B4B0(♯) and especially the hieroglyphic MS. B1B0(♯) give a clear ♯.
 6* 286c precedes.

7* End of column.
 8* Blank space (1 sq.) precedes.
 9* Transcription doubtful; ♯(B1L), ♯(B3L), ♯(B1C), ♯(B2P); however B2L clear: ♯.
 10* End of column and section.

	B3C	B4C	B12C	B13C	B6C	B4L	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P	B1B0
a					344					352	485		525	316	
b	334 1*	301	267 a	248 a	345 a	353 a	88	[59] 3*	751	353 a	486 a		526 a	317 a	[535] 5*
c	335	302	267 a	248 a	345 a	353 a	89	60	752	353 a	486 a		526 a	317 a	536
d	336	303	268	246	358	90	[79] 4*	790	753	354	747	564	527	318	Sp. 1040 follows.

1* For b,c cf. Sp. 451.
 2* What follows is illegible until Sp. 1089 is reached.
 3* 284 c precedes.
 4* 304 b precedes.
 5* 285 b precedes.

Sp. 1055 follows.

Spell 1037

VII 287

	B13C	B4L	B1L	B2L	B3L	B1C	B2P
a			1000P355	1000P480	1000P565	1000P528	1000P319
b	1000P271*	1000P359*	1000P356*	1000P489*	1000P566*	1000P529*	1000P320*

B13C	B4L
1000P271*	1000P360*

* Text in red on a black half-disk.

Spell 1038

	B3C	B4C	B12C	B13C	B4L	B2Bo	B4Bo	B9C	B1L	B2L	B3L	B1C	B2P
a	1000P337	1000P304	1000P269	1000P250	1000P361	1000P91	1000P61	1000P463	1000P358	1000P490	1000P567	1000P530	1000P321
e													

1000P321*

* End of column; Sp. 1040 follows.

VII 288

Spell 1039

	B1C	B1C	B4L ^a	B2B0	B1L	B2L	B3L	B1C	B2P	B4L ^b
a										
b										
c										
d										
e										
f										
g										

1* Corruption of through similarity of the hieratic signs.
 2* Position thus:

3* Traces , .
 4* Below :

Spell 1040

VII 289

	B3C	B4C	B12C	B13C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B1C	B2P
a	N ³³⁹ 	O ³⁰⁵ 	O ²⁷¹ 	O ²⁴⁹ 	O ³⁷¹ 	N ^[536] 	N ⁷⁰² 	N ⁶² 	O ⁴⁵⁴ 	O ³⁵⁷ 	O ³⁰⁷ 	N ³³⁴ 	N ³²³
b													
c													

VII 290

Spell 1040

	B3C	B4C	B7C	B7C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B1C	B2P
a													
b													
<p>1* Cursive: </p> <p>2* as in <u>3ft</u> (1896); the det. confirms the reading.</p>								<p>3* Small added later.</p> <p>4* The rest of the inscription is illegible.</p>					

Spell 1040

	B3C	B4C	B7C	B13C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B1C
a	N ³⁹⁷ N ³⁹⁸	O ^[205]	O ^[27]	O ^[249]	O ^[37]	N ^[538]	N ^[702]	N ⁶⁵	O ⁴⁶⁰	O ^[35]	O ^[507]	N ^[53]
						Sp. 1055 follows.		Sp. 1041 follows.				

Spell 1041

	B3C	B12C	B13C	B4L	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P
b	X ³⁵⁰	X ¹⁷²	X ²⁵¹	X ³⁶⁴	X ⁹²	X ^[65]	X ⁴⁶⁵	X ³⁶⁰	X ⁴⁹²	X ⁵⁶⁹	X ³³⁴	X ³²⁴
c												
d												

	B4B0
e	X ^{2*}
	Sp. 1042 follows.

1* The names were arranged in two rows.
 2* 291 b precedes.
 3* The names are lost.

VII 292

Spell 1041

	B12C	B13C	B4L	B2B0	B1L	B2L	B3L	B1C	B2P
a									
b									
c									
d									
e									
f									

1* shows that the scribe meant .
 2* Beginning of a second row.
 3* Traces: .

	B3C	B4C	B1C	B13C	B4L	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C	B2P
a	N ³⁵¹ 	N ³⁶⁶ 	N ²⁷³ 	N ²⁵³ 	N ³⁶⁵ 	N ^[570] 	N ⁹⁴ 	N ^[66] 	O ⁴⁶⁴ 	O ³⁶¹ 	O ⁴⁹³ 	O ⁵⁷⁰ 	N ⁵³³ 	N ³²⁵
b														
c														

1* 3.	3* Sp.1055 precedes.	5* Faces of a bird.
2* Traces #, @?	4* Rest of inscription illegible.	

VII 294

Spell 1042

	B3C	B4C	B1AC	B13C	B4L	B1Bo	B2Bo	B4Bo	B1L	B2L	B3L	B2P
a	N [353] 	[306] 	[273] 	[253] 	[365] 	[591] 	[94] 	[69] 	↑	↑	↑	↑
b	↑	↑	↑	↑	↑	↑	↑	↑	[361] 	[493] 	[570] 	[325]
c	↓ 	↓ 	↓ 	↓ 	↓ 	↓ 	↓ 	↓ 	↓ 	↓ 	↓ 	↓

1* Or perhaps
 with a
 far to left
 near below
 and partly
 hidden by
 the blue road.
 2*
 3* for
 4* See 295a.

355

End of text.

3*

4*

sic

68

End of text.

End of text.

Spell 1042

VII 295

	B3C	B12C	B13C	B4L	B12b	B22b	B42b	B1L	B2L
a									
b									

	B1L	B2L
c		
	<p>1* See 294 c. 2* 295a precedes. 3* 295 c precedes.</p>	

Spell 1043

	B3C	B12C	B13C	B4L	B22b	B42b	B1C	B9C	B1L	B2L	B3L
a											

VII 296

Spell 1043

	B1C	B13C	B4L	B2B0	B2B0	B1C
a						
b						

296c follows.

Ss. 1045 follows.

	B1C	B1L	B2L ^a	B2L ^b	B3L
c					

1* 296a precedes.

Spell 1044

	B2B0	B1C	B1L	B2L	B3L	B2P
d						
e						
f						

2* Names arranged in two rows.
 3* Beginning of second row.
 4* In B9C a row of six is visible.

	B2B0	B1C	B1L	B2L	B3L	B2P
g						
h						
i						

5* Below :

Spell 1045

VII 297

	B3C	B4C	B2B0	B4B0	B1C	B9C	B1L	B2L	B3L
a									
b									
c				↑					
d				↓					

Sp. 1046 follows.

	B9C	B1L	B2L	B3L
e				

1* = chiselmarks; 2 is possible.
2* A sign like

VII 298

Spell 1046

	B3C	B4C	B1C	B2B0	B4B0	B1C	B4L	B1L	B2L	B3L
a	³⁴⁶ [Handwritten hieroglyphs]	³¹¹ [Handwritten hieroglyphs]	²⁷⁶ [Handwritten hieroglyphs]	⁷⁸⁵ [Handwritten hieroglyphs]	[77] [Handwritten hieroglyphs]	⁵⁴² [Handwritten hieroglyphs]	³⁷³ [Handwritten hieroglyphs]	³⁷⁴ [Handwritten hieroglyphs]	⁵¹² [Handwritten hieroglyphs]	⁵⁸² [Handwritten hieroglyphs]
b	[Handwritten hieroglyphs]	[Handwritten hieroglyphs]	[Handwritten hieroglyphs]	[Handwritten hieroglyphs]	[Handwritten hieroglyphs]	[Handwritten hieroglyphs]	[Handwritten hieroglyphs]	[Handwritten hieroglyphs]	[Handwritten hieroglyphs]	[Handwritten hieroglyphs]

1* Sic, corruption of L.
 2* [Handwritten symbol].
 3* [Handwritten symbol], doubtful, but B2L gives a clear [Handwritten symbol]: [Handwritten symbol].
 4* Rest of inscription illegible.

Spell 1046

VIII 299

a

B3C	B4C	B12C	B2Bo	B4Bo	B1C	B4L	B1L	B2L
[366]	[371]	[276]	[205]	[72]	[542]	[373]	[374]	[512]

Sp. 1047 follows.

Spell 1047

b

B3C	B4C	B12C	B13C	B2Bo	B4Bo	B4L
365	312	277	257	97	[73]	368

1* Rest of inscription lost.
2* 2.

c

B3C	B4C	B12C	B13C	B2Bo	B4Bo	B4L

a

--	--	--	--	--	--	--

Spell 1047

	B3C	B12C	B13C	B2B0	B4B0	B4L
a	N ^[365]	[277]	[257]	[97]	N ⁷⁵	[368]

	B3C	B12C	B13C	B2B0	B4B0	B4L
b						
						Sp. 1050 follows.

Spell 1048

	B1C	B1L	B2L	B3L
c	N ⁵¹¹	[369]	[198]	[574]

	B1C	B1L	B2L	B2P
d				[328]

	B1C	B1L	B2L	B2P
e				
	i* Rest of inscription lost.			

Spell 1048

VII 301

	BIC	BIL	B2L	B2P
a				
b				

	BIC	BIL	B2L
c			

	BIC	BIL	B2L
d			
e			

Spell 1049

	B2B0	BIC	BIL	B2L	B2P
f					
g					

	B2B0	BIC	BIL	B2L	B2P
h					
301 <i>h</i> follows.					
1* <i>fe</i> , a kind of woman.			4* <i>h</i> .		
2* 3.			5* Arranged thus: ; <i>m</i>		
3* 301 <i>h</i> precedes.			<i>htpt</i> was added later.		

	BIC
i	
End of text.	

VII 302

Spell 1049

	B1B0	B1L	B2L	B2P
a	↑ ↓	[370] D E C O	[499] D E C O	[324] D E C O

	B1B0	B1L	B2L	B2P
b	[98] D E C O	D E C O	D E C O	2* D E C O

	B1C	B1L	B2L
c	544 D E C O	371 D E C O	500 D E C O
1* To left of top of compartment containing Sp. 1049. 2* Rest of inscription lost.			

Spell 1050

	B3C	B1C	B1C	B1B0	B4B0	B4L
d	367 D E C O	278 D E C O	260 D E C O	99 D E C O	[76] D E C O	369 D E C O
e	D E C O	D E C O	D E C O	D E C O	D E C O	D E C O
Sp. 1051 follows.						

	B3C	B1C	B1C	B1B0	B4L
f	369 D E C O	278 D E C O	259 D E C O	707 D E C O	374 D E C O
3* 4* Sp. 1047 precedes.					

Spell 1051

VII 303

	B3C	B12C	B13C	B2Bo	B4Bo	B4L	B1C	B1L	B2L	B2P
a	368	379	261	100	77	369	595	372	501	330
b										
c							[546]			

	B1C	B1L	B2L
d	596	2*	2*
	1* z̄.		
	2* 303 b precedes.		
	3* 303 d precedes.		
	4* Rest of inscription illegible.		

VII 304

Spell 1051

	B3C	B12C	B13C	B12Bo	B4Bo	B4L	B1C	B1L	B2L
a									
b									

Sp. 1037 follows.

	B1C	B1L	B2L	B2L
c				
d				

1* (not →) seems certain.
 2* At this point the scribe began to repeat the beginning of the spell (d=303a). Seeing his mistake he canceled ~~etc.~~ in red and continued with K.

Spell 1052

	B1C	B1L	B2L
e			

	B1L	B2L
f		
g		

3* Sic, ○ not □.
 4* ○ is more probable than □.
 5* See also j for text of B2Bo.

	B1L	B2L
h		
i		

	B2B0	B1C	B1L	B2L	B3L	B2P
a						
b						
c						

1* Arranged thus: "o."
 2* Probably 3, A.
 3* — for —.

	B2B0	B1C	B1L	B2L	B3L	B2P
d						
e						
f						
g						
h						

4* Rest of inscription illegible.

VII 306

Spell 1053

B2B0	B1C	B1L	B2L
a [201] [298] [378] [506]			
1* 2*	3* Traces: 4*		

B2B0	B1C	B1L	B2L
b			

B2B0	B1C	B1L	B2L
c			

Spell 1054

B13C	B4L	B2B0	B1C	B1L	B2L	B3L	B2P
d [262]	[375]	[108]	[549]	[379]	[575]	[583]	[334]
e							
6* Rest of inscription lost.			4* 5* 96, abnormally 94.				

B2B0	B1C	B1L	B2L	B3L
f				

	B3C	B1C	B13C	B1B0	B2B0	B4B0	B4L	B9C	B1C	B1L	B2L	B3L	B2P
a	 371 1*	 280 2	 265		 110	 [77] 3*	 384		 550	 381	 526	 592	 335
b	 372	 280 2	 266 1	 [538] 2*	 110	 80	 385	 476	 553	 382	 527	 593	 337
c													
d					 4*								 4*

1* In B4C is visible.
2* Sp. 1040 precedes.

3* Sp. 1037 precedes.
4* Rest of inscription is illegible.

	B3C	B12C	B13C	B1B0	B2B0	B4B0	B7L	B9C	B1C	B1L	B2L	B3L	
a													<p>1* Ligature. 2* An incomplete R: 6.</p>
b													
c													
d													

Sp. 1042 follows.

Sp. 1056 follows.

Spell 1056

VII 309

	B3C	B12C	B13C	B2B0	B4B0	B4L	B9C	B1C	B1L	B2L	B3L	B2P	
a	370	281	263	109	82	377	475	551	380	516	584	336	<p>1* Sp. 1057 follows.</p> <p>2* Rest of inscription illegible.</p>

Spell 1057

	B3C	B12C	B13C	B2B0	B4B0	B4L	B9C	B1C	B1L	B2L	B3L	
b	374	282	267	113	[82]	387	480	555	384	534	595	<p>3* Chiselmarks: </p>

Sp. 1058 follows.

B3C	B12C	B13C	B1B0	B1B0	B4B0	B4L	B9C	B1C	B1L	B2L	B3L	B2P
³⁷⁵ N	²⁸³ D	²⁶⁸ D	^[543] N	⁷² N	^[93] N	³⁸⁶ D	⁷⁷⁹ D	⁵⁵⁴ N	³⁸³ D	⁵²⁸ D	⁵⁹⁴ /	³³⁸ /

1* Sp. 1042 precedes.
 2* Chiselmark: ?
 3* P?
 4* ?
 5* Rest of inscription illegible.

Spell 1058

VIII 311

	B3C	B2C	B13C	B1B0	B2B0	B2B0	B2L	B9C	B1C	B1L	B2L	B3L
a												
b												
c												
d												

B9C	40x 6*
e	
	311d follows.
<p>1* Possibly 4446.</p> <p>2* + added later.</p> <p>3* Ligature.</p> <p>4* Chiselmarks: </p> <p>5* Chiselmarks: </p> <p>6* 311c precedes. Chiselmarks: </p> <p>7* 311e precedes.</p>	

VII 312

Spell 1058

	B3C	B12C	B13C	B1B0	B2B0	B4B0	B4L	B9C	B1C	B1L	B2L	B3L	
a													<p>1* Blank space; stands at bottom of column. 2* Sp. 1060 follows. 3* End of col. 4* Chiselmark: like . 5* may well be . 6* Rest of col. blank.</p>

Spell 1059

	B3C	B12C	B13C	B2B0	B4B0 ^a	B4B0 ^b	B4L	B9C	B1C	B1L	B2L	B3L	B4C
a													

7* Rest of inscr. lost.
 8* Or P₆; chiselmarks:

9* .
 10* Or P₇? see 313 a.

VIII 316

Spell 1060

	B3C	B12C	B13C	B12o	B22o	B42o	B4L	B9C	B1C	B1L	B2L	B3L	
a	Q [376]	Q [285]	Q [269]	Q [599]	Q [114]	Q [91]	Q [388]	Q [98]	Q [557]	Q [367]	Q [532]	Q [596]	1* Perhaps traces of □. 2* Ligature: Σ . 3* Incomplete
b	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	
c	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	

End of text.

Spell 1060

VII₃₁₇

	B3C	B12C	B13C	B1B0	B2B0	B4B0	B4L	B9C	B1C	B1L	B2L
a											
				Sp. 1061 follows.		Sp. 1059 follows.					

1* Sic; four mm.
2* *mm*, *o*?

Spell 1061

	B3C	B12C	B13C	B1B0	B2B0	B4B0	B4L	B9C	B1C	B1L	B2L	B3L
b												
c												
d												

3* Rest of inscription lost.
4* *o*.
5* Sp. 1059 precedes.
6* Chiselmarks: *lev*.
7* *L*, for *L*.

	B3C	B1C	B1B0	B2B0	B4B0	B4L	B4C	B1C	B1L	B2L	B3L
a											
b											
c											
d											

1* Very broad 𓆎.
 2* Ligature.
 3* Chiselmarks: 𓆎.

Spell 1061

VIII 319

	B3C	B1C	B1Bo	B2Bo	B1Bo	B4L	B9C	B1C	B1L	B2L	B3L
a	N ^[378]	O ^[286]	N ^[552]	N ^[116]	N ^[96]	O ^[380]	O ^[482]	N ^[562]	O ^[393]	O ^[54]	
b											
c											

- 1* O is certain.
- 2* Cursive, —.
- 3* Chiselmarks: TT.
- 4* ~~xxxx~~.
- 5* Between this col. and 'n.f.i', etc. an empty space (width of one column).
- 6* Rest of col. blank.
- 7* Doubtful: ~.
- 8* Rest of col. blank. Empty space (1-2 col) follows.
- 9* End of col.; Sp. 1063 follows in next column.
- 10* is certain in the light of B1C, B1L.

VII₃₂₀

Spell 1062

	B3C	B2C	B2B0	B4B0	B4L	B9C	B1C	B1L	B2L	B3L
a	379	287	118	[97]	389	483	558	388	533	597
b	380	287	120	98	390	484	559			
c	381	287	120	98	392	485		391	536	599

Sp. 1063 follows.

	B1L	B2L	B3L
d	392	537	600

1* Or cursive ...
 2* Ligature.
 3* □ is not quite certain: □; △ is certain.
 4* Chiselmarks: #//, more probably □ than ⊙.
 5* Exactly like ⌘.

Spell 1063

VII 321

	B3C	B4C	B12C	B1B0	B2B0	B4B0	B4L	B9C	B1C	B1L	B2L	B3L	
a													1* Rest of inscription illegible. 2* Sp. 1061 precedes. 3* Chiselmarks:
b													4* Confused chiselmarks: , read ?
c													5* Cursive →
d													6* Curious shape →

VII 322

Spell 1063

	B3C	B12C	B1B0	B2B0	B4B0	B4L	B9C	B1C	B1L	B2L	B3L
a											
b											

1* Rest of column blank; Sp. 1065 follows in next l.
 2* Perhaps: .
 3* Arranged thus: .
 4* obscured by chiselmarks?
 5* End of line.
 6* Or ? : .

Spell 1064


	B12C	B2B0	B4B0	B4L	B9C	B1C	B1L	B2L	B3L
c									



Spell 1064


VII 323




	B3C	B12C	B2Bo	B4Bo	B4L	B9C	B1C	B1L	B2L	B3L
a			^[49] [100]	^[100]			⁵⁵⁹	³⁸⁹	⁵³⁷	⁵⁹⁸ 1/2
b	³⁸³	²⁸⁹ 1/2	⁷²²	¹⁰¹	³⁹⁴	⁴⁸⁸	⁵⁶¹			
c	³⁸⁴	²⁸⁹ 1/2	¹⁷⁷	³⁸¹	³⁹¹	³⁹⁴	³⁹⁴	⁵⁸⁹		⁵⁸⁹ 4*

Sp. 1065 follows.

1* Chiselmarks: 

2* Chiselm.:  

3* 

4* Traces:   

	B3C	B2C	B13C	B120	B220	B420	BVL	B9C	B1C	B1L	B2L	B3L
a	³⁸⁵	²⁹⁰	²⁷²	⁵⁵⁶	⁷²³	^[10]	³⁹⁵	⁴⁸⁹	⁵⁶³	³⁹⁸	⁵³⁸	⁶⁰¹
b												
c												
d												

1* Cursive:—
 2* Sp. 1063 precedes.
 3* Arranged thus:

Spell 1065

VII 325

	B3C	B12C	B13C	B1B0	B2B0	B4B0	B4L	B9C	B1C	B1L	B2L	B3L
a												
b												
c												
d												
e												

1* >c made thus → like

2* , corruption of

3* was added later.

4* Cursive:

VII 326

Spell 1065

	B3C	B12C	B13C	B1B0	B2B0	B4B0	B4L	B9C	B1C	B1L	B2L	B3L		
<i>a</i>	Δ [385]	Δ [290]	Δ [272]	Δ [557]	Δ [423]	Δ [103]	Δ [395]	Δ [989]	Δ [563]	Δ [998]	Δ [538]	Δ [601]	<i>1* 2 was added later.</i> <i>2* Sic, black!</i>	
<i>b</i>														
<i>c</i>														

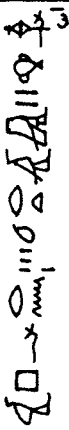
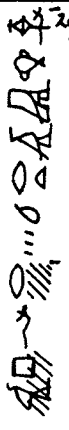

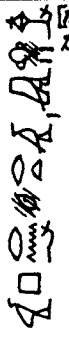
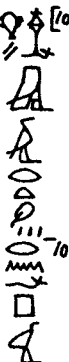






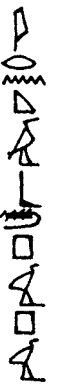


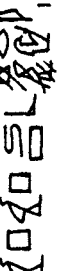
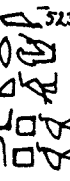
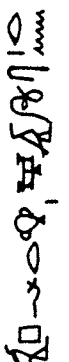
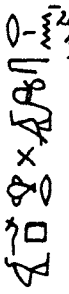
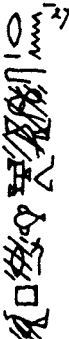
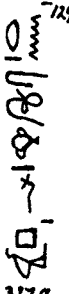

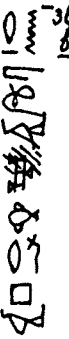


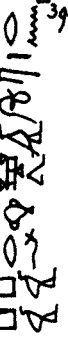
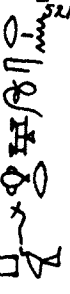
Sp. 1067 follows.

2* Sp. 1066 follows.

331d follows.

Spell 1066

VII 327

	B3C	B12C	B13C	B2B0	B4B0	B4L	B9C	B1C	B1L	B2L
a										
b		—	—	—		—				
c										

1* Rest of inscription lost.
 2* 327c precedes.
 3* The text of b stands above the text of a.
 4* b precedes a.
 5* c stands uppermost, b below c, and a below b.

Sp. 1067 follows.

327a follows.

	B3C	B12C	B13C	B1B0	B2B0	B4B0	B4L	B9C	B1C	B1L	B2L	B3L
a	N ³⁸⁷ 	O ²⁹² 	// ²⁷⁵ 	[558] 2* 	N ⁷²⁵ 	N ^[105] 	O ³⁸³ 	O ⁴⁹³ 	N ⁵⁶⁹ 	O ³⁴⁵ 	N ⁵²² 	// ⁵⁹⁰
b		↕ 	// ^{1*} 									//
c			// 									//

1* Or was R_c omitted as in B12C?
 2* Sp. 1065 precedes.
 3* Cursive: —.

Sp. 1068 follows.

Sp. 1068 follows.

Spell 1068

VIII 329

	B3C	B12C	B13C	B1B0	B2B0	B4B0	B4L	B9C
a								
8								
c								

1* Chiselmarks: ; the same sign elsewhere in this MS. (ll. 522, 573).

VII 330

Spell 1068

	B3C	B11C	B13C	B1B0	B2B0	B4B0	B4L	B9C
a	|| [288]	|| [293]	||||| [276]	|| [546]	|| [226]	|| [407]	|| [396]	↑
b	|||	|||	|||||	|||	|||	|||	|||	↑
c	|||	|||	|||||	|||	|||	|||	|||	↓ [190]
d	|||	|||	|||||	|||	|||	|||	|||	↓

1* Q is certain; → seems more probable than ...

Spell 1068

VIII 331

	B3C	B12C	B13C	B120	B2B0	B1B0	B4L	B9C
a	[388]	[293]	[276]	[561]	[261]	[208]	[390]	[590]
b								

1* End of column; Sp. 1073 follows in l. 562.
 2* End of line.

Spell 1069

	B1C	B1L	B2L	B2P
c	371	377	524	339
			575	4*

	B1C	B1L	B2L	B3L
d	565	[398] 3*	539	602

3* 326c precedes.
 4* Rest of inscription lost.

	B1C	B1L	B2L	B3L
e	564	399	540	603

	B1C	B1L	B2L	B3L
a				
b				

1* Rest of inscription lost.
 2* 4/4, like oo.
 3* 9.
 4* F.
 5* Sic, black.

	B1C	B1L	B2L
c			
d			
e			

	B1C	B1L	B2L	B3L	B2P
f					
g					
h					
i					

Spell 1069

	B1C	B1L	B2L	B3L	B2P
a	[573]	[402]	[543]	[605]	[390]
b					

End of text.

	B1L	B2L	B3L	B2P
c				

* Rest of inscription lost.

	B1L	B2L	B3L
d			
e			

Spell 1070

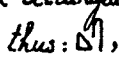
	B9C	B1C	B1L	B2L	B2P
f	543+1	575	404	545	391

* A was inserted later.

	B1C	B1L	B2L
g	581	411	551

	B1C	B1L	B2L	B3L
h	588	416	556	606

	B3C	B4C	B12C	B13C	B2B0	B4B0	B4L	B9C	B1C	B1L	B2L	B2P
a												
b						↕						
c												
d												
e												

1* Arranged in 2 registers, ll. 127-130, 135-138 stand in the upper register, ll. 131-134, 139-142 in the lower register.
 2* Arranged thus: , l. 406 is the continuation of l. 405.

334a follows.

Spell 1071

VII₃₃₅

	B3C	B4C	B12C	B13C	B2B0	B4B0	B4L	B9C	B1C	B1L	B2L	B2P
a												
b												
c												
d												

1* 33ba precedes.
 2* Incomplete
 3* Very clear.
 4* Arranged thus:

5* Arranged thus:

6* 33ba precedes.
 7* 33ba precedes; L.413 continues L.412.

336 b follows.

VII 336

Spell 1071

	B3C	B4C	B12C	B13C	B22B0	B4B0	B4L	B9C	B1C	B1L	B2L
a	394	318	296 sic	279	735	712	399	499	582	412	552
b	396	320			730			499*	585	414	554
c	397	321			731				586		
d	398	322	297	280	733	713	400	500	587	415	555

1* 335d follows.
 2* doubtful; the sign looks like
 3* is a correction over
 4* 335d precedes.

Spell 1071

VII 337

	B3C	B4C	B12C	B13C	B2B0	B4B0	B4L	B9C	B/C	B/L	B2L	B3L	B2P
a													
b													
c													
d													

1* 337d precedes.
 2* 337c follows.
 3* 337d precedes; l. 418 continues l. 417.
 4* a, small, like a.

	B3C	B12C	B13C	B2B0	B4B0	B4L	B9C	B1C	B1L	B2L	B3L	B2P	B9C
a													
b													
c													
d													

1* Chiselmarks:
T.

2* ~~mm~~ was erased
and → added
later.

3* Arranged
thus:

4* 338b precedes.

5* Chiselmark;
k? or p?

6* Probably faint
traces of ~~mm~~.

7* Rest of
inscription
lost.

Spell 1071

VIII 339

	B3C	B11C	B2Bo	B4Bo	B4L	B9C	B1C	B1L	B2L	B3L	B9C	B3L
a												
											End of text.	

Sp. 1072 follows.

1* See p. 338, n. 3*.
 2* This is the end of B4L.
 3* 339 b follows.
 4* 339 a precedes.
 5* * fortuitous?

Spell 1072

	B3C	B4C	B2Bo	B4Bo	B9C	B1C	B1L	B2L	B3L	B2P
d										
e										
f										

6* Is 341b (at bottom of the picture of the zigzag ways) the continuation of this phrase (in top of picture)?
 7* follows.
 8* This is bottom of zigzag roads.
 9* No trace of 10.
 10* Chiselmark // // // // // or a.
 10* The inscriptions in the zigzag roads are illegible.

VII 340

Spell 1072

	B3C	B4C	B2B6	B4B0	B9C	B1C	B1L	B2L	B3L
a									
b									
c									

1* Chiselmarks ; the reading is very probable.
 2* Probable.
 3* Chiselmarks: .
 4* Possibly .
 5* Faces, perhaps the continuation of *str* above.
 6* Arranged thus: .
 7* 33.

	B3C	B4C	B12L	B13C	B120	B220	B420	B9C	B1L	B2L	B3L	B1C	B2P
a	401 	328 	302 	286 	562 	744 	719 	506 	423 	563 	643 	596 	351
b													
c	402 				563 								
								1* Sp. 1068 precedes.		2* K is an incomplete K.			

	B3C	B4C	B12C	B13C	B1Bo	B2Bo	B4Bo	B9C	B1L	B2L	B3L	B1C	B2P
a													
b													
c													
d													

B12C

1* Dittography.

VII₃₄₄

Spell 1073

	B3C	B4C	B12C	B13C	B1B0	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C
a	↑	↑	↑	↑	↑	↑	↑	⌘ [507]	⌘ [924]	⌘ [564]	⌘ [614]	⌘ [546] 2
b	⌘ [403] ⌘ [324] ⌘ [302] c	⌘ [324] ⌘ [330]	⌘ [287] ⌘ [564]	⌘ [287] ⌘ [564]	⌘ [496]	⌘ [496]	⌘ [496]	⌘ [496]	⌘ [496]	⌘ [496]	⌘ [496]	⌘ [496]
c	⌘ [496]	⌘ [496]	⌘ [496]	⌘ [496]	⌘ [496]	⌘ [496]	⌘ [496]	⌘ [496]	⌘ [496]	⌘ [496]	⌘ [496]	⌘ [496]

End of text.

End of text.

Sp. 113 follows.

End of text.

Spell 1073

VII 345

	B3C	B4C	B1C	B13C	B2B0	B2B0	B4B0	B1C
α	[403]	[330]	[302]	[287]	[56]	[197]	[22]	[596]
		1*			2*	4*		3*

1* Perhaps traces of \overline{pp} .
 2* Sp. 1089 follows.
 4* Rest of column blank; Sp. 1074 follows in l. 148.
 3* Sp. 1074 follows.

Spell 1074

	B3C	B4C	B1C	B13C	B2B0	B4B0	B1C	B9C	B1L	B2L	B2P
β	405	331	303	288	148	[22]	597	508	424	571	354
					Sp. 1075 follows.	Sp. 1075 follows.					

VII 346

Spell 1075

	B3C	B4C	B12C	B13C	B2B0	B4B0	B1C	B4C	B1L	B2L	B2P
a	⁴⁰⁶ 	³³² 	³⁰⁴ 	²⁸⁹ 	^[198] 	^[123] 	³⁹⁸ 	³⁰⁹ 	⁴²⁵ 	⁵⁷² 	³⁵⁵
b											

1* Arranged thus:

 2* / or ~.
 3* Sp. 1076 follows.
 4* Rest lost?
 No traces after

Spell 1076

	B3C	B4C	B2B0	B4B0	B1C
c	⁴⁰⁷ 	³³³ 	^[199] 	^[124] 	³⁹⁹

	B3C	B4C	B2B0	B4B0	B1C
d	⁴⁰⁸ 	³³⁴ 			⁴⁰⁰

Spell 1076

VII 347

	B3C	B4C	B2B0	B4B0	B1C
a					
b					
c					

1* Rest of name's lost.
2* Two names (ll. 607, 608) lost.

	B3C	B2B0	B4B0	B1C
d				
e				
f				

	B3C	B2B0	B4B0
g			
h			

Sp. 1078 follows. Sp. 1078 follows.

Spell 1077

	B9C	B1L	B2L	B2P
i				

	B9C	B1L	B2L	B2P
j				

3* Arranged thus:

	B9C	B1L	B2L	B2P
k				

VII₃₄₈

Spell 1077

	B9C	B1L	B2L	B2P
a				
b				

	B9C	B1L	B2L	B2P
c				

1* 2? must be meant.

	B9C	B1L	B2L	B2P
d				

Spell 1078

	B3C	B1C	B13C	B2Bo	B4Bo	B1C	B9C	B1L	B2L
e									

2* Sp. 1079 follows.

Spell 1079

	B3C	B1C	B13C	B2Bo	B4Bo	B9C	B1L	B2L	B3L
f									

3* Arranged thus:

Spell 1079

VII 349

	B3C	B12C	B13C	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C
a										
b										
c										
d										

1* See p. 348, n. 3*.
 2* Arranged thus:
 3* A trace like ~~||||~~ or ~~|||||~~.

	B3C	B12C	B13C	B2B0	B4B0	B9C	B1L	B2L	B3L	B1C
a	N [918] 	 1c6	 23	N [153] 	N [128] 	ob [518] 	ob [430] 	ob [577] 	ob [416] 	 610
b	N 									
c							 520	 332	 579	 350 d follows.

	B1L	B2L	B1C
d	 3*	 3*	 3*
	End of text.	End of text.	351 b follows. 610
	1* Arranged thus:		
	2* See p. 349, n. 2.		
	3* 350 c precedes.		
	4* Trace:		
	5* Rest of line and section blank.		

B3C	B12C	B13C	B2B0	B4B0	B9C	B1C
	 End of text.	 End of text.				

B3C	B2B0	B4B0	B1C

B3C	B2B0	B4B0

1* End of upper half of MS. and end of MS. the lower half being lost.
 2* Ligature.
 3* End of col. blank; Sp. 1080 follows in l. 158.
 4* End of col.; Sp. 1080 follows in l. 133.
 5* Rest of l. lost; after this section all is illegible to end of upper half of bottom.

	B3C	B4C	B12C	B2Bo	B4Bo	B9C	B1L	B2L	B2P
<i>a</i>	924	336	307 ^e	758 ^{1*}	733	521	433	580	358
<i>b</i>	925			759					
<i>c</i>	926			760					

1* B2Bo ll. 158-172 were arranged in 3 registers; top register ll. 158-162, middle 163-167, lowest reg. ll. 168-172.
 2* Ⓞ, cannot be 0; B2P: Ⓞ.

Spell 1080

	B3C	B4C	B12C	B2B0	B4B0	B9C	B2L	B2P
a	[226]	[337]	[397]	[260]	[134]	[521]	[580]	[358]
b								
c								

1* Blank space (3-4 sq.), ⊙ at bottom of column.
 2* See p.352, n.1*.
 3* Ligature.
 4* =.

Sp. 1081 follows.
2*

Sp. 1081 follows.

VII 354

Spell 1081

B3C	B4C	B12C	B2Bo	B4Bo	B1L	B2L

1* Ligature.
 2* See p. 352, n. 1*.
 3* Π was added later.

B3C	B4C	B12C	B2Bo	B4Bo	B1L	B2L

Sp. 1082 follows.
 2*
 Sp. 1082 follows.

Spell 1082

B3C

4*

B3C	B12C	B2Bo	B4Bo

5*

B3C	B12C	B2Bo	B4Bo

4* Horizontal over ll. 436-441.
 5* See also Sp. 1085.

Spell 1082

VII 355

B3C	B1C	B2Bo	B4Bo

B3C	B1C	B2Bo	B4Bo

1* End of third register (see p. 352, r.1*). Sp. 1088 follows in l. 173, a long column.
2* End of column.

Sp. 1088 follows.
Sp. 1089 follows.

Spell 1083

B1L

3* On a red door, see the plan.

Spell 1084

B1L ^a	B1L ^b	B2L	B2P

B1L ^a	B1L ^b	B2L

B1L ^a	B1L ^b	B2L

4* See also CT VI 193 det.
5* See, F.
6* Rest of inscription lost.

VIII 356

Spell 1084

	BIL ^a	BIL ^b	B2L
a			

	BIL ^a	BIL ^b	B2L
b			

	BIL ^a	BIL ^b	B2L
c			

Spell 1085

	BIL ^a	B2L ^a	B3L	B9C	BIL ^b	B2L ^b	B2P	B5C	B1Be	B1P ^a	B1P ^b
d											
e											

1* Blank space follows.
 2* A horizontal title may have stood in lost top of section.

Spell 1085

1* See also Sp. 1082.
 2* See p. 329, n. 1*

	B1L ^a	B2L ^a	B3L	B9C	B1L ^b	B2L ^b	B2P	B5C	B1Be	B1P ^a	B1P ^b
a											
b											
c											
d											

VII₃₅₈

Spell 1085

	B1L ^a	B2L ^a	B3L	B9C	B1L ^b	B2L ^b	B2P	B5C	B1Be	B1P ^a	B1P ^b
a	[442]	[586]	[610]	[522]	[552]	[605]	[362]	↑	↑	↑	↑
b				[523]				[323]	[314]	[408]	[682]
c											
d		[388]		[374]							

1* was added later.
 2* Rest of column blank.

Spell 1085

VII 359

* Sic, omitted.

	B1L ^a	B2L ^a	B3L	B9C	B1L ^b	B2L ^b	B2P	B5C	B1Be	B1P ^a	B1P ^b
a											
b											
c											
d											

Spell 1085

VII 361

	BIL ^a	B2L ^a	B3L	B9C	BIL ^b	B2L ^b	B2P	B5C	B1De	B1P ^a	B1P ^b
a	↑	↑	↑	↑ ^{1*}	↑ [455]	↑ [608]	↑ [367]	↑ [325]	↑ [377]	↑ [470]	↑ [687]
b	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
c	↑ [476]	↑ [590]	↑ [618]	↑ [527]	↑	↑	↑	↑	↑	↑	↑
d	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
e	↑	↑ ^{3*}	↑	↑	↑	↑	↑	↑	↑	↑	↑

1* See below, c.
 2* ~~See~~, some correction?
 3* ~~See~~, *int.*, cf. 357a (B1P^b).

VII 362

Spell 1085

	B1L ^a	B2L ^a	B3L	B4C	B1L ^b	B2L ^b	B2P	B5C	B1Be	B1P ^a	B1P ^b
a											
b											
	Sp. 1086 follows.	Sp. 1086 follows. 1*	Sp. 1086 follows.		Sp. 513 follows.	Sp. 513 follows. 3*	Sp. 513 follows.	Sp. 513 follows.	Sp. 513 follows.	Sp. 513 follows.	Sp. 513 follows.

1* Rest of col. blank.
 2* Corrected over some other sign.
 3* See VI 97, n.3*

Spell 1086

	B1L	B2L	B3L	B5C	B1Be ^a	B1Be ^b	B1P ^a	B1P ^b
c								
a								

4* See also Sp. 1079.
 5* Sic: ←; corruption of z.

	BIL	BAL	B3L	B5C	BIBe ^a	BIBe ^b	BIP ^a	BIP ^b
a								
b								
c								
d								
e								

	B5C	BIBe ^a	BIBe ^b	BIP ^a	BIP ^b
f					
	1* 2*	1* 2*	1* 2*	1* 2*	1* 2*
	364a follows.	364a follows.	364a follows.	364a follows.	364a follows.
<p>1* 363 e precedes. 2* Arranged thus: </p>					

VII 364

Spell 1086

	B1L	B2L	B3L	B5C	B1Be ^a	B1Be ^b	B1P ^a	B1P ^b
α	[570]	[596]	[618]	[345]	[305]	[337]	[402]	[477]
		Sp. 1087 follows.	Sp. 1087 follows.	Sp. 1087 follows.	Sp. 1087 follows.	Sp. 1087 follows.	Sp. 1087 follows.	Sp. 1087 follows.

1* An illegible rubric (Sp. 1087) follows.
2* See p. 363, n. 2*.

Spell 1087

	B2L	B3L	B5C	B1Be ^a	B1Be ^b	B1P ^a	B1P ^b
β	[596]	[618]	[345]	[305]	[337]	[402]	[476]
γ							
δ							

3* See 352 b.
4* Arranged thus:

	B2L	B3L	B5C	B1Be ^a	B1Be ^b	B1P ^a	B1P ^b
d							
e							
f							

	B2L	B3L	B5C	B1Be ^e	B1Be ^d	B1P ^a	B1P ^b
a							
b							
c							

1* For c-e cf. 352c-353c.
 2* = c, like ; corruption of 1?
 3* Arranged thus:

4* Ligature.
 5* canceled in black.
 6* was added later.

	B2L	B3L	B5C	B1B ^e	B1Be ^d	B1P ^b
d						
e						
f						
g						

7* - , a or mm?
 8* End of col.; Sp. 1085 follows in l. 405

VII 366

Spell 1087

	B2L	B3L	B5C	B1De ^a	B1De ^b	B1P ^b
a						
b						

	B2L	B3L	B5C	B1De ^a	B1De ^b	B1P ^b
c						
d						

1* Rest of col. blank; Sp. 1085 follows in l. 604.
 2* End of rubric; rest of lower half of bottom lost.
 3* Rest of col. blank; Sp. 1085 follows in l. 320 (resp. 681).
 4* 1-2 sq. blank; Sp. 1085 follows in l. 311.

Spell 1088

	B12C
e	
f	

	B2D0
g	
h	

	B9C
i	

	B1L	B2L	B2P
j			

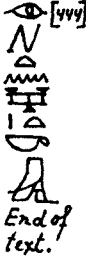





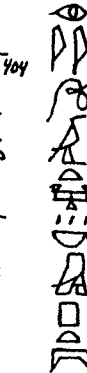
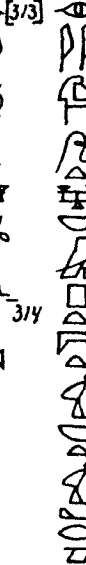
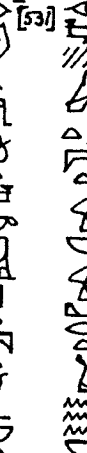
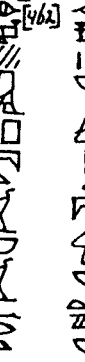
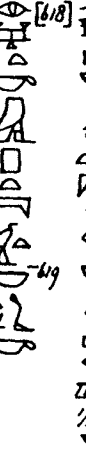
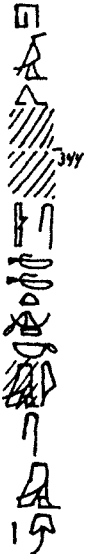

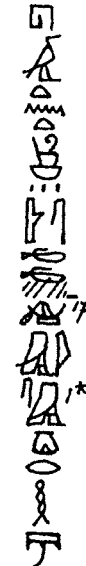
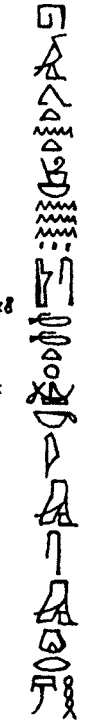
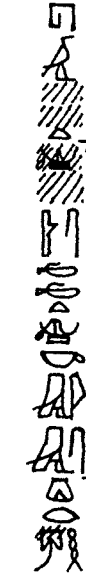
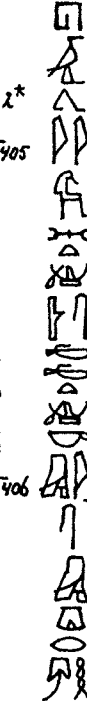

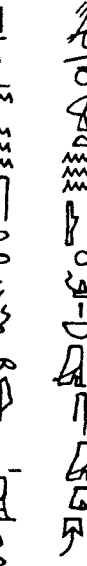

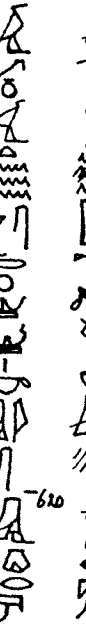
5* Sp. 1081 precedes.

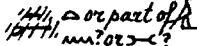

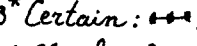

Spell 1089

VIII 367

	B3C	B4C	B1B0	B2B0	B4B0	B6C	B12C	B9C	B1L	B2L	B2P
a											
b											
c											
d											

1* Very probable.
 2* Sp. 1073 precedes.
 3* Sp. 1093 precedes.
 4* Sp. 1082 precedes.
 5* See p. 286, n. 2*.

	B3C	B4C	B1B0	B2B0	B4B0	B6C	B1C	B9C	B1L	B2L	B2P
a											
b											

1* | was added later.
 2* Chiselmarks:  or part of .
 3* Certain: .
 4* Chiselmarks: .

Spell 108g

VIII 36g

	B9C	B1B0	B2B0	B4B0	B6C	B12C	B9C	B1L	B2L	B2P
a	N [397] 	P [566] 	N [379] 	N [71] 	N [906] 	O [315] 	O [531] 	O [562] 	O [628] 	O [380]
b										
c										
d										

	B9C	B1L	B2L
e	5* 	5* 	5*
<p>369b follows.</p> <p>369b follows.</p> <p>369b follows.</p> <p>621</p> <p>End of text.</p>			
<p>1* Chiselmarks.</p> <p>2* Ligature.</p> <p>3* Chiselmarks: II.</p> <p>4* Very clear.</p> <p>5* 369a precedes.</p> <p>6* 369e precedes.</p> <p>7* Or a short mm.</p> <p>8* </p> <p>9* Since B2P belongs to the group B9C-B2L this is really of e.</p>			

VII 370

Spell 1089

	B4C	B1B0	B2B0	B4B0	B6C	B12C
a	[348]	[567]	[81]	[42]		[318]
		568	782		411	39
						793

	B4C	B1B0	B2B0	B4B0	B6C	B12C
b						
	End of text.		783		412	
			3*	4*	5*	
			Sp. 1094 follows.			

1* 4-5 sq. blank; Sp. 1094 follows in l. 569.
 2* Sp. 1094 follows in lower register.
 3* HHH, -x? or n?
 4* Traces like -x.
 5* Probable.

Spell 1090

	B4C	B2B0
c		794 6*
d		
e	397	
f	818	

	B2B0
g	7*

	B9C	B1L	B2L	B2P
h	532	463	622	381
i	533	464	623	382
j		465	624	8*
k	534	466	625	

	B9C	B1L	B2L
l	535	467	626
m	536	468	

6* Sp. 1094 precedes.
 7* Rest of col. blank; Sp. 1095 follows in l. 195.
 8* In B2P j-m are lost.

Spell 1091

VIII 371

B1L	B2L	B2P
<i>a</i> x ³⁷⁰	x ³⁷⁹	x ³⁸³

B1L	B2L	B2P
<i>b</i>		
1* (B1L); (B2L).		
2* Rest of inscription lost.		

B1L	B2L	B2P
<i>c</i>		
2*		

B1L	B2L
<i>d</i>	
1*	

Spell 1092

B1L	B2L	B2P
<i>e</i>		

B1L	B2L	B2P
<i>f</i>		
5*		

B1L	B2L	B2P
<i>g</i>		
3*		
6*		
3*		

B2L
<i>h</i>

B2L
<i>i</i>

3* Rest of inscription lost.
 4* is certain.
 5* .
 6* Apparently blank.

Spell 1093

B3C	B4C	B2B0	B6C	B1C	B9C	B1L	B2L	B2P
<i>f</i>								
7*								
8*								
9*								

7* Sp. 1088 precedes.
 8* End of col.; Sp. 1089 follows in l. 174.
 9* Arranged thus:

VII 372

Spell 1093

B6C	B1C	B9C	B1L	B2L	B2P
a					

^[310] c
^[372] 4*
^[338]
^[372] 4*
^[43]
^[38]
^[372] b follows.
^[372] 5*
^[372] 5*
^[372] 6*
^[372] 5*

B9C
b

3*

B1L	B2L	B2P
c		

1* Chiselmark: |.
 2*
 3* 372 a precedes. See also 371 g-i.
 4* See p. 371, n. 9*.
 5* → (B1L), ← (B2L), ← (B2P).
 6*

Spell 1094

B3C	B4C	B1B0	B2B0	B4B0	B6C	B1C	B9C	B1L	B2L	B2P
a										

^[346]
^[350]
^[369] 7*
^[369] 8*
^[373] 7*
^[375]
^[375]
^[320]
^[339]
^[374]
^[633]
^[387]
^[388]

7* Sp. 1089 precedes.
 8* Sp. 1089 precedes in upper register.

Spell 1094

VII 373

	B3C	B4C	B1B0	B2B0	B4B0	B6C	B12C	B9C	B1L	B2L	B2P
a											
b											

1* Chiselmarks: 17.
 2* Arranged thus:

	B3C	B4C	B1B0	B2B0	B4B0	B6C	B12C	B9C	B1L	B2L	B2P
a											
b											

1* Omission due to homocoleuton.
 2* See p. 373, n. 2*.
 3* L is nearly certain.

Spell 1094

VII 375

1* -

	B3C	B4C	B1B0	B2B0	B4B0	B6C	B7C	B9C	B1L	B2L	B2P
a											
b											
c											

VII 376

Spell 1094

	B3C	B4C	B1B0	B2B0	B4B0	B6C	B1C	B9C	B1L	B2L	B2P
a	[352]	[350]	[572]	[189]	[177]	[322]	[328]	[371]	[374]	[396]	End of text.
b											

1* End of upper half of bottom.
 2* .
 3* About 2 sq. blank.

Spell 1094

VIII 377

	B4C	B1B0	B2B0	B4B0	B6C	B12C	B9C	B1L	B2L
a									
b									
c									
d									
e									

1* Trace: , read Q.
 2* , must be meant.
 3* Certain: .
 4* Read P?
 5* Read , ditto-graphy?

Spell 1094

VIII 379

	B4C	B1B0	B2B0	B4B0	B6C	B12C
a						
	<p>1* See p. 378, n. 1. 2* About 1sq. blank at end of col.; Sp. 1090 follows in l. 194.</p>			<p>3* End of upper half of bottom.</p>		

	B4C	B1B0	B2B0	B4B0	B6C	B12C
b						
		<p>3* Sp. 1099 follows.</p>				

Spell 1095

	B4C	B2B0	B6C	B4C	B1L	B2L
c						
d						

	B2B0	B6C	B4C	B1L	B2L
e					

4* Rest of inscription lost.
 5* Sp. 1090 precedes.
 6* End of col.; Sp. 1098 follows in l. 196.
 7* Chiselmarks: , possibly .
 8* Chiselmarks: , ?
 9* Incomplete , or less probably .

VII 380

Spell 1096

	BvC	BvC	BqC	B/L	B/L	BzP
a	351 6	336 6	545	475	643	397
1* Rest of inscription lost.						

	BvC	BqC	B/L	B/L	BzP
b					

Spell 1097

	BqC	B/L	B/L
c	546	476	644

	BqC	B/L	B/L
d	547	477	645

	BqC	B/L	B/L
e	548	477	646

Spell 1098

	B3C	B4C	B4D0	B2B0	B1C ²	B6C	B9C	B1L	B2L	B3L
a	755	352	[52] 3* 796 5*		618	431	549	478	647	619
b			753			432				10*
c		1* 2* 354	4* 797			433 6* 7* 352	8* 9* 352 7*			11*

1* Perhaps traces of .
 2* Hardly room for mm.
 3* Sp. 1094 precedes.
 4* □ was added later.
 5* Sp. 1095 precedes.
 6* Probably room for ○.
 7* —, read ?
 8* , exactly like ○.
 9* —.
 10* ○, a clear ○. In B1L and B2L ○ or ⊙.
 11* —.

VII 382

Spell 1098

	B3C	B4C	B4D0	B2D0	B1C ^a	B6C	B9C	B1L	B2L	B3L	B1C ^b	B2P
a												
b												
c												
d												

1* There is no space between 1 and 2a.
 2* m - G - O.
 3* Traces , very doubtful.

	B3C	ByC	ByBo	B2Bo	B1C ^e	B6C	B9C	B1L	B2L	B3L	B1C ^f	B2P
a												
b												
c												

1* o or c, the sign is not clear.
 2* Space, no trace.
 3* , ? or ?
 4* iL, 2L?
 5* , is very doubtful; ? (ditto gr.).
 6* 385 a-d stands on other side of bark.

VII 384

Spell 1098

	B3C	B4C	B4Bo	B2Bo	B1C ^a	B6C	B9C	B1L	B2L	B3L
<i>a</i>	↑	↑	↑	↑	↑	↑	↑ ^[558]	↑ ^[400]	↑ ^[649]	↑ ^[627]
<i>b</i>	↓ ^[960]	↓ ^[357]	↓ ⁷⁵⁶	↓ ⁷⁹⁹	↓ ^[618]	↓ ⁷³⁹	↓ ⁵⁵⁹			

1* *x* as elsewhere, see e.g. 385 d.
 2* Exceptionally *x*.

	B3C	B4C	B4B0	B2B0	B1C*	B6C	B9C	B1L	B2L	B3L	B1C*	B2P
a												
b												
c												
d												

1* Ligature.
 2* End of col.;
 Sp. 1099 follows
 in l. 158.
 3* End of col. and
 upper half of
 side; Sp. 1099
 follows in l. 201
 (lower half of
 side).
 4* mm?
 5* ?
 6* pp?
 7*
 8*
 9* See p. 383, n. 6*

	B3C	B4C	B1B0	B4B0	B2B0	B1C	B6C	B12C	B9C	B1L	B2L	B3L	B2P
a	N ⁴⁶⁵ 	N ³⁶¹ 	N ⁵⁷⁴ 	N ⁷⁵⁸ 	N ²⁰¹ 	N ²²⁰ 	N ⁴⁴⁴ 						
b													
c													
d													
e													
1* Sp. 1094 precedes.			2* Sic, a narrow shape of A.					3* A trace		4* A bird, read		5* -x added later.	

	B3C	B4C	B1B0	B4B0	B2B0	B1C	B6C	B11C	B9C	B1L	B2L	B3L	B2P
a													
b													
c													

1* Confused traces between the signs of the heading Γ D; probably Γ added later.
 2* Γ was added later.

VII388

Spell 1099

	B3C	B7C	B1B0	B4B0	B2B0	B1C	B6C	B1C	B9C	B1L	B2L	B3L	B1P
a	N [467] 	N [362] 	N [578] 	N [260] 	N [209] 	N [627] 	N [495] 	N [338] 	N [545] 	N [489] 	N [652] 	N [629] 	N [402]
b													
c													

	B3C	B4C	B1Bo	B4Bo	B2Bo	B1C	B6C	B2C	B9C	B1L	B2L	B3L	B2P
a	[468]	[363]	579	[161]	[206]	[622]	[496]	[339]	[566]	[489]	[653]	[625]	[407]
b	469			162	208	622	497	390		485			
c													405

Spell 1099

VII 391

	B3C	B4C	B1B0	B2B0	B1C	B6C	B12C	B9C	B1L	B2L	B3L	B2P
a	[77]	[365]	[580]	[22]	[622]	[498]	[392]	[567] 5* 6* 7*	[486]	[659]	[627]	[407]
b	[77]	[365]	[580]	[22]	[622]	[498]	[392]	[567] 5* 6* 7*	[486]	[659]	[627]	[407]
c	[77]	[365]	[580]	[22]	[622]	[498]	[392]	[567] 5* 6* 7*	[486]	[659]	[627]	[407]

1* Perhaps traces of ~~⏏~~.

2* Probably trace of ~~⏏~~.

3* ~~⏏~~, ~~⏏~~ must be meant.

4* ~~⏏~~.

5* Traces of ~~⏏~~.

6* ~~⏏~~, probably ~~⏏~~.

7* ~~⏏~~, in the light of B12C ~~⏏~~ is probable.

8* Arranged thus: ~~⏏~~.

	B3C	B4C	B1B0	B2B0	B1C	B6C	B12C	B9C	B1L	B2L	B3L	B2P
a												
b												
c												

1* R?
 2* Probably traces of .
 3* Sic: .
 4* See p. 391, n. 8*.

Spell 1099

VII 393

	B3C	B4C	B1B0	B1B0	B1C	B6C	B12C	B9C	B1L	B2L	B3L	B2P
a												
b												
c												

1* Ligature.
 2* Cursive —.
 3* Traces suit
 —, cf. l. 357
 (408 l).
 4* Chiselmarks:
 ||.
 5* Corrected
 over an erasure.

VII 394

Spell 1099

	B3C	B4C	B1B0	B2B0	B1C	B6C	B1AC	B9C	B1L	B2L	B3L	B2P
a												
b												
c												
d												

1* A curious sign:

2*

3* Ligature:

4* Chiselmarks:

Spell 1099

VIII 395

	B3C	B7C	B1B0	B2B0	B1C	B6C	B11C	B9C	B1L	B2L	B3L	B2P
a												
b												
c												
d												

1* Apparently an omission (homoeoteleuton). The space is not sufficient for the complete text of the other mss.

2* 𓂏, 𓂐?

3* 𓂏, probably 𓂐.

4* Trace 𓂏, like P.

5* Sic: 𓂏.

VIII 396

Spell 1099

	B3C	B7C	B1Bo	B2Bo	B1C	B6C	B7C	B9C	B1L	B2L	B3L	B2P
a												
b												
c												

	B3C	B4C	B1Bo	B2Bo	B1C	B6C	B12C	B9C	B1L	B2L	B3L	B2P
a												
b												
c												
d												
e												
f												

1* probably
 det.
of N. However,
the restoration
is too long for
the available
space; an
exceptional
dur3:i suits the
space much better.
2* See p. 329, n. 1*
3* Chisel marks:

VII 398

Spell 1099

	B3C	ByC	B1Bo	B2Bo	B1C	B6C	B1C	B9C	B1L	B2L	B3L	B2P	*Traces
a													
b													
c													
d													

Spell 1099

VIII 399

	B3C	B4C	B1B0	B2B0	B1C	B6C	B12C	B9C	B1L	B2L	B3L	B2P
a												
b												
c												

1* Perhaps faint traces of 𓆎.
 2* Ligature.
 3* Haplography.
 4* A clear 𓆎:

	B3C	B4C	B1B0	B2B0	B1C	B6C	B1C	B9C	B1L	B2L	B3L	B2P
a												
b												
c												

1* is certain.
 2* see also
 l. 494 (402 d).

	B3C	B4C	B1B0	B2B0	B1C	B6C	B12C	B9C	B1L	B2L	B3L	B2P
a	[783]	[372]	[588]	[237]	[628]	458	[350]	[576]	493	[667]	[637]	[423]
b	End of text.	2*	584	236	5*	357	5*	7*	8*	425		
c			4*	237		4*	4*	57	8*	662	638	4*

1* End of col. and section.
 2* Omission probably due to homeosteleuton (sr).
 3* Incomplete.
 4* Ligature.
 5* iii added later.
 6* , ?
 7* , not the bird , some form of ?
 8* Arranged thus:

VII 402

Spell 1099

	B4C	B1B0	B2B0	B1C	B6C	B1A	B9C	B1L	B2L	B3L	B2P
a	↑	↑ [589]	↑ [237]	↑ [628]	↑ [759]	↑ [352]	↑ [577]	↑ [493]	↑ [662]	↑ [638]	↑ [725]
b	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
c	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
d	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓

1* Omission, due to homocoteleuton.
 2* Sic, see p. 415, n. 3*.
 3* To left of b: 2, 1?

	B4C	B1B0	B2B0	B1C	B6C	B2C	B9C	B1L	B2L	B3L	B2P
a											
b											
c											
d											

1* Trace: ?
 2* or .
 3* ?
 4* End of column and section.

	B4C	B1B0	B2B0	B1C	B6C	B2C	B9C	B1L	B2L	B3L
a										
b										
c										
d										

1* The lacuna is a little longer and sufficient for or .
 2* Ligature.
 3* Chiselmarks //k, fi?
 4* —, ∞.

	B7C	B1B0	B2B0	B1C	B6C	B7C	B9C	B1L	B2L	B3L
a	[376]	[591]	[295]	[430]	[967]	355	[579]	[496]	[247]	[697]
b										
c										
d										

1* Probable, not certain.
 2* Possibly traces of .
 3* Probably .
 4* , ?
 5* The sign looks like :

 6* was added later.

VII 406

Spell 1099

	B7C	B7D	B7E	B7F	B7G	B7H	B7I	B7J	B7K
a	[377]	[592]	[248]	[237]	[262]	[580]	[497]	[664]	[692]
b			[249]		[355]				
c									
d									



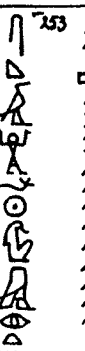
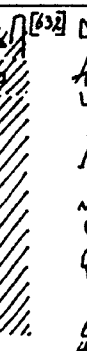
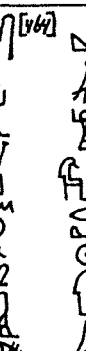
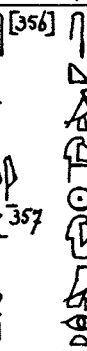

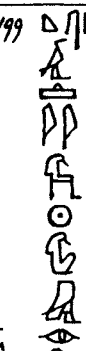
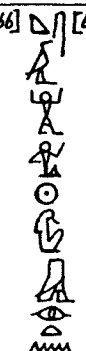
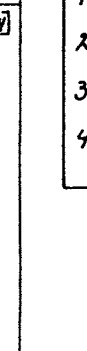



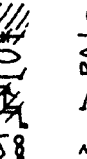
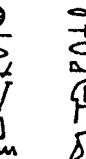
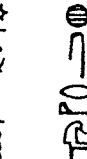

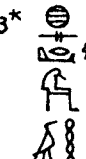
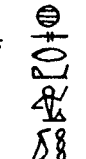












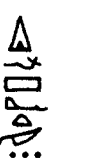
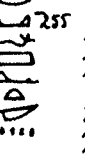
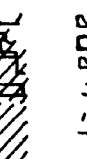
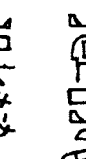

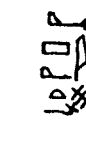
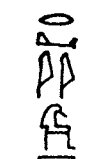
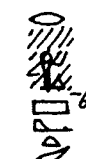
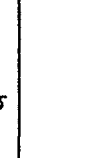

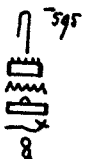
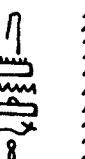

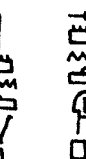
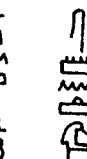

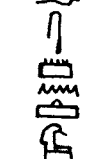


1* [,] obscured by chisel marks.
 2* Sic, no room for a.
 3* A, similar forms in ll. 502, 503 (43c, 415c).
 4* Arranged thus: []

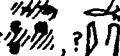
Spell 1099

VII 407

	B4C	B1B0	B2B0	B1C	B6C	B1A	B9C	B1L	B2L	B3L
a	[377]	[593]	250	[63]	[963]	[355]	[581]	[997]	[463] 5*	[613]
b	[378]		257			356				
c										
d										

1* Ligature.
 2* Traces: //, Σ.
 3* Confused chiselmarks; possibly .
 4* Sic, .
 5* See p. 406, n. 4*.

	B4C	B1B0	B2B0	B1C	B6C	B12C	B9C	B1L	B2L	B3L
a	 [378]	 [594]	 253	 [632]	 [464]	 [356]	 [582]	 499	 [666]	 [644]
b										
c										
d										
e										

1* End of col. and section.
 2* There is no room for a.
 3* Traces: ?
 4* o was added later.

Spell 1099

VII 409

i* is certain.

	B1B0	B2B0	B1C	B6C	B1C	B4C	B1L	B2L	B3L
a									
b									
c									

	B1B0	B2B0	B1C	B6C	B7C	B9C	B1L	B2L	B3L
a	⊙ [576]	⊙ [258]	⊙ [633]	⊙ [467]	⊙ [359]	⊙ [583]	⊙ [300]	⊙ [648]	⊙ [646]
b									
c									

* The rest of the col. is blank;
ll. 360 ff. are shorter, see the plan.

VII₄₁₂

Spell 1099

	B1B0	B2B0	B1C	B6C	B12C	B9C	B1L	B2L	B3L
a	[598]	[263]	[633]	[469]	[367]	[585]	[501]	[669]	[649]
b			[639]	[370]	[362]	[586]		[670]	
c	[399]						[502]		

1* Chiselmarks: i.e. either or .

2* Traces: .

Spell 1099

VII 413

	B1B0	B2B0	B1C	B6C	B1C	B9C	B1L	B2L	B3L
a									
b									
c									
d									
e									

1* A small blank space.
 2* Arranged thus:

3* Arranged thus:

4* Probably an omission due to homocosteleuton, but the lacuna measures 2 1/2 sq. only.

	B1Bo	B2Bo	B1C	B1C	B2C	B3C	B1L	B2L	B3L
a	III [200] III III III	III [269] III III III	[634] ///	III [172] III III III	III [343] III III III	III [507] III III III	III [502] III III III	III [671] III III III	III [650] III III III
b	III III III III	III III III III	///	III III III III	III III III III	III III III III	III III III III	III III III III	III III III III
c	III III III III	III III III III	///	III III III III	III III III III	III III III III	III III III III	III III III III	III III III III

1* L was added later.
 2* It is impossible to tell where the text of B1C really ended; it may have contained the complete spell in small and crowded writing.
 3* L.
 4* Δ, a corruption of L.
 5* Doubtful: Δ.

Spell 1099

VII 415

	B1B0	B2B0	B6C	B12C	B9C	B1L	B2L	B3L
a								
b								
c								
d								
e								

B1L

1* End of col. and section.
 2* There is no room for a Δ.
 3* F, see p. 402, n. 2*.
 4* 415 c precedes.
 5* 415 f precedes.
 6* 415 m, the traces do not suit F; seems probable, but does not fill the lacuna.
 7* Arranged thus:

[402]
 [472]
 [473]
 [365]
 [500]
 [503]
 -651
 472
 3*
 1*
 End of text.
 1*
 7*
 7*
 402
 366
 389
 5*
 6*
 Sp. 1100 follows.
 Sp. 1100 follows.
 Sp. 1100 follows.
 Sp. 387 follows.
 Sp. 1100 follows.

VII 416

Spell 1100

	B3C	B4C	B1B0	B2B0	B1C	B6C	B7C	B9C	B1L	B3L	B2P
a											
b											
c											

1* ⊖ seems certain:

2* Perhaps the space is not sufficient for this restoration, but it is probably too much for merely 1.

3* The compartments above ll. 474-485 are empty.

4* There is an empty rectangle above ll. 360-373.

5* Sp. 1099 precedes.

6* Red traces.

Spell 1100

VII 417

	B3C	B4C	B1B0	B2B0	B1C	B6C	B12C	B9C	B1L	B3L	B2P
a											
b											
c											

* Small and partly below bottom-line.

a

b

c

6989

377

403

276

636

477

367

591

305

452

929

375

592

506

430

368

490

380

604

476

431

653

VII 418

Spell 1100

	B3C	B4C	B1B0	B2B0	B1C	B6C	B7C	B9C	B/L	B3L	B2P
a	[490]	[380]	[609]	279	[636]	[476]	[368]	[592]	[506]	[653]	[432]
b											
c											

1* Or mn; the parallels show -x to be the right reading.
 2* Traces of ~~OR~~?
 3* Doubtful; chisel-marks: x.
 4* End of column and section.
 5* ~~III~~, hardly ~~III~~.
 6* Cursive: —.

4*
End of text.

6*

4*
End of text.

Spell 1100

VII 419

	B3C	B4C	B1B0	B2B0	B1C	B2C	B9C	B1L	B3L
a									
b									
c									
d									

	B4C	B9C	B1L	B3L
e				

Sp. 1101 follows.

Sp. 1101 follows.

Sp. 1101 follows.

1* Rest of col. (about 1/2 col.) blank.
 2* 419 d precedes.
 3* End of col. and section.
 4* The same spelling in l. 414 (278c).
 5* Rest of col. blank; 419 e follows in a new col.
 6* Rest of col. blank.

VII 420

Spell 1101

	B3C	B4C	B1B0	B2B0	B1C	B6C	B4C	B9C	B1L	B3L	B2P
a											
b											
c											

1* Completely lost.
 2* Sp. 1100 precedes.
 3* Trace: 7.
 4* See p. 416, n. 3*.
 5* See p. 416, n. 4*.

Spell 1101

VII 421

	B3C	B7C	B1Bo	B2Bo	B1C	B6C	B12C	B9C	B1L	B3L	B2P
a											
b											
c											

1*

2* Chiselmarks: "P".

3* was added later.

4*

5*

	B3C	B4C	B1B0	B2B0	B1C	B6C	B11C	B9C	B7L	B3L	B2P
a											
b											
c											
d											
e											

1* Δ was added later.
 2* End of column and section.
 3* — fortuitous? If so, — is very probable.
 4* 𓆎 , 𓆏 ? Apparently some corruption.
 5* =.

Spell 1101

VII 423

	B3C	B4C	B1B0	B2B0	B1C	B2C	B9C	B1L	B3L
a									
		Sp. 1102 follows.	Sp. 1102 follows.	Sp. 1102 follows.	Sp. 1102 follows.				

1* Rest of column blank.
 2* End of column.
 3* Rest of col. blank. This is the end of the 'bottom-texts' in B12C. Ll. 374 ff. contain Sp. 51 ff.

Spell 1102

	B3C	B4C	B1B0	B2B0	B1C	B6C	B9C	B1L	B3L	B2P
b										
c										

4* Completely lost.
 5* Sp. 1101 precedes.
 6* —, either mm or cursive.
 7* See p. 416, n. 3* '111'.

VII 424

Spell 1102

	B3C	B4C	B1B0	B2B0	B1C	B6C	B9C	B1L	B3L	B2P
a										
b										
c										
d										

1*

2* , can this be a form of ? is impossible.

3* To right of : like or .

4* Probably .

Spell 1102

VII 425

	B3C	B4C	B1B0	B2B0	B1C	B6C	B9C	B1L	B3L	B2P
α										
β										
γ										

1* Chiselmarks — only.
 2* End of col. and section.

End of text.

VII 426

Spell 1102

	B3C	B7C	B1D0	B2D0	B1C	B6C	B9C	B1L	B3L
a	[499]	[385]	[609]	[294]	[677]	[482]	[603]	[577]	[462]
b									
c									

1* Rest of column blank.
 2* End of col. (2-3 sq.) blank. Sp. 1103 follows in l. 610.
 3* End of col. and section.

Spell 1103

	B3C	B7C	B1D0	B2D0	B1C	B6C	B9C	B1L	B3L	B2P
d										

4* Perhaps ~~Bl?~~?
 5* Undecipherable chisel-marks.
 6* Completely lost.
 7* See p. 416, n. 3*.

Spell 1103

VII 427

	B3C	B4C	B1B0	B2B0	B1C	B6C	B9C	B1L	B3L	B2P
a										
b										
c										
d										
e										

B4C	B1B0	B1C

1* 427e precedes.
 2* Chiselmarks: FF.
 3* Chiselmarks do not suit o; =, perhaps of the a which follows (hip)
 4* a made thus: like a short stroke.

	B3C	B4C	B1B0	B2B0	B1C	B6C	B9C	B1L	B3L	B2P
a										
b										
c										

1*

2* Chiselmarks

3* One square.

Spell 1103

VII 429

	B3C	B4C	B1B0	B2B0	B1C	B6C	B9C	B1L	B2L	B2P
a										
b										
c										
d										

1* About 1 sq. blank. End of col. and section.
 2* End of col. and section.
 3* Ligature.
 4* End of col.; Sp. 1104 follows in l. 303.
 5* End of column; Sp. 343 follows in l. 486.
 6* Rest of col. blank.
 7* Traces: * 4, cf. n. 10*, 11*.
 8* , an animal like ; must be meant.
 9* is a correction over an original .
 10* , cf. n. 7*, 8*, 11*.
 11* , corruption of ?

VII430

Spell 1104

	B3C	B4C	B1B0	B2B0	B1C	B6C	B9C	B1L	B3L	B2P
a										
b										
c										

*Traces may suit

Sp. 1112 follows.

VII 432

Spell 1105

	B3C	B4C	B2B0	B1C	B6C	B9C	B1L	B3L	B2P
<i>a</i>	[506]	[389]	308	645	445	[612] 4*	[525]	[671]	452
<i>b</i>									
<i>c</i>			309		396	5*			452+ 453
<i>d</i>		1* 2*				4*			454

1* Restore Osiris N. tn?
 2* ,
 3* End of column and section.
 4* Sic; blank space.
 5* Chiselmarks:

Spell 1105

VII 433

	B3C	B4C	B2B0	B1C	B9C	B1L	B3L	B2P
a	[506]	[389]	[310]	[645]	[612]	[525]	[671]	[457]
b				4*				455
c				4*				7* End of text.
		2*	3* Sp. 1106 follows.	5*	2*	6*	7*	

1* The rest of the text was written over the double border-line which marks the end of the section.
 2* Rest of col. (1-25g) blank; end of section.
 3* End of col.; Sp. 1106 follows in l. 312.
 4* Arranged thus:

Spell 1106

	B3C	B4C	B2B0	B1C	B6C	B9C	B1L	B3L	B2P
a	507	390	312	645+1	498	614	527	673	456

VIII 434

Spell 110b

	B3C	B4C	B2B0	B1C	B6C	B9C	B1L	B3L	B2P
a									
b									

- 1* Possibly traces of K .
- 2* Perhaps K ?
- 3* Chiselmarks C , S badly carved.
- 4* End of col. and section.
- 5* Doubtful: C , like C .
- 6* L .
- 7* C , cursive C ??
- 8* C .

- Notes of p. 438
- 1* End of column and section.
 - 2* Ligature.
 - 3* The available space is not sufficient for the restoration of Osiris Ntr; restore N ?
 - 4* NB! The preserved part of this column is empty; the lost part may have contained a text corresponding to C .
 - 5* End of col. blank; end of section.
 - 6* Arranged thus: C .
 - 7* End of column.
 - 8* Chiselmarks: C C ?
 - 9* Sic; incomplete C .
 - 10* Cursive: C .
 - 11* C protrudes into next column between C and C (in e).
 - 12* Sic; C , for C .

	B3C	B3C	B2B0	B1C	B9C	B1L	B3L	B2P
a								
b								
c								

	B3C	B3C	B2B0	B9C	B1L	B3L
d						
e						
f						

1* This col. was written on a double border-line.
 2* End of column and section.
 3* Rest of col. blank; end of section.
 4* Probably the.

VII 436

Spell 1107

	B3C	B4C	B6C	B9C	B1L	B3L	B2P
a	DBE	////	DBE ⁴⁹³	DBE ⁶¹¹	DBE ⁵²⁴	DBE ⁶⁷⁰	////
b	DBE	////	DBE ⁴⁹⁷	DBE ⁶¹³	DBE ⁵²⁶	DBE ⁶⁷²	////
c	DBE	DBE=	DBE ⁵⁰¹	DBE ⁶¹⁵	DBE ⁵²⁸	DBE ⁶⁷⁴	DBE ⁴⁶²
d					DBE ⁵²⁹		

	B1C	B6C	B8C	B3L	B2P
e	////	DBE ⁵⁰²	DBE ⁵³⁰	DBE ⁶⁷⁵	////
f	DBE	DBE	DBE ⁵³¹	DBE ⁶⁷⁸	////
g	DBE	DBE	DBE ⁵³²	DBE ⁶⁸¹	DBE ⁴⁶³

1* After this point the chiselmarks become increasingly illegible until the final text of bottom is reached.

Spell 1108

	B3C	B2Bo	B1C	B9C	B1L	B3L
k	DBE ⁵⁰⁸	DBE ³⁷²	//// ⁶⁴⁶	DBE ⁶¹⁶	DBE ⁵³³	DBE ⁶⁷⁶

	B3C	B2Bo	B1C	B9C	B1L	B3L
i	DBE	DBE ³⁷⁹	////	DBE ⁶¹⁷	DBE ⁵³⁴	DBE ⁶⁷⁷

2* Sp. 1106 precedes.
 3* P was added later.
 4* Sic, ~~DBE~~.

Spell 1108

VII 437

	B3C	B2B0	B1C	B9C	B1L	B3L
a						
b						

	B3C	B2B0	B1C	B9C	B1L	B3L
c						
d						

B2B0

1* After this point short columns.
 2* 437 d precedes.
 3* End of col. and side.
 4* End of column and section.
 5* Rest of col. blank.
 6* cf. 438e, 439d.

Spell 1109

	B3C	B9C	B1L	B3L
f				
g				

	B3C	B9C	B1L	B3L
g				

7* Chiselmarks, p?

	B3C	B4C	B1C	BqC	B1L	B3L	B2P
a							
b							
c							

	B3C	B4C	B1C	BqC	B1L	B3L	B2P
d							
e							
f							

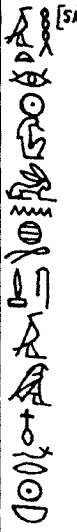









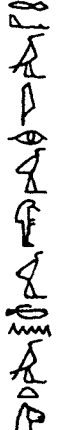
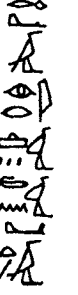
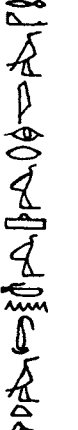
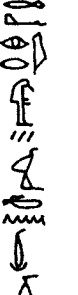

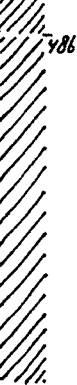



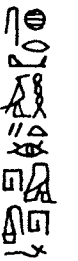



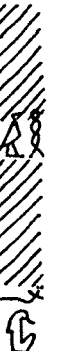
1* ~~K~~ doubtful; perhaps A.
 2* Rest of col. blank.
 3* —

4* L, L must be meant.
 5* ≡, apparently the scribe thought of m-hw.

Spell 1112

VIII 441

1* Chiselmark: 

	B3C	B3C	B1B0	B1C	B9C	B1L	B3L	B2P
a	 [57]	 [37]	 [43]	 [64]	 [623]	 [57]	 [486]	 [405]
b								 786
c	 372		 64		 624		 687	

VII 442

Spell 1112

	B3C	B4C	B1B0	B1C	B9C	B1L	B3L	B2P
a								
b								
c								

B1B0	B9C

1* 442c precedes.
 2* -, Δ? or a
 fortuitous dot?
 3* Sic, ~.

Spell 1112

VII 443

	B3C	BVC	B1B0	B1C	B9C	B1L	B3L	B2P
a	[573]	[394]	[615]	[650]	[625]	[573]	[608]	[508]
b	Sp. 1113 follows.	Sp. 1113 follows.	Sp. 1113 follows.	Sp. 1113 follows.	Sp. 1113 follows.	Sp. 1113 follows.	Sp. 1113 follows.	Sp. 1113 follows.

1* There is no room for ...

Spell 1113

	B3C	BVC	B1B0	B1C	B9C	B1L	B3L	B2P
c	[573]	[394]	[615]	[650]	[625]	[573]	[608]	[508]
d	443? follows.	443? follows.	443? follows.			443? follows.	443? follows.	443? follows.

	B3C	B1B0	B1L	B3L	B2P
f	2*	2*	2*	2*	2*
2* 443 e precedes.					

VII 444

Spell 1113

	B3C	B4C	B1B0	B1C	B9C	B1L	B3L	B2P
a	N ^[514]	[397]	L ⁶¹⁶	N ^[650]	[625]	[344]	[609]	N ⁴⁹⁰
b	[515]	[1*]	[3*]	[651]	[626]	[1*]	[1*]	[1*]
c								[4*]
d	[516]	[398]				[52]		

1* Ligature.
 2* Either \overline{mm} or \overline{mm} .
 3* Two squares blank.
 4* End of column and of section.

Spell 1113

VII 445

	B3C	B4C	BiBo	B1C	B9C	B1L	B3L
a							
	Sp. 1114 follows.	Sp. 1114 follows. ^{sic}	Sp. 1114 follows.	Sp. 1114 follows.	Sp. 1114 follows.	Sp. 1114 follows.	Sp. 1114 follows.

Spell 1114

	B3C	B4C	BiBo	B1C	B9C	B1L	B3L
b							
c							

	B3C	B4C	BiBo	B1C	B9C	B1L	B3L
d							
e							

1* *nr etc. was added later.*
 2* *The rest of the col. stands below the bottom-line.*

VII 446

Spell 1114

	B3C	B4C	B1B0	B1C	B4C	B1L	B3L
a	[57]	[399]	[618]	[652]	[657]	[595]	[49]
						<	

	B3C	B4C	B1C	B9C	B1L	B3L	B2P
a							
b							
c							

	B3C	B4C	B1C	B9C	B1L	B2P
d						
e						

1* Sic, —.

2* , ?

3* .

4* , ?

VII 448

Spell IIIb

B3C	B4C	B1C	B9C
520	401	659	629

B3C	B1C
521	653

B3C	B4C	B1C	B9C
523	402	655	633

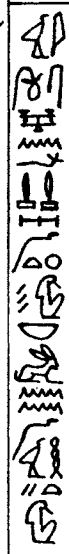


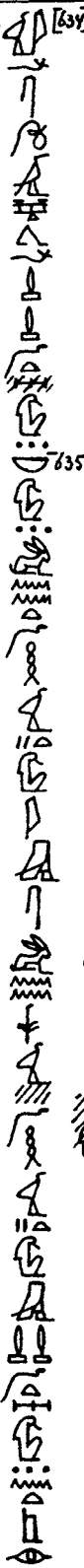
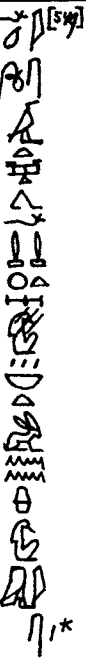


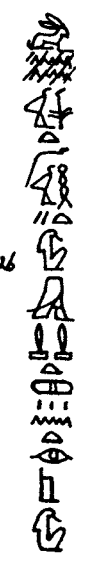

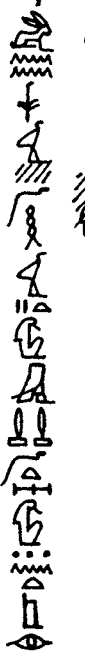
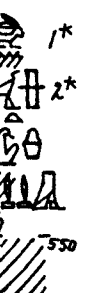
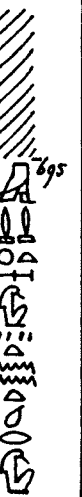
* □ was added later.

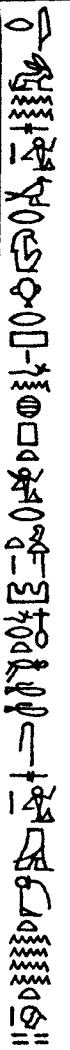


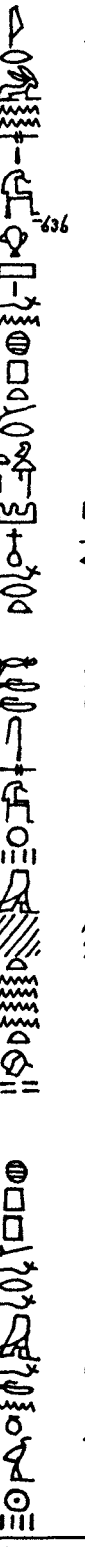
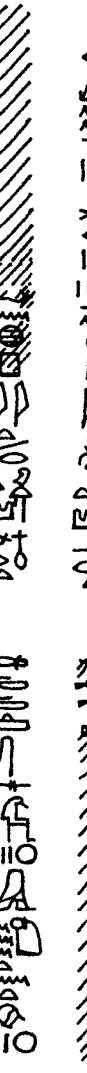
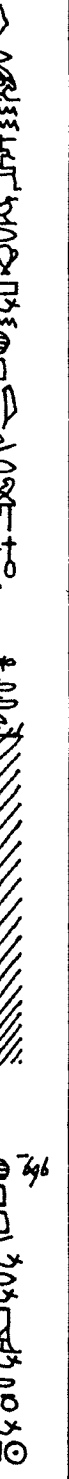

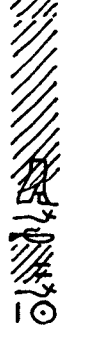

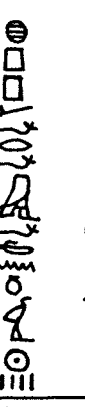


Spell III7



B3C	B4C	B1C	B9C	B1L	B3L
525	404	658	634	599	694

2* Chiselmark —, —?

B3C	B4C	B1C	B9C	B1L	B3L

B3C	B4C	B1C	B9C	B1L	B3L
a 					
					

B3C	B4C	B1C	B9C	B1L	B3L
c 					
					

1* Arranged thus:  ||, resp.  ||.

2* Six, H.

VII 450

Spell 1117

	B3C	B4C	B1C	B4C	B1L	B3L
a						
b						
c						
	<p>1* Rest of col. blank; end of section. 2* Blank space (5-6 sq.). 3* Chiselmark: —, cursive iii? 4* ∇ is a correction over o.</p>					

	B3C	B4C	B1C	B4C	B1L	B3L
d						
e						

Spell 1118

VII 451

	B3C	B4C	B9C	B1L	B3L
a					

	B3C	B1C	B9C	B1L	B3L
b					

Spell 1119

	B3C	B4C	B9C	B1L	B3L
c					
a					

1* seems certain.
 2* , or .
 3* .

	B3C	B4C	B9C	B1L	B3L
e					
f					

VII 452

Spell 1119

	B3C	B4C	B9C	B1L	B3L
a					
b					
c					

	B3C	B9C	B1L	B3L
d				
e				

	B3C	B9C	B1L	B3L
g				
h				

1* Rest of inscription illegible.
 2* o is very probable.
 3* ?
 4* Rest of col. blank; end of section.

Spell 1120

VII 453

	B3C	B4C	B1C	B9C	B1L	B3L
a						
b						
c						
d						

7* Length of lacuna unknown.

	B3C	B4C	B1C	B9C	B1L	B3L
e						
f						
g						

1* ... was added later.
2* Sic, like mm.
3* Chiselmark ?

4* Chiselmark ?
5* End of column.
6* like

Spell 1121

	B3C	B4C	B1C	B9C
h				

	B6C	B9C
i		

	B3C	B1C
j		

8* See 455c.

VII 454

Spell 1121

B3C	B4C	B1C	B9C	B3L

B3C	B4C	B1C	B9C	B3L

Spell 1122

B3C	B9C	B1L	B3L

B3C	B9C	B1L	B3L

B3C	B9C	B1L	B3L

Spell 1123

B3C	B4C	B1C

B3C	B4C	B1C

B3C	B4C	B1C

i* Restore: Osiris.
x* Traces.

Spell 1124

VII455

	B3C	B4C	B1C	B9C	B1L	B5L
a						
b						

	B3C	B4C	B9C	B1L
c				

1* Rest of inscription illegible.
 2* Trace of - or mm.
 3* Chiselmarks like, probably 10.
 4* H.
 5* In B1C 3kr is clearly separated from Sp. 1124; in B3C it can be read after k33, as here. (See Sp. 1121).
 6* - like -; mm?
 7* H.

Spell 1125

	B3C	B4C	B1C	B9C	B1L
d					

	B3C	B4C	B1C	B9C	B1L
e					

VII 456

Spell 1125

	B3C	B4C	B1C	B9C	B1L
a					
b					
c					

	B3C	B4C	B1C	B9C	B1L
d					
e					

- 1* L, R, not Q.
- 2* Rest of column blank; end of section.
- 3* End of col. and section.
- 4* Blank space (± 4 sq.).
- 5*

Spell 1126

VII 457

	B3C	B4C	B1C	B9C
a				
b				
c				
d				
e				

	B3C	B4C	B1C	B9C
f				
g				
h				

	B3C	B4C	B1C	B9C
i				

Spell 1127

	B3C	B4C	B9C
j			

	B3C	B4C	B9C
k			
l			

	B3C	B4C	B9C
m			

	B3C	B4C	B9C
n			

1* is clear.
 2* Possibly .
 3* Rest of col. blank; end of section.
 4* End of col. and section.

VII 458

Spell 1128

	BIC	BIL	B3L
a			
b			
c			
d			
d'			

	B3C	B9C	BIL	B3L
e				
f				
g				
h				

1* stands after Isis and at the beginning of a second line before Horus.

	B3C	BIC	B9C	BIL	B3L
i					
j					
k					
l					

Spell 1129

	B3C	B9C	BIL	B3L
m				
n				
o				

	B3C	B9C	BIL	B3L
p				
q				
r				
s				

2* Arranged thus:

3* Arranged thus:

4* Arranged thus:

5* surely .

	B3C	B4C	B9C	B1L	B3L
a					
b					
c					

	B3C	B4C	B9C	B1L	B3L
d					
e					
f					
g					

1* Rest of line blank.
 2* A little blank space between tk3 and ind.
 3* Arranged thus:
 4* Arranged thus:
 5* See p. 458, n. 4*.
 6* , restore
 7* Arranged thus:

VII 460

Spell 1129

	B3C	B4C	B9C	B1L	B3L
a					
b					
c					
d					

	B3C	B4C	B9C	B1L	B3L
e					
f					
g					
h					

1* Arranged thus:

2* o is doubtful.

3* Arranged thus:

4* o is certain.

5* Arranged thus:

6*

7*

8* Arranged thus:

Spell 1129

VII461

	B3C	B4C	B9C	B1L	B3L
α					

	B3C	B4C	B9C	B1L	B3L
β					

1* Rest of line blank; end of section.
 2* End of l. and section.
 3* See p. 460, n. 8*

Spell 1130

	B3C	B4C	B1B0	B1C	B6C	B9C	B1L
γ							
δ							

4* Sp. 1114 precedes.
 5* Probably red.
 6* ~~682~~? very doubtful.

	B3C	B4C	B1B0	B1C	B6C	B9C	B1L
ϵ							

VII 462

Spell 1130

B3C	B7C	B120	B1C	B6C	B9C	B1L
<p>1* Perhaps traces of .</p> <p>2* , a det. of some kind.</p> <p>3* Trace , o? was added later.</p>			<p>4* .</p>			

B3C	B7C	B120	B1C	B6C	B9C	B1L

	B3C	B4C	B1B0	B1C	B6C	B9C	B1L
a							
b							
c							
<p>1* , traces suit ↓.</p> <p>2* Arranged thus: ; very large, added later.</p>							

	B3C	B4C	B1B0	B1C	B6C	B9C	B1L
d							
e							
f							

VII 464

Spell 1130

	B3C	B4C	B1B0	B1C	B6C	B9C	B1L
a							
b							
c							
d							

	B3C	B4C	B1B0	B1C	B6C	B9C	B1L
e							
f							
g							

1* Chiselmark , for .
 2* Sic, .
 3* .
 4* added later; top of touches .
 5* .

	B3C	B7C	B1B0	B1C	B6C	B9C	B1L
a	[576]	[v10]	[423]	[686]	[522]	[697]	[585]
b							
	1* Traces:			2* Traces:			

	B3C	B7C	B1B0	B1C	B6C	B9C	B1L
c							
d							
e							

VII 466

Spell 1130

	B3C	B7C	B1B0	B1C	B6C	B9C	B1L
a							
b							

	B3C	B7C	B1B0	B1C	B6C	B9C	B1L
c							
d							
e							

Sp. 208 follows.

1* Possibly traces of

2* Chiselmarks:

3* canceled?

4* was added later.

	B3C	B7C	B1C	B6C	B9C	B1L
a						
b						
c						
d						

1* Traces may suit .
2* Chiselmarks: ?
3* Chiselmarks:

	B3C	B7C	B1C	B6C	B9C	B1L
e						
f						

VII 468

Spell 1130

	B3C	B4C	B1C	B6C	B9C	B1L
a						
b						
c						

	B3C	B4C	B1C	B6C	B9C	B1L
d						
e						
f						
g						

1* The last 5 columns start from the end of the bottom and run →.
 2* End of bottom.

	B3C	B4C	B1C	B9C	B1L	B3L
a	[588]	[746]	693	[592]		
b				[598]		
c					713 4*	
d				499	593	

1* The MS. must have had an omission due to homoteleuton.

	B3C	B4C	B1C	B9C	B1L	B3L
e						
f						
g						
h				700 3*		

Rest of col. lost.

2* ~~???~~
 3* Chiselmarks:
 4* Two columns at end of bottom. What precedes is lost in 7 horizontal ll. (ll. 711-717) below Sp. 1119.

VII 470

Spell 1130

	B3C	B4C	B1C	B9C	B1L
a	[586]	[598]	[49]	[700]	[594]
b					
c			[694]		

	B3C	B4C	B1C	B9C	B1L
d	262			[701]	[595]
e	262				
f	262				[596]

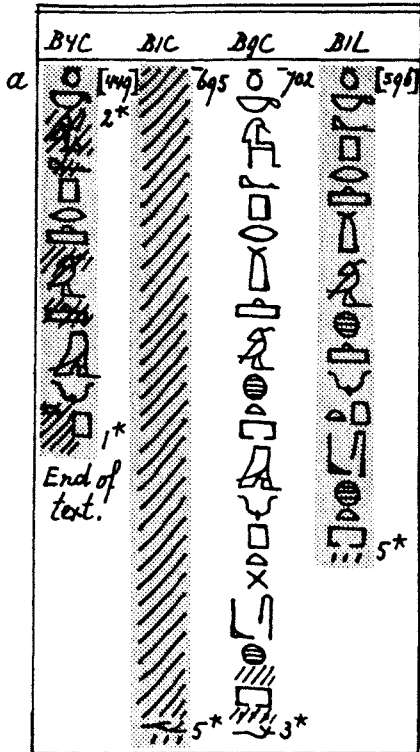
1* Here the columns running → (see p. 468, n. 1*) meet the columns running ←, end of bottom. The scribe copied the rest of the text after Sp. 1030, where empty columns were available; see p. 262.

2* Traces of a tall, narrow sign, P?

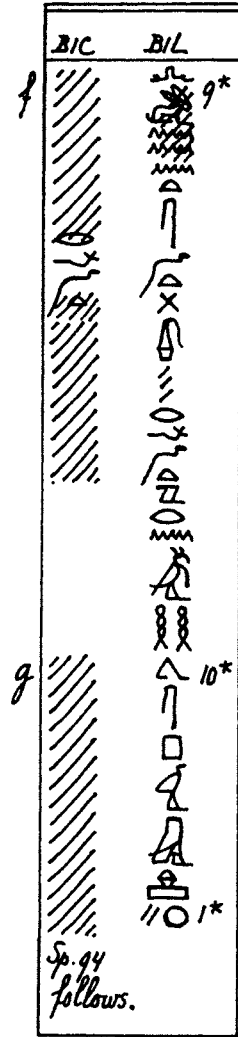
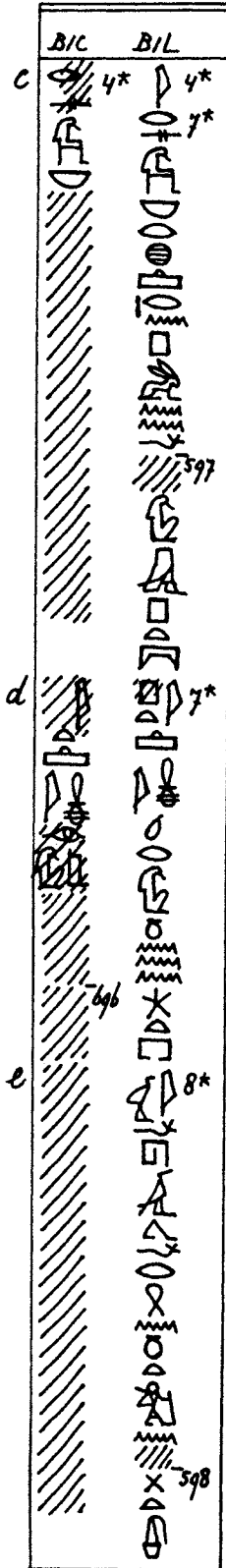
3* Curious traces:

Spell 1130

VII 471



- 1* End of column and bottom.
- 2* See 162 e.
- 3* 471 b follows.
- 4* 471 a precedes.
- 5* 471 c follows.
- 6* Chiselmarks: 7.
- 7* See 162 f, g.
- 8* See 162 h.
- 9* See 162 i.
- 10* See 162 j.



VII 472

Spell 1131

	B/P	BiBe	B5C
a			
b			
c			

	B/P	BiBe	B5C
d			
e			
f			

	B/P	BiBe	B5C
g			
h			
i			
j			
k			

1* Arranged thus:

2* , traces suit .

3* Traces like .

4* Traces , .

5* Trace , .

6* , is possible.

	B1P	B1Be	B5C
a	N ^[v65] 	N ^[v] 	339
b			
c			
d	N ^{v66} 	N 	

	B1P	B1Be	B5C
e			340
f			
g			
h			8*
i			

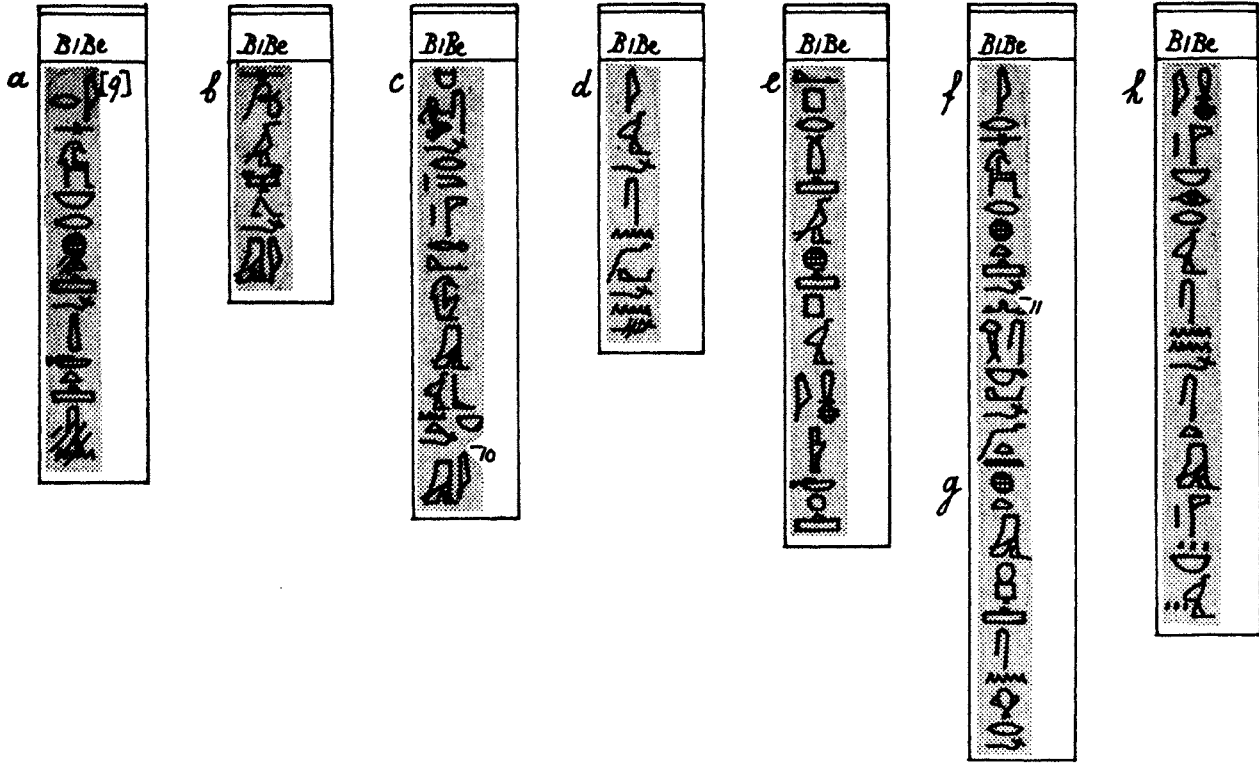
	B1P	B1Be
j		
k		
l		

	B1P	B1Be
m		
n		

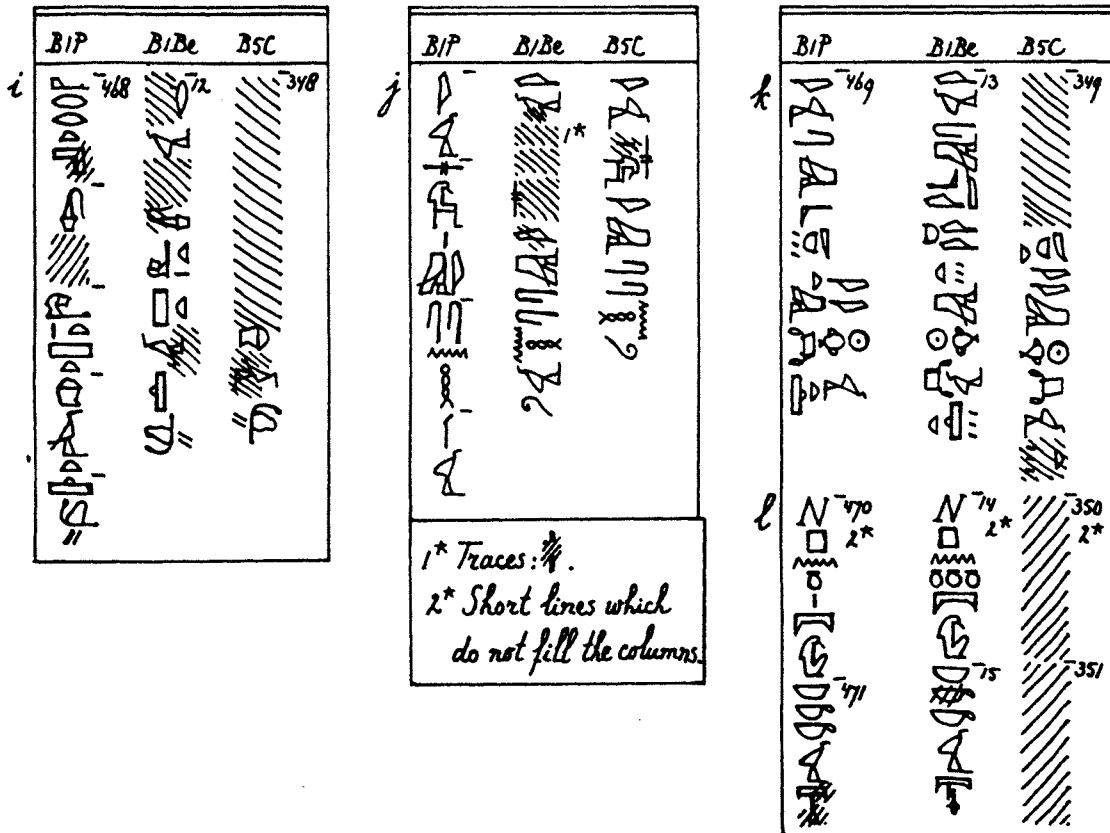
1* or	5* ... or
2* B1P: ; B1Be: ,	6* Traces:
3* Trace , may suit	7* Traces to left ,
4* End of column and section.	8* Rest of section (ll. 341-347) lost.

VII 474

Spell 1131



Spell 1132



	B1P	B1Be	B5C
a	472	76	352
b	474	18	354
c	475	19	355
d	477	21	357

	B1P	B1Be	B5C
e	478	22	358
f	479	22	359
g	480	23	360
h	482	25	362
i	483	26	363

	B1P	B1Be	B5C
j	484	27	364
k	485	28	365
l	486	29	366
m	487	30	367

B1P	B1Be	B5C
487	30	367

1* — seems certain.
 2* Doubtful, Γ or -.
 3* Arranged thus:

 4* *mm* was added later.
 5* This is probably the continuation of e, cf. e.g. 478a, b; 480 d, e. Therefore *f* continuation of d?
 6* Arranged thus:

 7* Arranged thus:

VII 476

Spell 1133

B/P	B/Be	BSC
⁴⁸⁸	³¹	³⁶⁸
		^{3*}

B/P	B/Be	BSC
⁴⁸⁹	³²	³⁶⁹
	^{5*}	^{5*}

B/P	B/Be	BSC
⁴⁹²	³⁵	³⁷²
		^{6*}

B/Be	BSC

1* = .
 2* End of column and section.
 3* Arranged thus:
 4* Arranged thus:
 5* = or o.

Spell 1134

B/P	B/Be	BSC
⁴⁹⁰	³³	³⁷⁰

B/P	B/Be	BSC
⁴⁹¹	³⁴	³⁷¹

B/P	B/Be	BSC
⁴⁹²	³⁵	³⁷²

6* See 477a.

	B1P	B1Be	B5C
a			
b			
c			

	B1P	B1Be	B5C
d			
e			
f			
g			

	B1P	B1Be	B5C
h			
i			
j			

1* mm was added later.
 2* B1P: ; B1Be: ;
 B1C:
 3* Faces: ; .
 4* This is the last col. of the section.
 5* Ligature.
 6* Arranged thus:
 7*
 8* Incomplete ,

VII 478

Spell 1134

	B1P	B1Be	B5C
a			
b			
c			
d			
e			



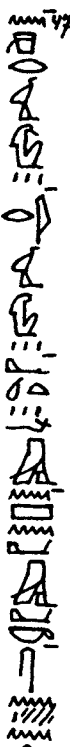

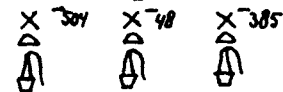


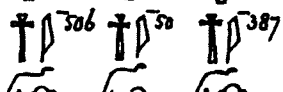


	B1P	B1Be	B5C
f			
g			
h			


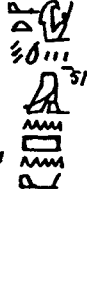
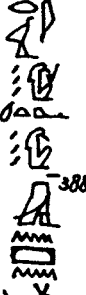
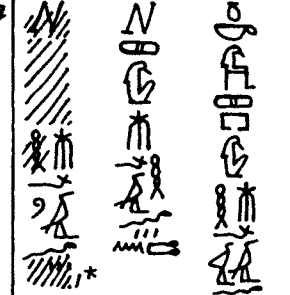

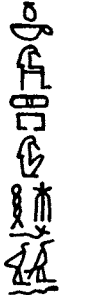
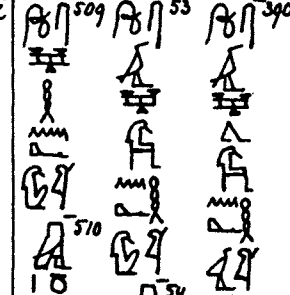


	B1P	B1Be	B5C
i			
j			

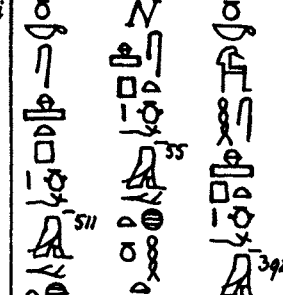

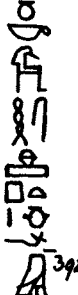
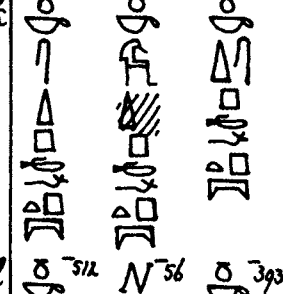
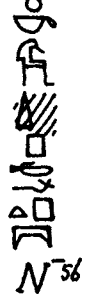
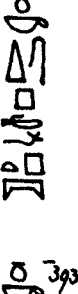
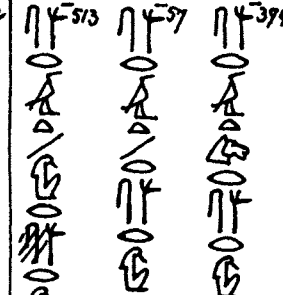
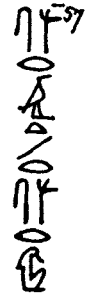
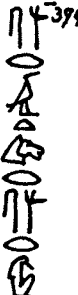
1* Sic, f.
 2* seems more probable than .
 3*

Spell 1135

VII 479

	B1P	B1Be	B5C
a			 2*
b			
c			
d			

	B1P	B1Be	B5C
f			
g			
i			

	B1P	B1Be	B5C
j			
k			
m			

1* Perhaps ~~misspelled~~
on bottom line.
2* Large signs.
3* Ligature.

	BIP	BiBe	B5C
a			
b			
c			
d			
e			

	BIP	BiBe	B5C
f			
g			
h			

	BIP	BiBe	B5C
i			
j			
k			
l			

1* L. 514 is the last column of the section.

2* , the smh-boat.

3* Arranged thus:

4* Arranged thus:

5* Arranged thus:





Spell 1136

VII 481

	B1P	B1Be	B5C
a	X [504]	X 71	X [385]
b	X -	X 72	X -
c	P 505	P 73	P 386
d	⊙ 526	⊙ 74	⊙ 397
e			
f			
		N 75	⊙ 398
			⊙ 399
			⊙ 76
			⊙ 532 1*
			⊙ 2*
			⊙ 7*

	B1P	B1Be	B5C
g			7*
			528
			77
			400
			529
			78
			401
			3*
			530
			79
			402
			80
			531
			403

	B1P	B1Be	B5C
k			416
			533
			81
			4*
			5*
			534
			82
			6*
			417
			8*
			535
			83
			9*
			84
			85
			86
			87
			88
			89
			90
			91
			92
			93
			94
			95
			96
			97
			98
			99
			100

1* The scribe skipped this passage and added it in the last column of the section.
 2* ii , pp must be meant.
 3* Perhaps trace of α .
 4* Arranged thus:

 5* Cursive m , 3.
 6* Arranged thus:

 7* Arranged thus:

 8* Arranged thus:

 9* ii , corruption of pp .

VII 482

Spell 1136

B/P	B/Be	BSC

B/P	B/Be	BSC

B/P	B/Be	BSC

1* - a? or is it a fortuitous dot?
 2* ⊙ doubtful: 9.
 3* Trace III, a large Δ?
 4* See 481, n. 8*

Spell 1137

B/P	B/Be	BSC

B/P	B/Be	BSC

B/P	B/Be	BSC

5* - h, cf. the det. of 3dw, 503 g.
 6* + was added later.
 7* , see 483 g.

Spell 1137

	B1P	B1Be	B5C
a	559	97	430
b			
c			

	B1P	B1Be	B5C
d			
e			

	B1P	B1Be	B5C
f			
g			
h			
i			

1* z.
 2* P is certain.
 3* z.
 4*
 5* Sic,

Spell 1138

	B1P	B1Be	B5C
j			
k			
l			

	B1P	B1Be	B5C
m			

	B1P	B1Be	B5C
n			

6* //1, cf. p. 482, n. 5.

VII 484

Spell 1138

	BIP	BiBe	BSC
a	[562]	[211]	[492]
b	[562]	[72]	[443]
	[563]	[113]	[444]

	BIP	BiBe	BSC
c	[564]	[114]	[445]
d	[565]	[115]	[446]
e	[566]	[116]	[447]
	[567]	[117]	[448]

	BIP	BiBe	BSC
f	[568]	[118]	[449]
g	[569]	[119]	[450]

1* Arranged thus:
.
 2* BIP, BSC, B?
 3* is certain.

Spell 1139

	BIP	BiBe	BSC
a	[570]	[105]	[451]
	[4*]		

	BIP	BiBe	BSC
c	[571]	[120]	[452]
d	[572]	[121]	[453]
e	[573]	[122]	[454]
	[574]	[123]	[455]

	BIP	BiBe	BSC
f	[575]	[124]	[456]
g	[576]	[125]	[457]

4* + stands to left and the rest to right of the ruling between Sp. 1138 and 1139.
 5* =, ?
 6* Ligature.

	B1P	B1Be	B5C
a	[574]	[227]	[455]
b	575	725	456
c	576	726	457
d	577	727	458
e	578	728	459
f			

	B1P	B1Be	B5C
e	579	729	460
f	580	730	461
g	581	731	462
h	582	732	463
i	583	733	464

	B1P	B1Be	B5C
i	583	734	465
j	584	735	466
k	585	736	467
l	586	737	468
m	587	738	469
n	588	739	470

1* Sic; traces of and no room for .

2* .

3* , the stroke proves the reading to be .

4* .













5* Here the form: .






















	B1P	B1Be	B5C
o	588	740	471
p	589	741	472
q			



















6* ligature.











VII 486

Spell 1140

	BIP	BiBe	BSC
a	 590	 742	 774
b	 591	 775	 775
c	 592	 776	 776
d	 593	 777	 777


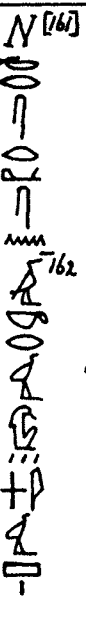


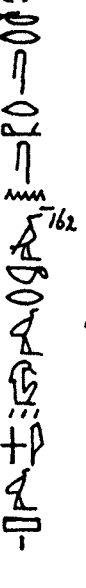

	BIP	BiBe	BSC
e	 594	 746	 778
f	 596	 748	 780
g	 597	 749	 781
h	 598	 750	 782
i	 599	 751	 783
j	 600	 752	 784
k	 601	 753	 785

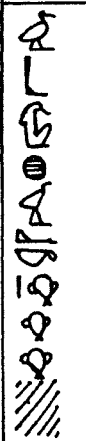


	BIP	BiBe	BSC
l	 602	 754	 786
m	 603	 755	 787
n	 604	 756	 788
o	 605	 757	 789
p	 606	 758	 790
q	 607	 759	 791


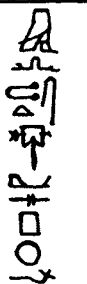
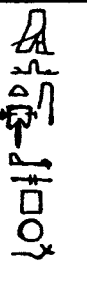
1* 7.
 2*  , + more like-ly than +.
 3*  , read P with help of BSC P?
 4*  , + looks probable, but see BIP and BSC.
 5* +.
 6*  .
 7* BIP:  ; BSC:  .
 8* BIP:  ; BiBe:  ; BSC:  .
 9* The stroke may belong to T or to  .

VII 488


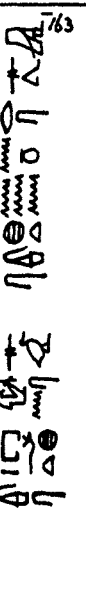
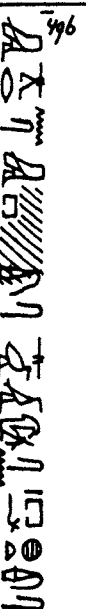



Spell 1141







	BIP	BiBe	B5C
a			
			

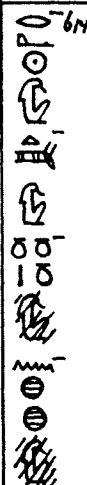
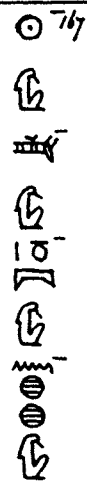
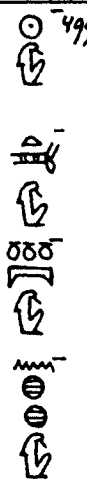

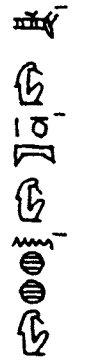
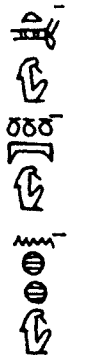
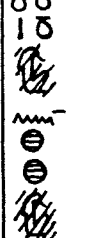
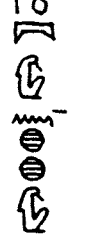
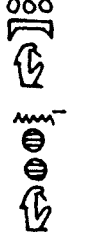



	BIP	BiBe	B5C
b			

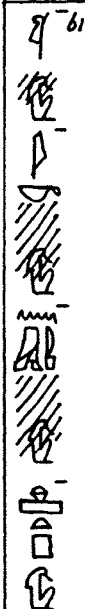




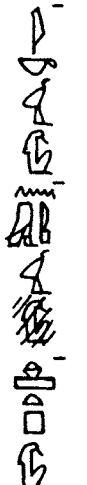



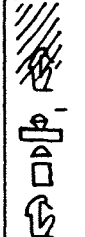
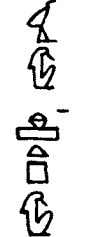
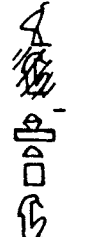
	BIP	BiBe	B5C
c			

Spell 1142

	BIP	BiBe	B5C
d			
e			

	BIP	BiBe	B5C
f			
g			
	1*2.		

	BIP	BiBe	B5C
h			
i			
j			
k			

	BIP	BiBe	B5C
l			
m			
n			
o			

Spell 1142

VII 489

	BIP	BiBe	BSC
a			
b			
c			
d			

	BIP	BiBe	BSC
e			
f			
g			

	BIP	BiBe	BSC
h			
i			
j			

1* 4 BIP;
 2* BSC, f?
 3* 4.
 4* Sic; corruption of □.

VII 490

Spell 1142

	BIP	BiBe	BSC
a	[627]	[76]	[509]

	BIP	BiBe	BSC
b			

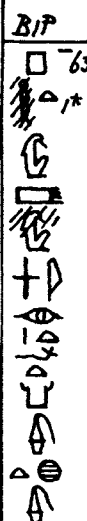

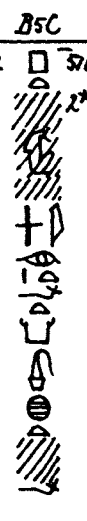

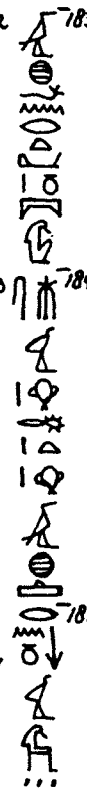




Spell 1143

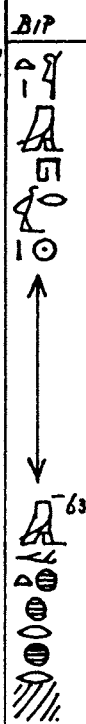


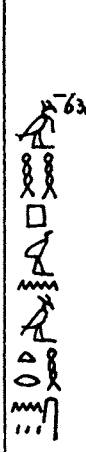


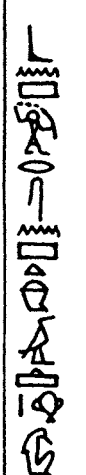
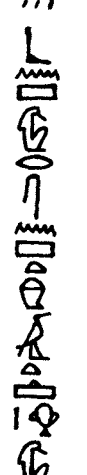

	BIP	BiBe	BSC
c	625	77	510
	626		511
d	627	78	512

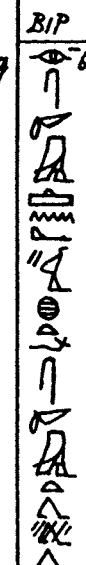


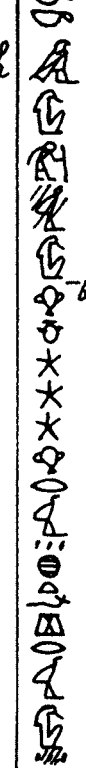
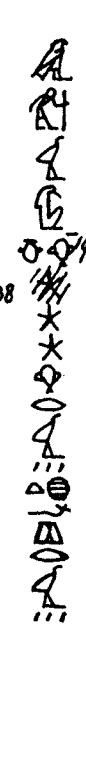
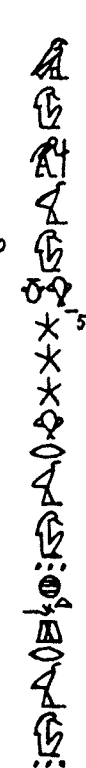
	BIP	BiBe	BSC
e	628	79	513
	629	80	514
f			
g			
h			
i			
j			
k			










	BIP	BiBe	BSC
l	630	81	515
m			
n			
o			
p			
q			
r			
s			
t			

1* There are four animals (𐎔𐎍), but only three 𐎔.
 2* Read 𐎔?
 3* 𐎔, like 𐎔.
 4* 𐎔.
 5* 𐎔 stands below 𐎔 because of lack of space.

	BIP	BiBe	BSC
a			
b			
c			

	BIP	BiBe	BSC
d			
e			
f			

	BIP	BiBe	BSC
g			
h			

1* ,  is possible
 2* , not like the normal top of , .
 3* , ?
 4* , corruption of .

VII 492

Spell 1144

	BIP	BiBe	BSC
a	⁶³⁹ 	⁷⁹¹ 	⁵²⁴

	BIP	BiBe	BSC
b	⁶⁴⁰ 	⁷⁹² 	⁵²⁵

Spell 1145

	BIP	BiBe	BSC
c	⁶⁴¹ 	⁷⁹³ 	⁵²⁶
d	⁶⁴² 	⁷⁹⁴ 	⁵²⁷
e	⁶⁴³ 	⁷⁹⁵ 	⁵²⁸
f	⁶⁴⁴ 	⁷⁹⁶ 	⁵²⁹
g	⁶⁴⁵ 	⁷⁹⁷ 	⁵³⁰
h	⁶⁴⁶ 	⁷⁹⁸ 	⁵³¹
i	⁶⁴⁷ 	⁷⁹⁹ 	⁵³²
j	⁶⁴⁸ 	⁸⁰⁰ 	⁵³³
k	⁶⁴⁹ 	⁸⁰¹ 	⁵³⁴
l	⁶⁵⁰ 	⁸⁰² 	⁵³⁵
m	⁶⁵¹ 	⁸⁰³ 	⁵³⁶
n	⁶⁵² 	⁸⁰⁴ 	⁵³⁷
o	⁶⁵³ 	⁸⁰⁵ 	⁵³⁸
p	⁶⁵⁴ 	⁸⁰⁶ 	⁵³⁹
q	⁶⁵⁵ 	⁸⁰⁷ 	⁵⁴⁰
r	⁶⁵⁶ 	⁸⁰⁸ 	⁵⁴¹
s	⁶⁵⁷ 	⁸⁰⁹ 	⁵⁴²
t	⁶⁵⁸ 	⁸¹⁰ 	⁵⁴³
u	⁶⁵⁹ 	⁸¹¹ 	⁵⁴⁴
v	⁶⁶⁰ 	⁸¹² 	⁵⁴⁵
w	⁶⁶¹ 	⁸¹³ 	⁵⁴⁶
x	⁶⁶² 	⁸¹⁴ 	⁵⁴⁷
y	⁶⁶³ 	⁸¹⁵ 	⁵⁴⁸
z	⁶⁶⁴ 	⁸¹⁶ 	⁵⁴⁹

	BIP	BSC
e	⁶⁴⁵ 	⁵²⁹

8* → is more probable than Γ; the signs are, however, very similar.
9* □ is incomplete: III.

	BIP	BiBe	BSC
f	⁶⁴⁶ 	⁷⁹⁷ 	⁵³⁰
g	⁶⁴⁷ 	⁷⁹⁸ 	⁵³¹

	BIP	BiBe	BSC
h	⁶⁴⁷ 	⁷⁹⁸ 	⁵³¹

1* See d; ^{mn} short -.
2* Arranged thus: i p.
3* Arranged thus: p̄.
4* ^{mn}, ^{mn}? or ^{mn}.
5* This inscription is missing in BiBe.
6* ^{mn}; BIP has -.
7* Possibly ^{mn}.

	B1P	B1Be	B5C
a			
b			
c			
d			

	B1P	B1Be	B5C
e			
f			
g			
h			

	B1P	B1Be	B5C
i			
j			
k			

1* 1.
 2* suits.
 3* P, hardly P.
 4* was added later.
 5* is doubtful; the sign is large ; however, is more probable than or .
 6* exactly like the sign in k.

VII 494

Spell 1145

	BIP	BiBe	BSC
a	N [653]	N [203]	[536]
b			
c			
d			

	BIP	BiBe	BSC
e	N	N	
f			
g			

	BIP	BiBe	BSC
h			
i			
j			
k			

1* Δ , Δ must be meant; probably a correction.
 2* δ , δ with a fortuitous dot?
 3* Sic, the sign for Sdr.
 4* Δ , Δ ?; the normal form of Δ is Δ .
 5* δ , a rather abnormal form of δ .

Spell 1145

VIII 495

	B1P	B1Be	B5C
a			
b			
c			
d			

	B1P	B1Be	B5C
e			
f			
g			

	B1P	B1Be	B5C
h			
i			
j			
k			

1*

2* Sic, corruption of *dšr*-bird.

3* transcription doubtful.

4* Arranged thus:

5* Arranged thus:

6* A special kind of bird.

7* or or (-).

8* 1.

VII 496

Spell 1146

	B1P	B1Be	B5C
a			
b			
c			
d			
e			

1* Arranged thus:

2* Arranged thus:

3* Arranged thus:

4* 497 a may be the continuation of this phrase, cf. 497 k.

	B1P	B1Be	B5C
f			
g			
h			
i			

	B1P	B1Be	B5C
j			
k			
l			
m			
n			

Spell 1146

VIII 497

	B1P	B1Be	B5C
a			

	B1P	B1Be	B5C
b			
c			
d			
e			
f			
g			
h			
i			

	B1P	B1Be	B5C
j			
k			

1* See 496g and 496, n. 4*.
 2* Traces ~~###~~, ~~###~~?

VII 498

Spell 1147

	B/P	B/Be	B/SC	B/L
a				

	B/P	B/Be	B/SC	B/L
b				
c				
d				

	B/P	B/Be	B/SC	B/L
e				

1* See also Sp. 1036.
 2* Rest of column blank.
 3* Possibly traces of 474.
 4* The small dash may be a correction or fortuitous.

Spell 1148

	B/P	B/Be	B/SC	B/L
f				
g				





	B/P	B/Be	B/SC	B/L
h				


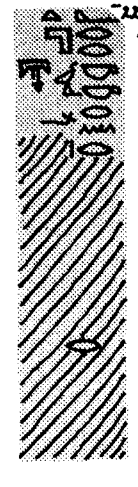
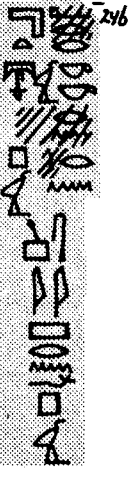

	B/P	B/Be	B/SC	B/L
i				

5* See also Sp. 1037.
 6* [is the det. of km3 (see below); the text is in disorder.





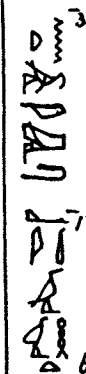
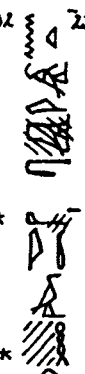

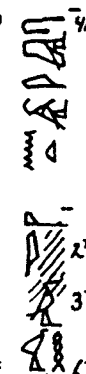
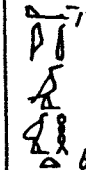
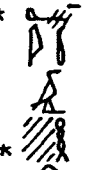

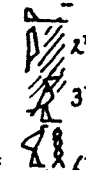
Spell 1148









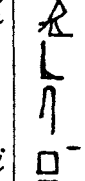







VII 499


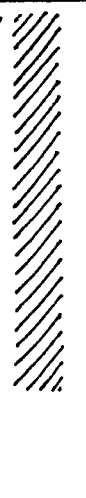
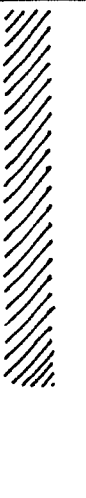

	BIP	BiBe	B5C	B4L
a	 327	 230	 245	 411






	BIP	BiBe	B5C	B4L
b	 328	 229	 246	 409

Spell 1149

	BIP	BiBe	B5C	B4L
c	 331	 232	 249	 412
d	 332	 233	 250	 413
e	 6*	 2*	 6*	 2*, 3*, 6*

	BIP	BiBe	B5C	B4L
f				
g				
h				
i				 5*

	BIP	BiBe	B5C	B4L
j	 334			 414

1* An ambiguous sign,  or .
 2* Faint traces like .
 3* Or .
 4* See Sp. 1041 (2918)
 5* \bar{u} , corruption of \bar{u} .
 6* These names stand in a rectangle at bottom of which five .



VII 500

Spell 1150

	B1P	B1Be	B5C	B4L
a	N ³²⁹ 1*	N ²³⁵	297	477
b			2*	4*

	B1P	B1Be	B5C	B4L
c				3*
d				

	B1P	B1Be	B5C	B4L
e		5*		
f				

1* See also Sp. 1040.
 2* Traces: .
 3* Sic, four mm.
 4* a was added later.
 5* Or .

VII 502

Spell 1153

	BIP	BiBe	B5C	B4L
a	³³⁰ 1*	²³¹ 2*	²⁵¹ 3*	⁴¹⁶ 3*
b				

	BIP	BiBe	B5C
c	³³³	²³¹ 2*	²⁵¹
<p>1* See also Sp. 1053. 2* Possibly the. 3* BIP: b; BiBe: b; B5C: h.</p>			

	BIP	BiBe	B5C
d	^{2*}	^{3*}	^{3*}

Spell 1154

	BIP	BiBe	B5C	B4L
e	³³⁷ 4*	²³⁶	²⁵⁴	⁴³⁵
f				

	BIP	BiBe	B5C	B4L
g				
h				

	BIP	BiBe	B5C	B4L
i	^{5*}	^{5*}	^{5*}	^{5*}
<p>4* See also Sp. 1044. 5* BIP: the; BiBe: the; B5C: the; B4L: ii, ii??</p>				

Spell 1155

VII 503

	BIP	BIBe	BSC	B4L
a				

	BIP	BIBe	BSC	B4L
b				

1* See also Sp. 1043.
 2* The inscription stands over a serpent,

Spell 1156

	BIP	BIBe	B4L
c			

3* Cf. Sp. 1043. The corresponding text in B5C is illegible.
 4* See also Sp. 1045.
 5* ✓.
 6* B5C is illegible.

	BIP	BIBe	B5C	B4L
e				

	BIP	BIBe	B4L	B5C
g				
i				

VII 504

Spell 1157

	BIP	BiBe	B4L
a			

	BIP	BiBe	B4L
b			

	BIP	BiBe	B4L
c			

1* See also Sp. 1053.
 The corresponding text in B5C is illegible.
 2* F doubtful: 𓆎.
 3* Doubtful: 𓆎, hardly 𓆎.
 4* Possibly 𓆎.
 5* Traces suit.
 6* Doubtful: 𓆎.

Spell 1158

	BIP	BiBe	B5C	B4L
d				
7* See also Sp. 1046.				

	BIP	BiBe	B5C	B4L
e				

	BIP	BiBe	B5C	B4L
f				

Spell 1159

VII 505

	B1P	B1Be	B5C	B4L
a				
b				

	B1P	B1Be	B5C	B4L
c				

1* See also Sp. 1048.
 2* Curious traces:
 3* Traces like
 4* , either or .

	B1P	B1Be	B5C	B4L
d				

Spell 1160

	B1P	B1Be	B5C	B4L
e				
f				

	B1P	B1Be	B5C	B4L
g				

5* See also Sp. 1049.
 6* is doubtful,
 B1P: ; B5C:
; B4L has a
 clear .

VII 506

Spell 1161

	B1P	B1Be	B5C	B4L
a	³⁴⁹ ^{1*} 	²⁵⁸ 	²⁶⁴ 	³²⁴

	B1P	B1Be	B5C	B4L
b				

1* See also Sp. 1048.
2* a.

Spell 1162

	B1P	B1Be	B5C	B4L
c	³⁵⁰ ^{3*} 	²⁵⁹ 	²⁶⁵ 	³²⁵

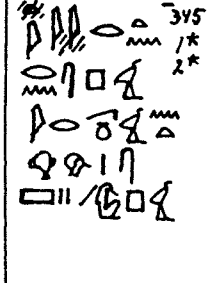
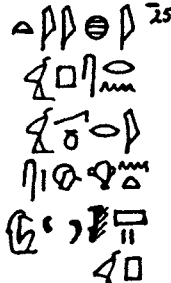

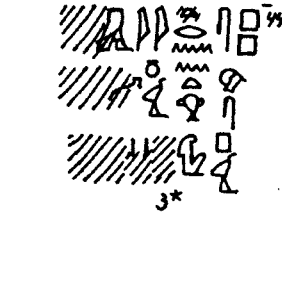
	B1P	B1Be	B5C	B4L
d				

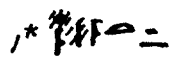

3* See also Sp. 1051.
4* a.

	B1P	B1Be	B5C	B4L
e	^{4*} 			
f				
g				



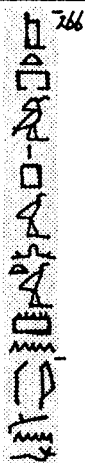





Spell 1163

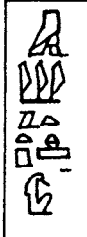
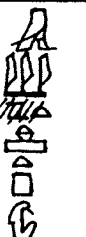
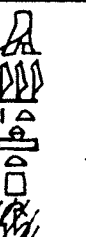
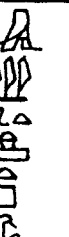

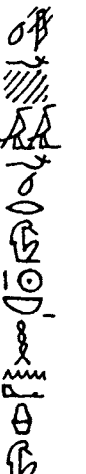
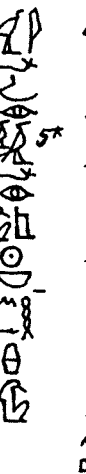



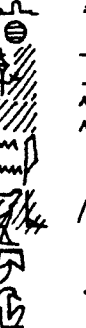

VII 507




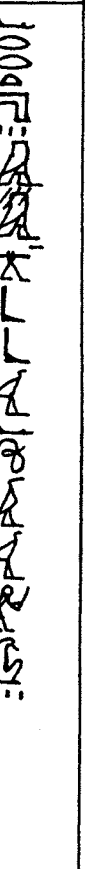
	B1P	B1Be	B5C	B4L
a				



1* 
 2* Cf. Sp. 1052?
 3* A trace like .


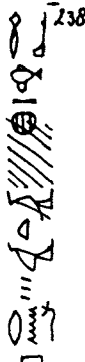



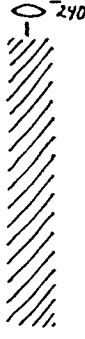

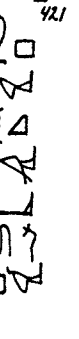
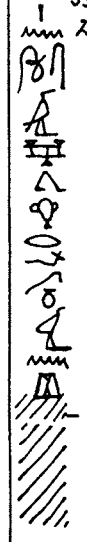


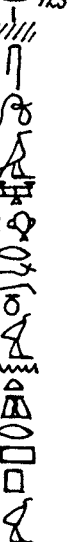
Spell 1164


	B1P	B1Be	B5C	B4L
b				
c				



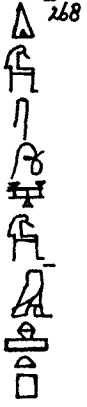
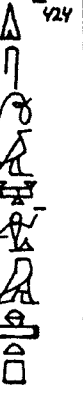







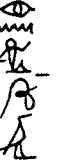






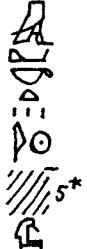
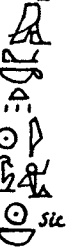
	B1P	B1Be	B5C	B4L
d				
e				
f				

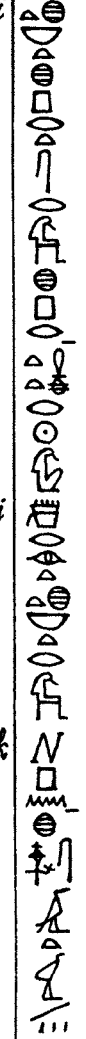

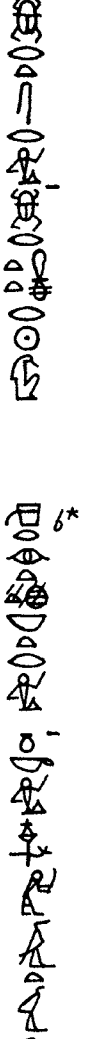

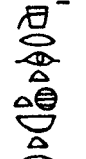



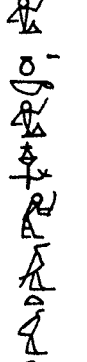
	B1P	B1Be	B5C	B4L
g				

4* See also Sp. 1051.
 5* The second  was added later.
 6* Sic; = like .

	BIP	BIBe	B5C	B4L
a				
b				
c				

1* See also Sp. 105b.
 2* See also Sp. 1055.
 3* This text is illegible.
 4* The rest of the text is lost.
 5* Perhaps: ; dittoqr. of P.

	BIP	BIBe	B5C	B4L
d				
e				
f				
g				
h				

	BIP	B5C	B4L
i			
j			
k			

6* ligature.

	B1P	B1Be	B5C	B4L
a	³⁵⁷ 1* 	²³⁹ 1* 	²⁷¹ 1* 	⁴²² 1*
b	³⁵⁸ 2* 	²⁹² 	²⁷⁴ 	⁴²⁵
c	^{2*} 	^{3*} 	^{3*} 	⁴²⁶
d	^{1*} 	^{3*} 	^{3*} 	⁴²⁷

1* A red division-line precedes.
2* See Sp. 1057.
3* Red traces.
4* See also Sp. 1058.

	B1P	B1Be	B5C	B4L
e	³⁵⁹ 4* 	²⁹³ 	²⁷² 	⁴²⁸
f	^{3*} 		^{3*} 	⁴²⁹
g	^{3*} 		^{3*} 	⁴³⁰

	B1P	B1Be	B5C	B4L
h	³⁶⁰ 		³⁶¹ 	⁴³¹
i	³⁶² 		³⁶³ 	⁴³²
j	³⁶⁴ 		³⁶⁵ 	⁴³³

5* .
6* Possibly traces of . End of column.
7* A curious form .
8* , corruption of .
9* Traces of head: .

Spell 1168

VII 511

	BIP	BiBe	B4L
a	[359]	[243]	[428]

	BIP	BiBe	B4L
b			

	BIP	BiBe	B4L
c			

1* ligature.

Spell 1169




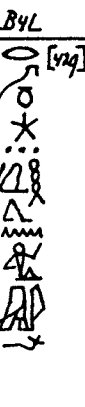




	BIP	BiBe	B5C	B4L
d	³⁶⁰ ^{2*}	²⁴⁴	²⁷³	⁴²⁹
e				
2* See also Sp. 1060.		4* Faces:		
3* Sic:				







	BIP	BiBe	B5C	B4L
f				
g				
h				



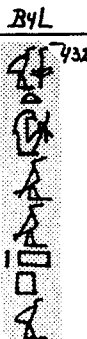
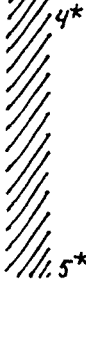

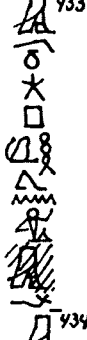
	BIP	BiBe	B5C	B4L
i				
j				

VII 512

Spell 1169





	B1P	B1Be	B5C	B4L
a				
b				


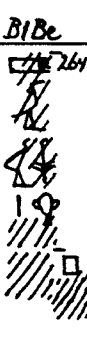


	B1Be	B5C	B4L
c			
d			

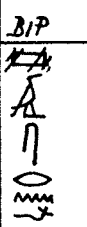



	B1Be	B5C	B4L
e			
f			

1* Rest of column and section blank.
 2* End of col.
 3* ~~444~~?
 4* Black traces.
 5* End of col. and section.
 6* Traces: ~~444~~, B?

Spell 1170

	B1P	B1Be	B5C	B4L
g				

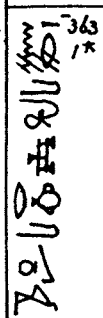
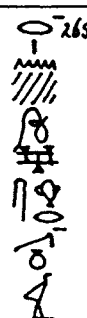
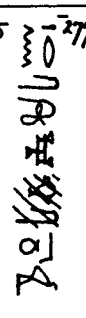
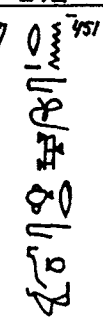
	B1P	B1Be	B5C	B4L
h				

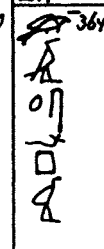
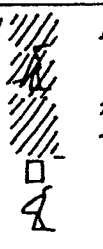

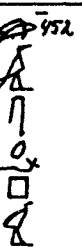


	B1P	B1Be	B5C	B4L
i				


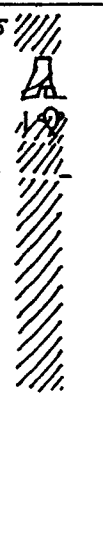


7* See also Sp. 1062.

Spell 1171

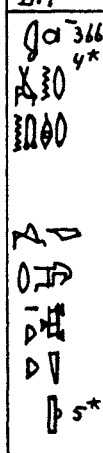


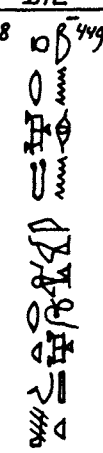
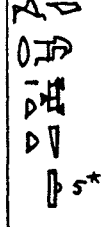
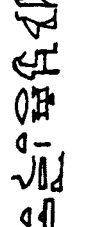

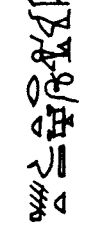
VII 513

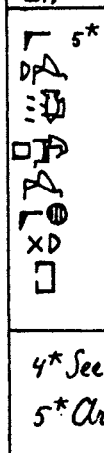
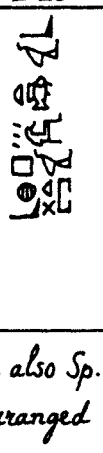
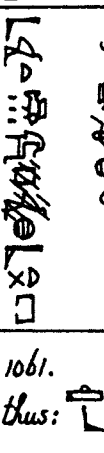
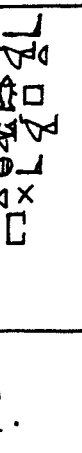

	BIP	BIBe	BSC	B4L
a				

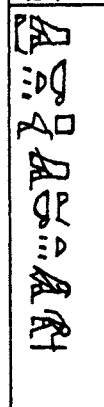
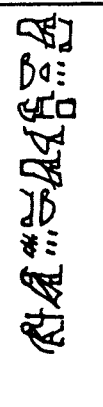
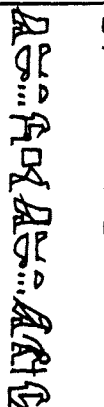
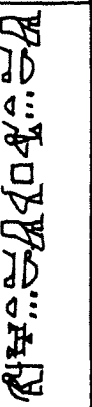
	BIP	BIBe	BSC	B4L
b				
<p>1* See also Sp. 1064. 2* Exceptionally , or transcribe ? 3* The stroke is not quite vertical; perhaps / was meant.</p>				

	BIP	BIBe	BSC	B4L
c				

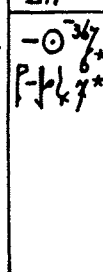



Spell 1172

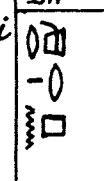


	BIP	BIBe	BSC	B4L
d				
e				



	BIP	BIBe	BSC	B4L
f				
<p>4* See also Sp. 1061. 5* Arranged thus: .</p>				

	BIP	BIBe	BSC	B4L
g				

Spell 1173


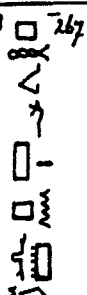

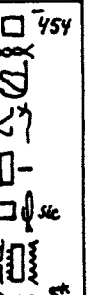


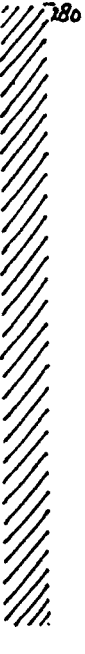
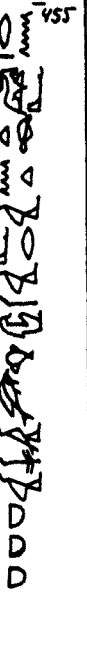
	BIP	BIBe	BSC	B4L
h				

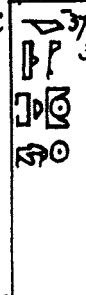
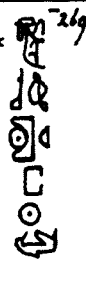

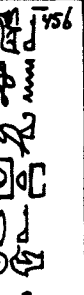
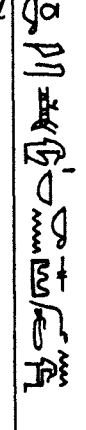


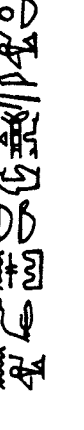

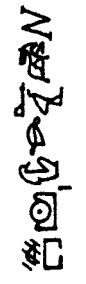

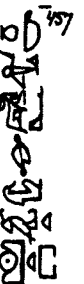
	BIP	BSC	B4L
i			







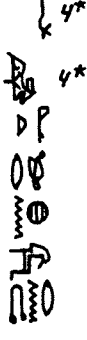
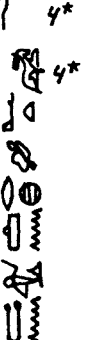
6* See also Sp. 1062 (320c).
 7*  is the beginning of the inscription.
 8* The rest of the inscription is illegible.
 9* .


VII 514

Spell 1174


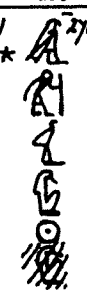


	BIP	BiBe	B5C	B4L
a				
b				

	BIP	BiBe	B5C	B4L
c				
d				
e				

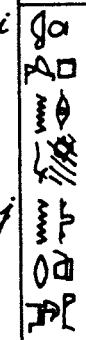



	BIP	BiBe	B5C	B4L
f				
g				

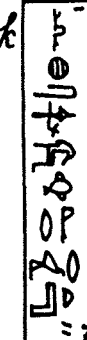


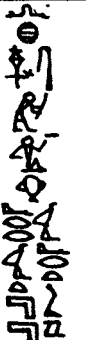
1* See Sp. 1062 (320 d).
 2* Cf. Sp. 1064 (323 B).
 3* See also Sp. 1063.
 4* Arranged thus: 
 5* The sign is ambiguous, l, l or p.


Spell 1175

	BIP	BiBe	B5C	B4L
h				

6* See also Sp. 1061, second part.

	BIP	BiBe	B5C	B4L
i				

	BIP	BiBe	B5C	B4L
k				

7* Arranged thus 
 8* Ligature.

	B1P	B1Be	B5C	B4L
a				
b				
c				
	1* See also Sp. 106g.		4* P was added later.	
	2* End of column.		5* Arranged thus:	
	3* Corrected out of...			

	B1P	B1Be	B5C	B4L
d				
e				
f				
g				
	2* End of text.			

	B1P	B1Be	B5C	B4L
h				
i				
j				
	6* Sic, = corruption of a short nm.		7* Spells 1019 etc. follow.	

VII 518

Spell 1180

	BIP	BiBe	BSC
a			

	BIP	BiBe	BSC
b			

	BIP	BiBe	BSC
c			

1* See also Sp. 1052.
2* Restore *ftt*,
added later as
a correction.

Spell 1181

	BIP	BiBe	BSC
d			
e			
f			
g			

	BIP	BiBe	BSC
h			
i			
j			
k			

	BIP	BiBe	BSC
l			
m			
n			

3* See also Sp. 1071.
4* *ftt*, ink.

Spell 1181

VII 519

	B/P	B/Be	BSC
a	[390]	[289]	[307]

	B/P	B/Be	BSC
b	391	290	302

Spell 1182

	B/P	B/Be	BSC
c	392	291	303
d			

	B/P	B/Be	BSC
e			

	B/P	B/Be	BSC
f		292	304

	B/P	B/Be	BSC
g			3*

1* See also Sp. 1072.
 2* Perhaps traces of 𓆎 .
 3* Arranged thus: 𓆎 .

Sp. 1183 follows.
 Sp. 1183 follows.
 Sp. 1183 follows.

VII 520

Spell 1183

	B1P	B1Be	B5C
a	△ [293]	△ [293]	△ [304]
	1*		305
b			3*
		294	5*

	B1P	B1Be	B5C
c	2*		
	End of text.		306
d			
e			

	B1Be	B5C
f	295	
g		
h		

1* See also Sp. 1073.
 2* End of column.
 3* B1P: 1, B5C: 1, exactly like the det. of m3ut.
 4* was added later.
 5* 4.

Spell 1184

	B1P	B1Be	B5C
i	394	396	307
	6*		

	B1P	B1Be	B5C
j			
	395	397	308
k			

	B1P	B1Be	B5C
l			

6* See also Sp. 1075.

Spell 1184

VII 521

	BIP	BiBe	BSC
a			

1* See also Sp. 1074.

Spell 1185

	BIP	BiBe	BSC
b			
c			

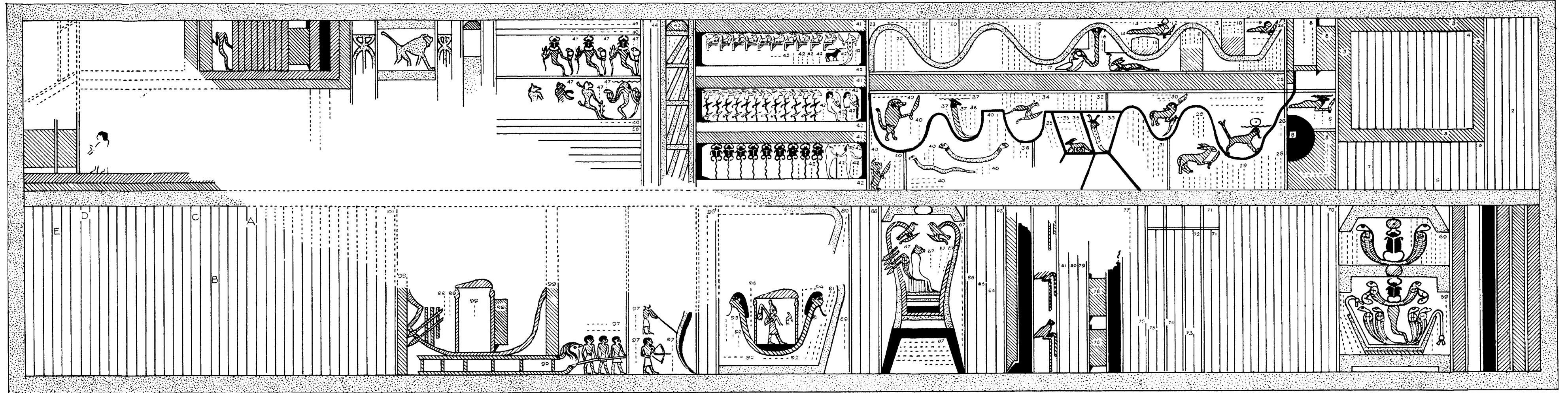
	BIP	BiBe	BSC
d			
e			

	BIP	BiBe	BSC
f			

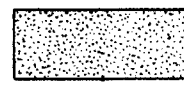
2* See also Sp. 1079.
 3* See also Sp. 1078.
 4* U, 1?
 5* Spells 1086, etc. follow.

B1 C

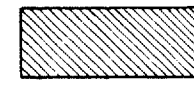
PLAN 1



- A = 94
- B = 95
- C = 96
- D = 576
- E = 914



BLUE



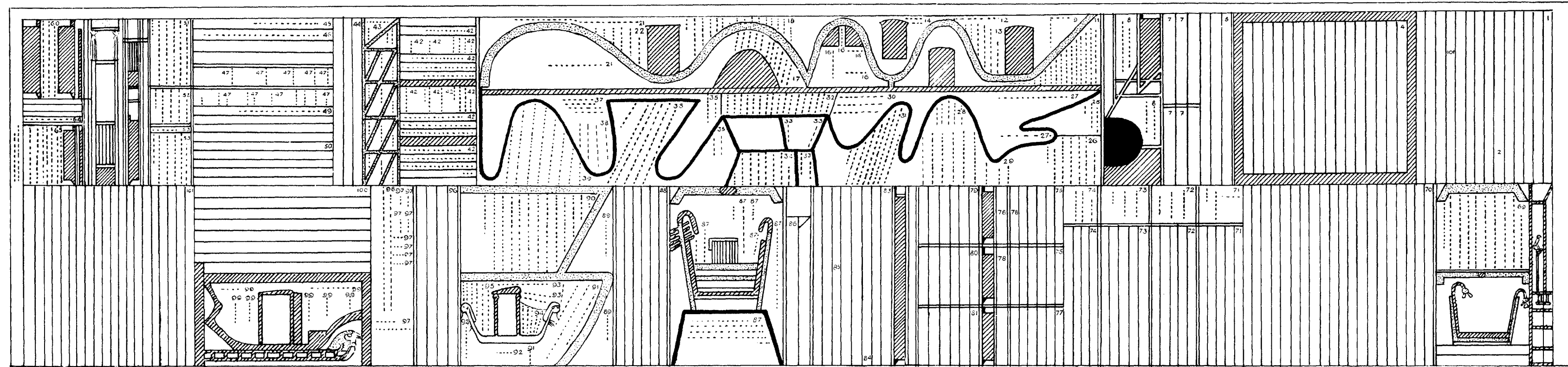
RED



YELLOW

B 3 C

PLAN 2

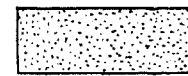
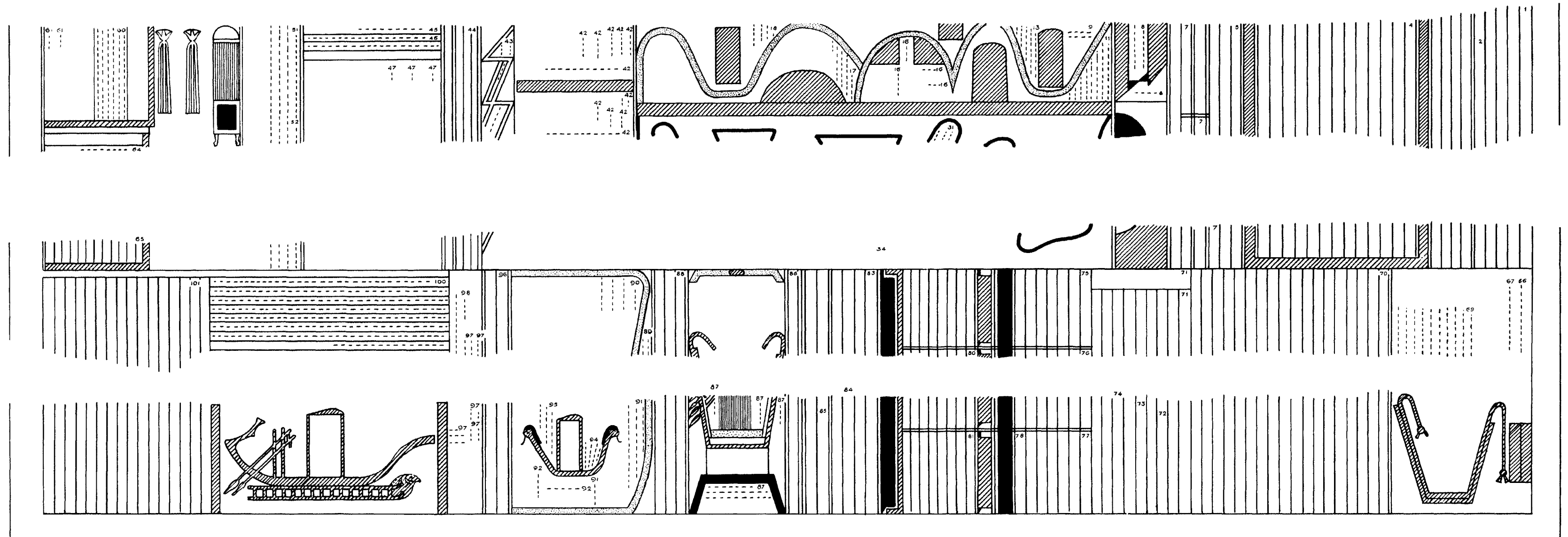


BLUE

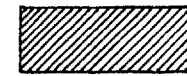
WHITE

B 4 C

PLAN 3



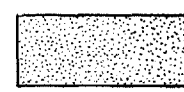
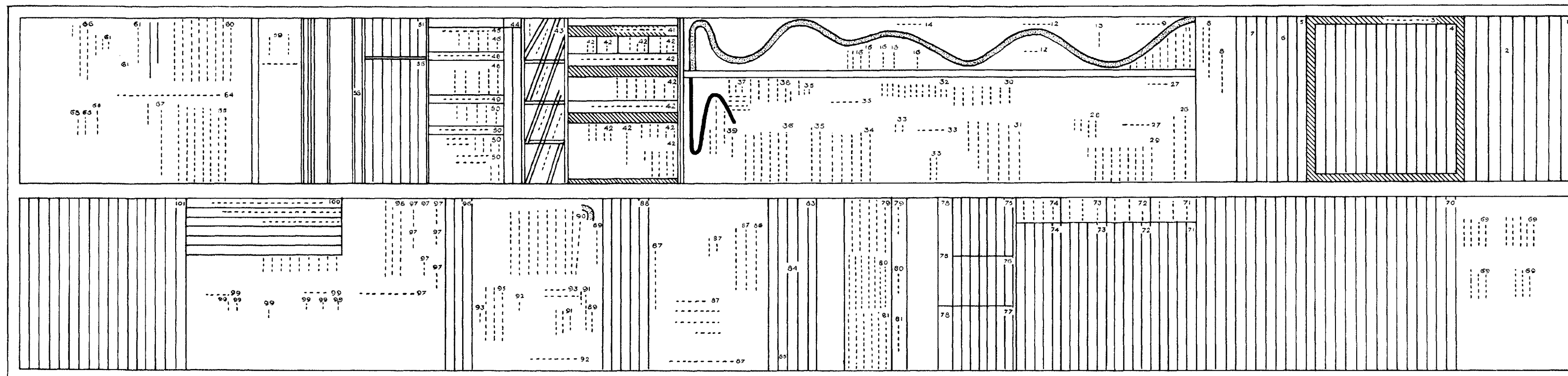
BLUE



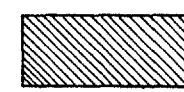
WHITE

B9C

PLAN 4



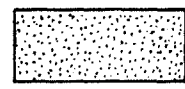
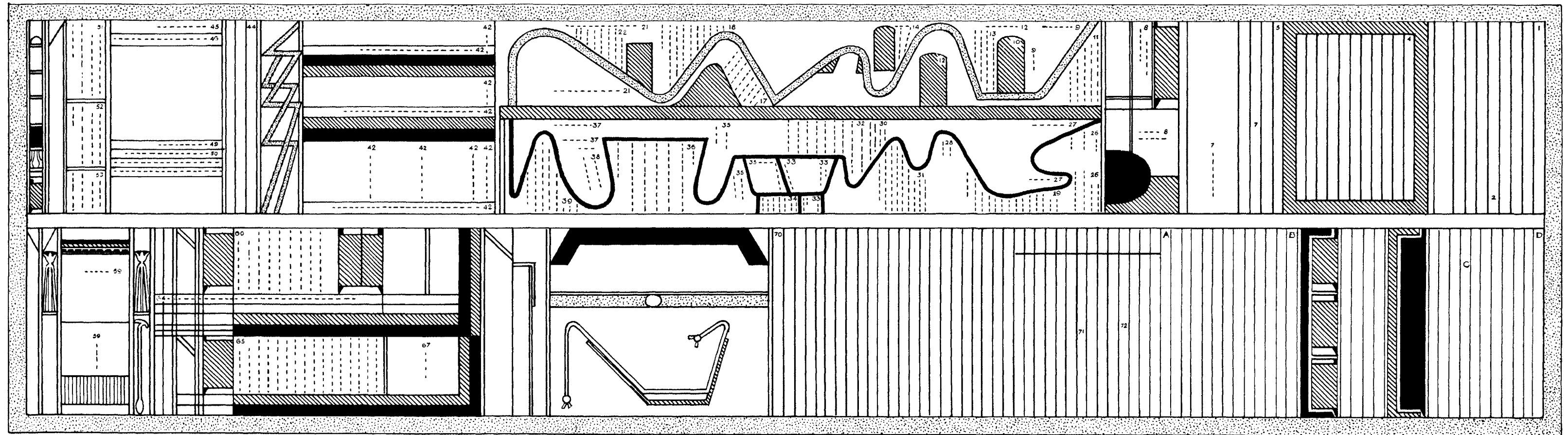
BLUE



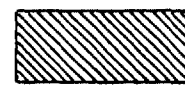
RED

B 12 C

PLAN 5



BLUE

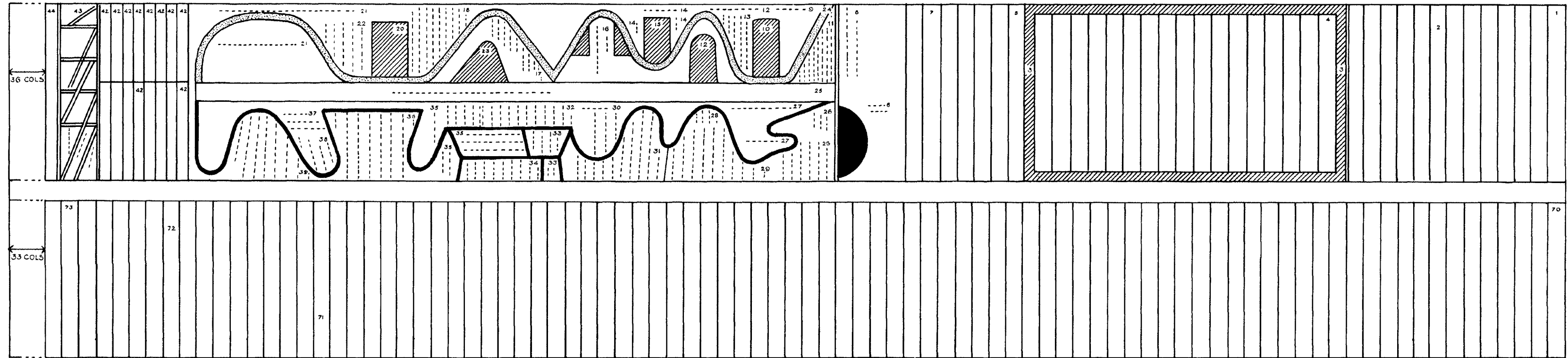


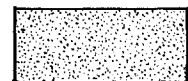
RED


A = 51
B = 52
C = 53
D = 54

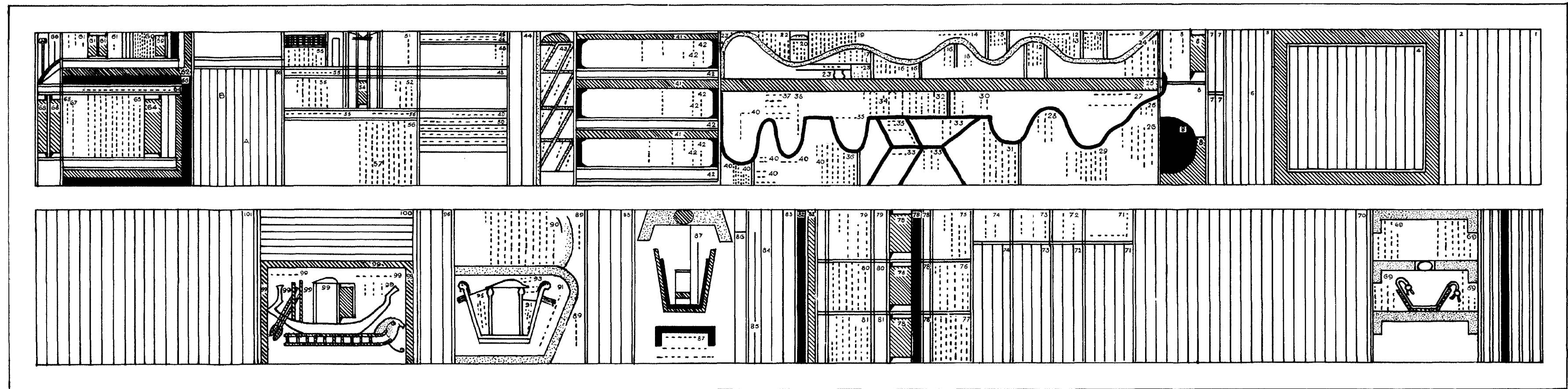
B 2 Bo

PLAN 7




BLUE


WHITE



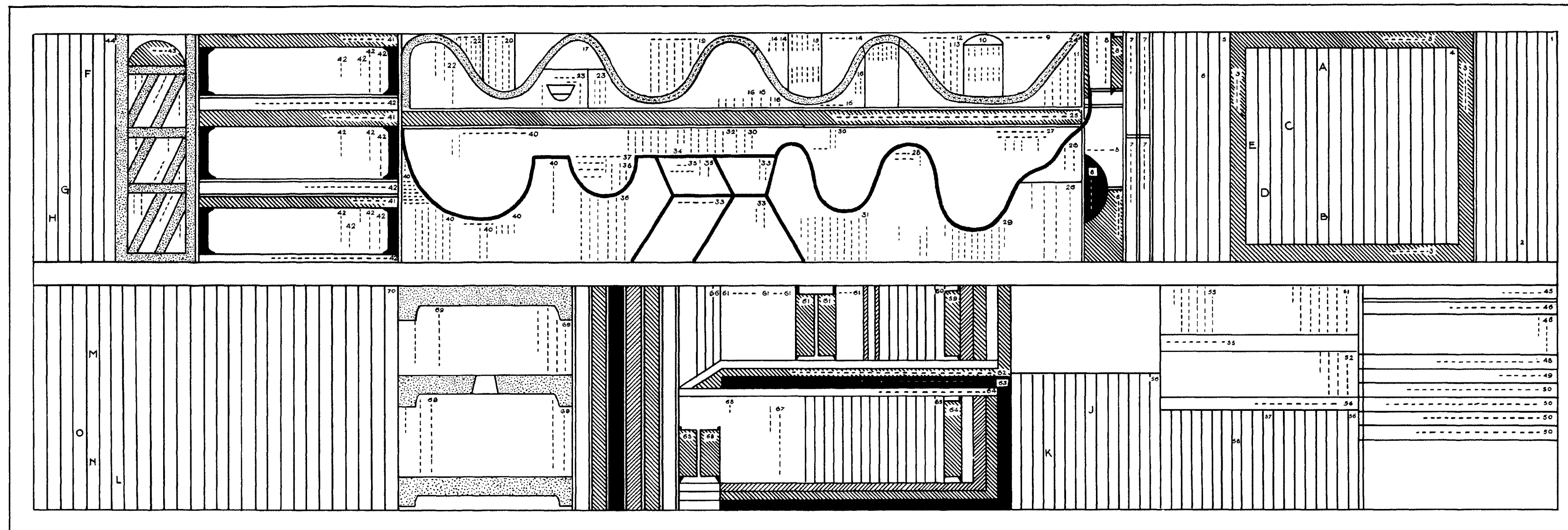
A = 513
B = 577




BLUE




RED



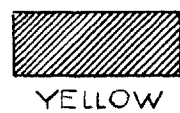
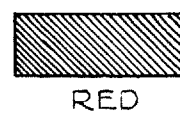
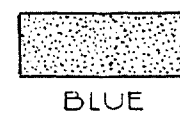
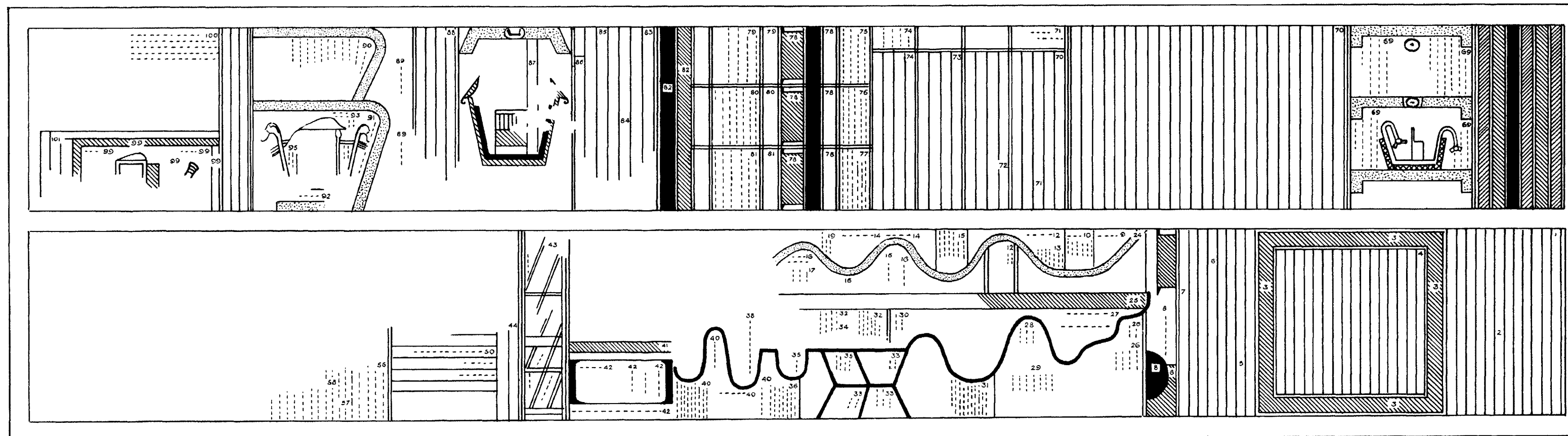
- F = 113
- G = 289
- H = 360
- L = 387
- M = 109
- N = 361
- O = 395


BLUE


RED

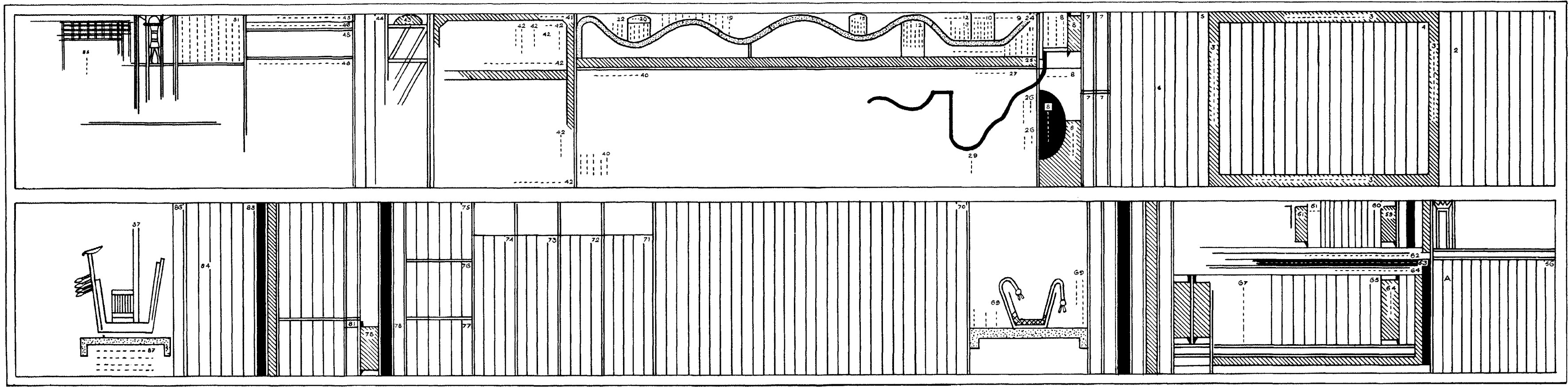

WHITE

- A = 410
- B = 392
- C = 393
- D = 614
- E = 615
- J = 513
- K = 577



B 2 P

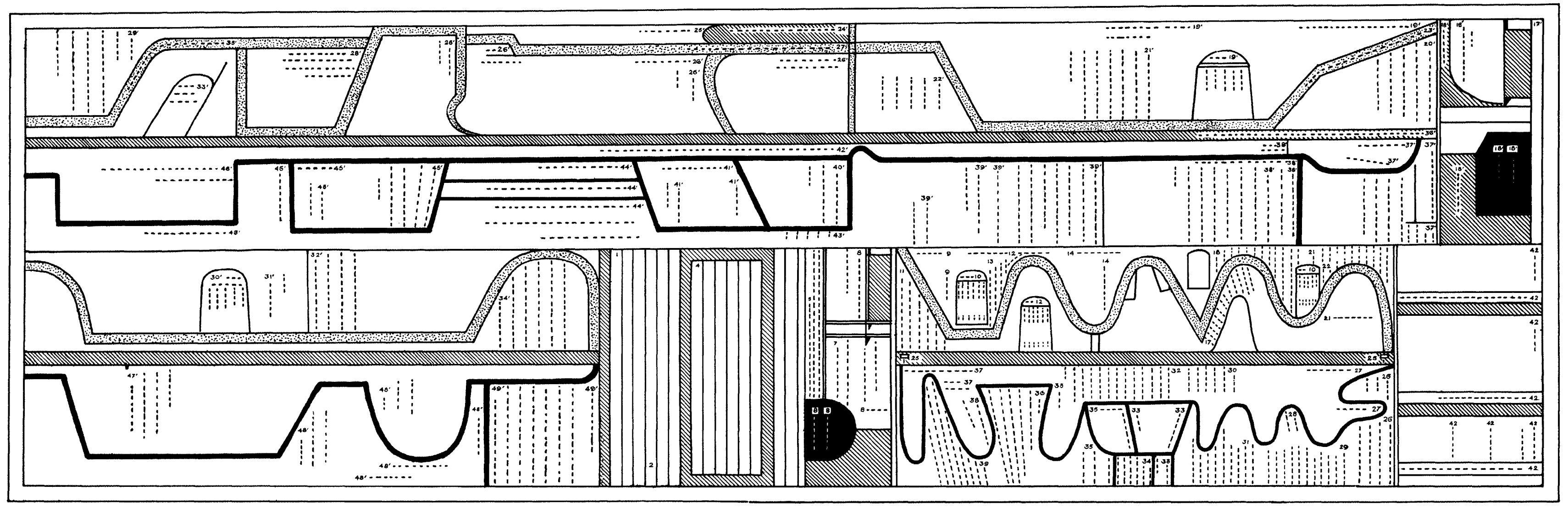
PLAN 11





BLUE

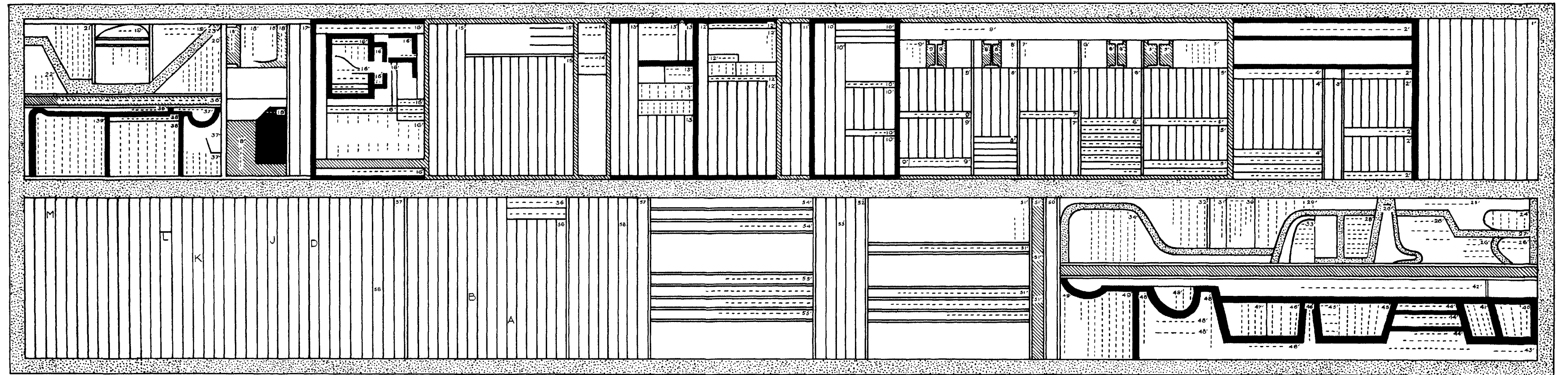
RED

A = 513

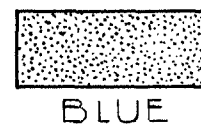



BLUE


RED



- A = 513
- B = 577
- D = 576
- J = 165
- K = 166
- L = 167
- M = 168



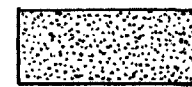
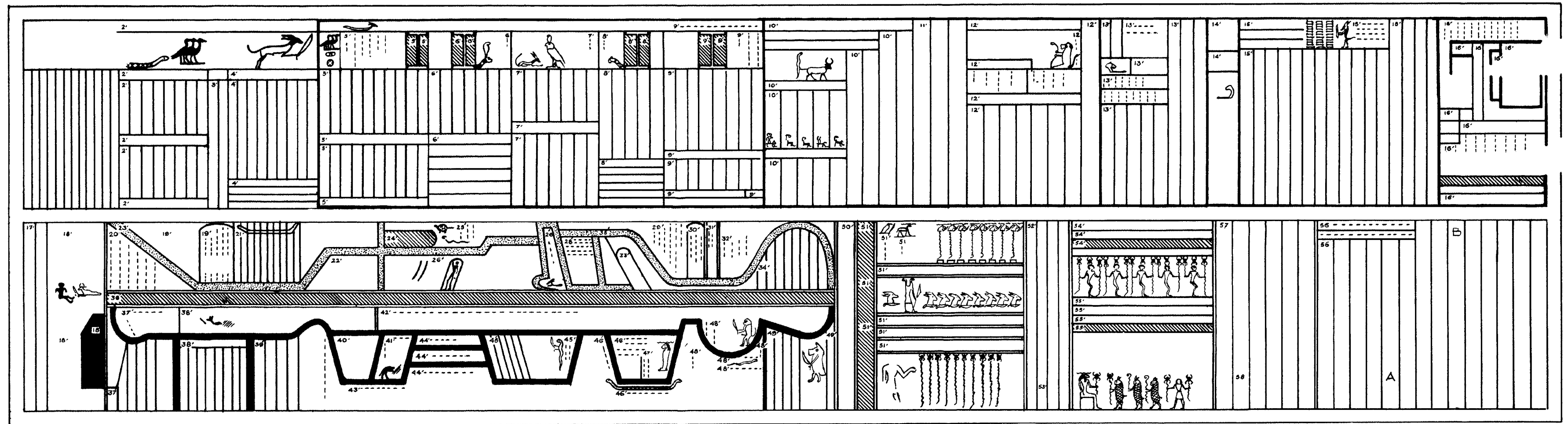
BLUE



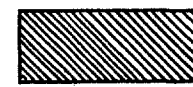
RED

B 5 C

PLAN 14

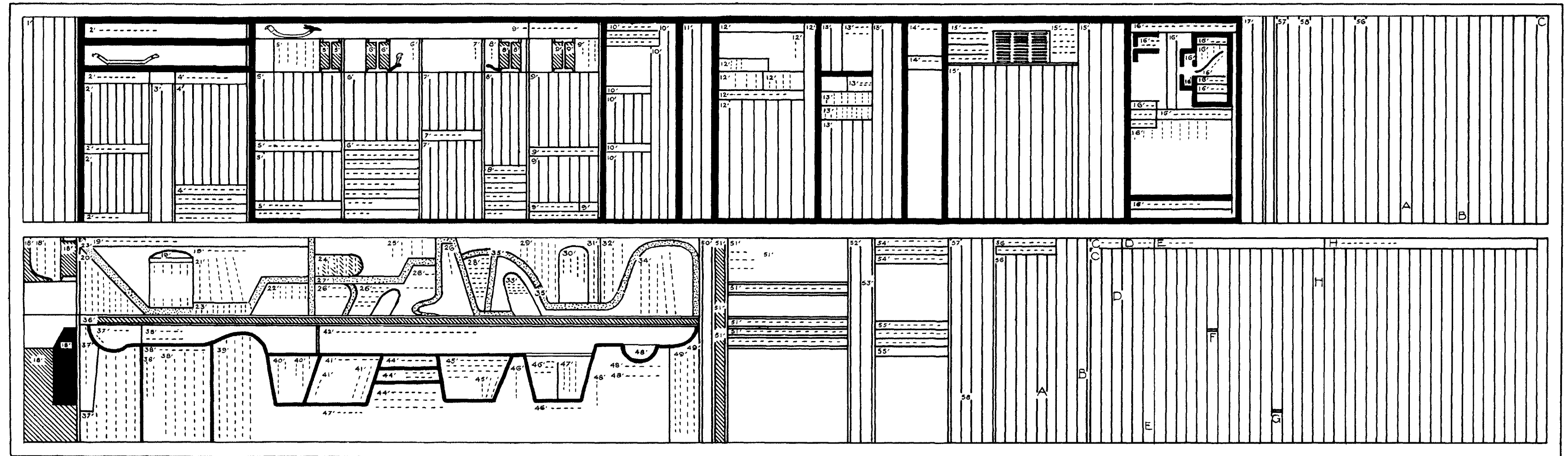



BLUE




RED

A = 513
B = 577




BLUE


RED

- A = 513
- B = 577
- C = 578
- D = 576
- E = 302
- F = 303
- G = 304
- H = 477

